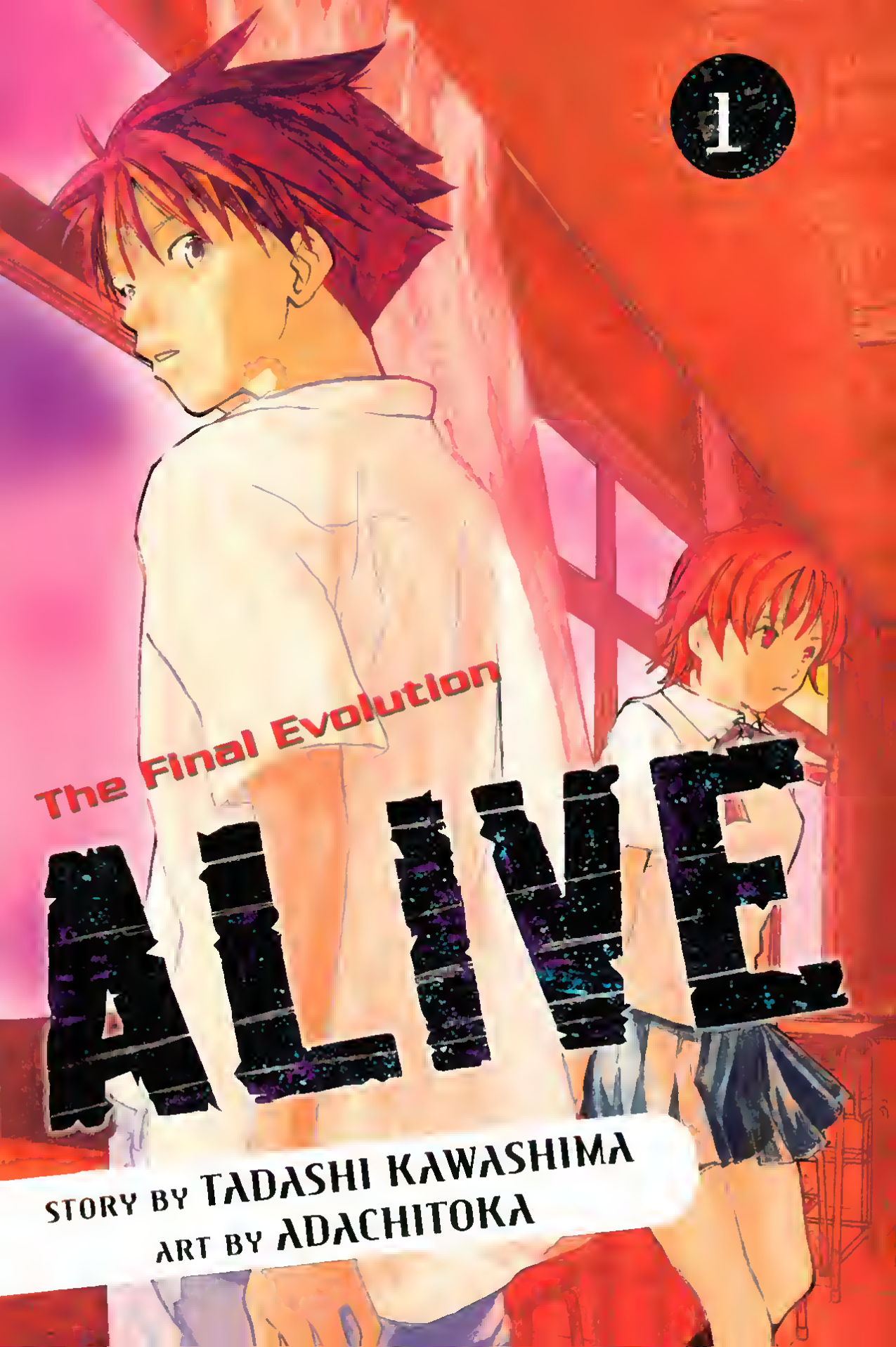

1
The Final Evolution
ALIVE
STORY BY TADASHI KAWASHIMA
ART BY ADACHITOKA

Contents

Notes from the Creators iv

Honorifics Explained v

Alive Volume 1 1

Translation Notes 198

Tadashi Kawashima

Oh, don't worry about me. Please buy the book to help out Adachitoka-kun, please ♡

Just kidding [LAUGH]

Adachitoka

It began.
Alive volume 1.
Please enjoy this series, including the manga shorts at the end.

Honorifics Explained

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

-sama: This is one level higher than "-san" and is used to confer great respect.

-dono: This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/ Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute,* it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

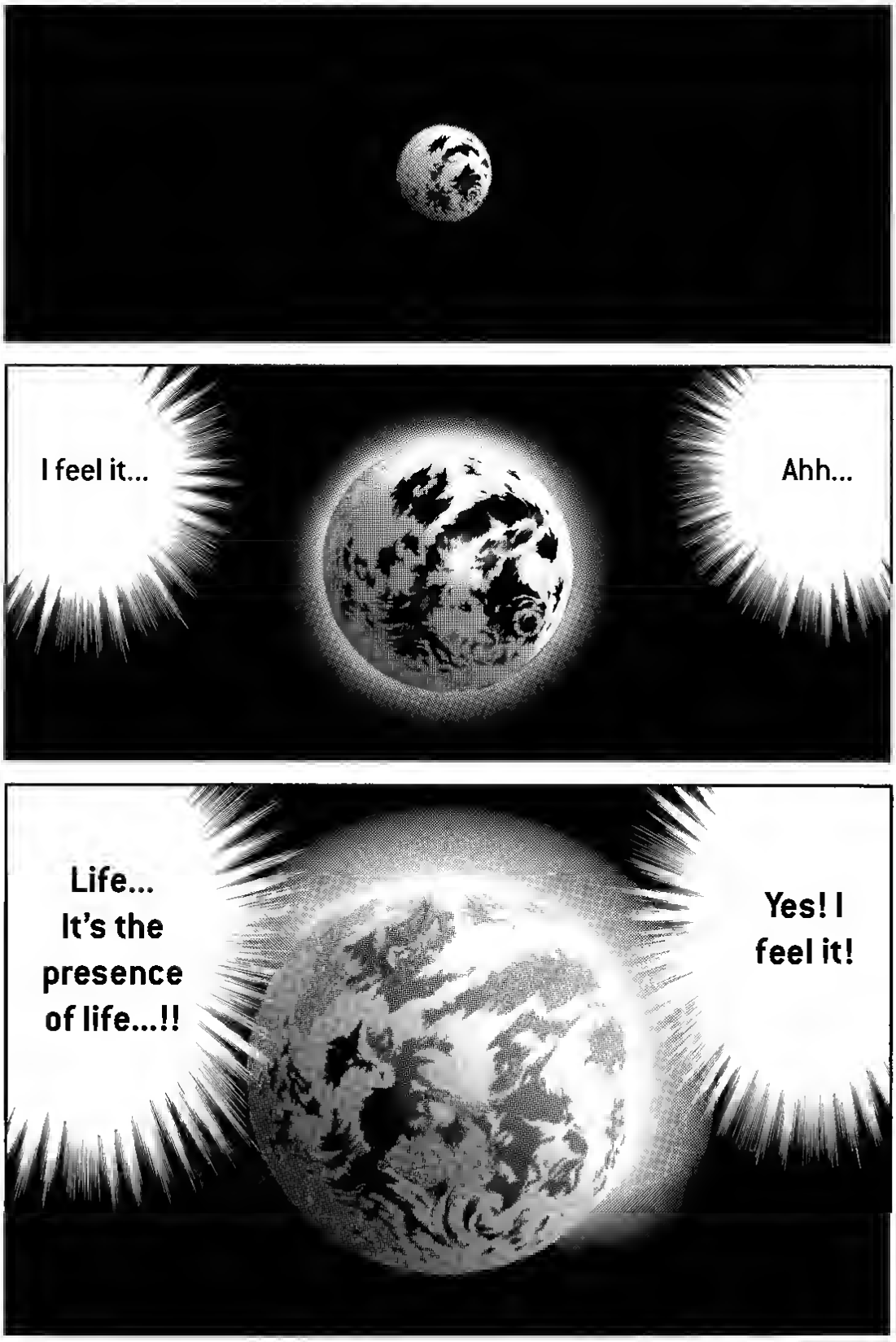
Alive
1
Writer/ Tadashi Kawashima
Artist/ Adachitoka

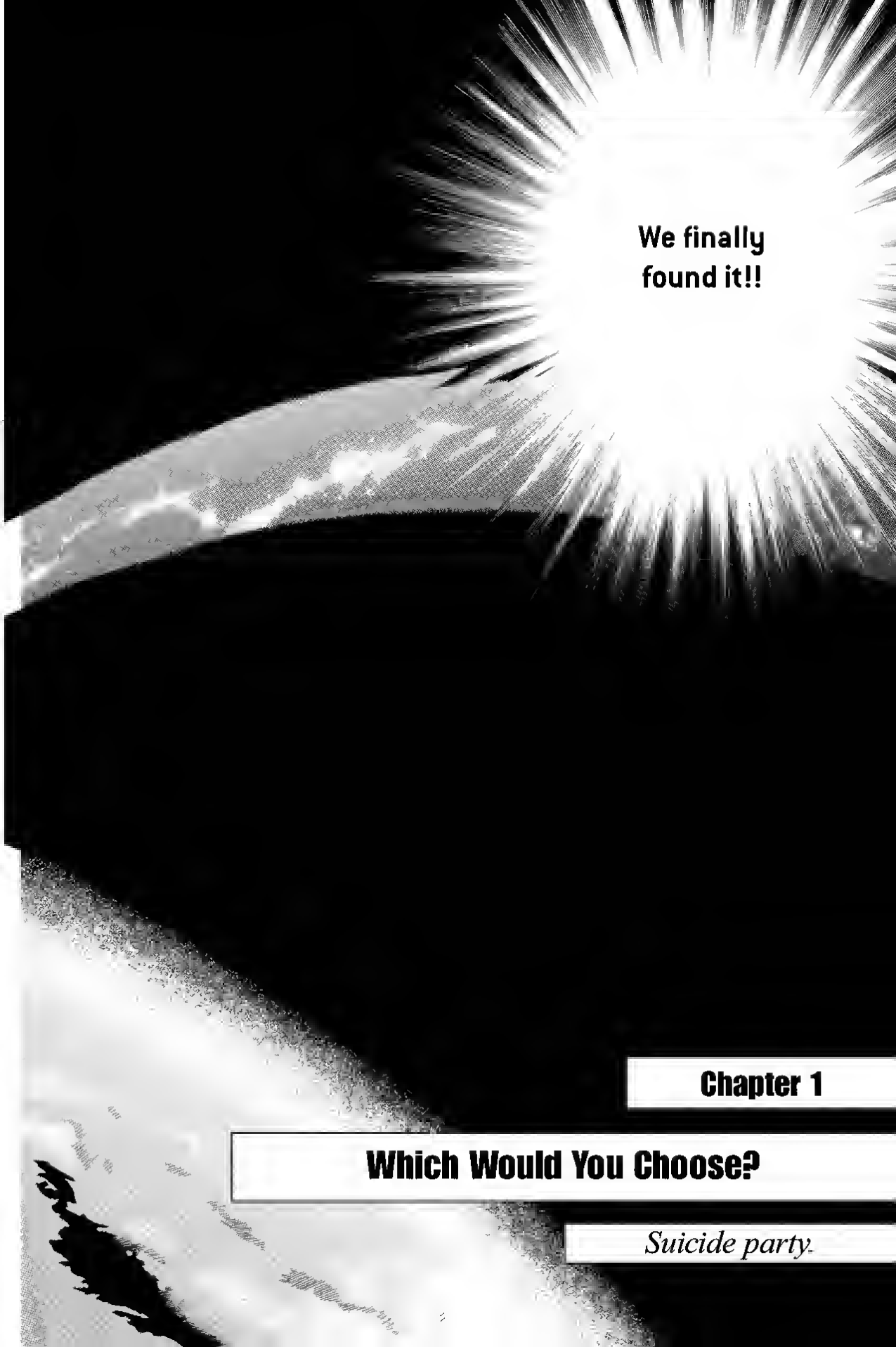
contents

Chapter 1 — **Which Would You Choose?** — 3
Suicide party.

Chapter 2 — **Aren't We Friends?** — 75
He said that...

Chapter 3 — **I Will Protect You** — 139
Please, Mom, don't leave me alone!


I feel it...
Ahh...
Life... It's the presence of life...!!
Yes! I feel it!

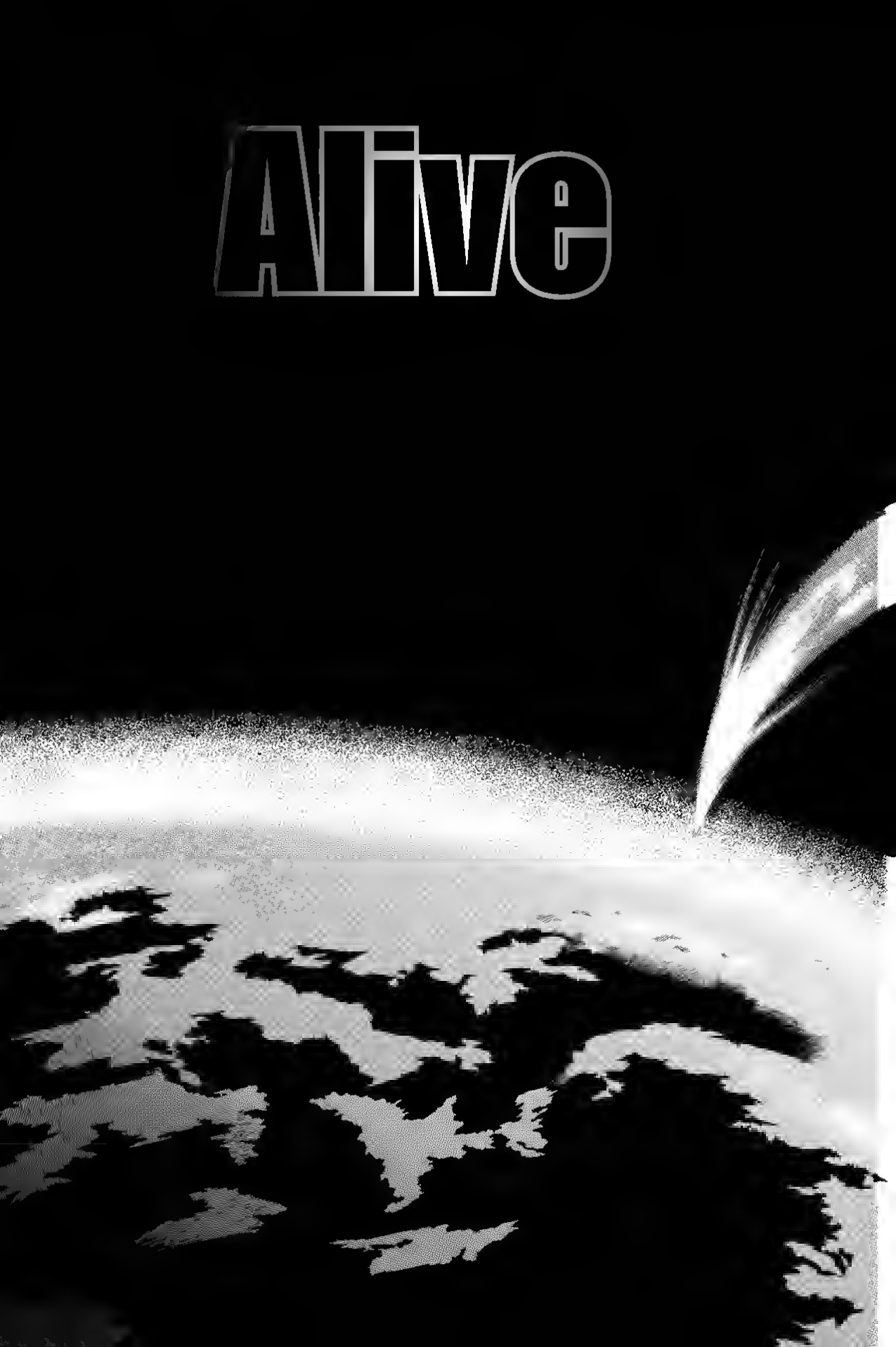


Chapter 1

Which Would You Choose?

Suicide party.

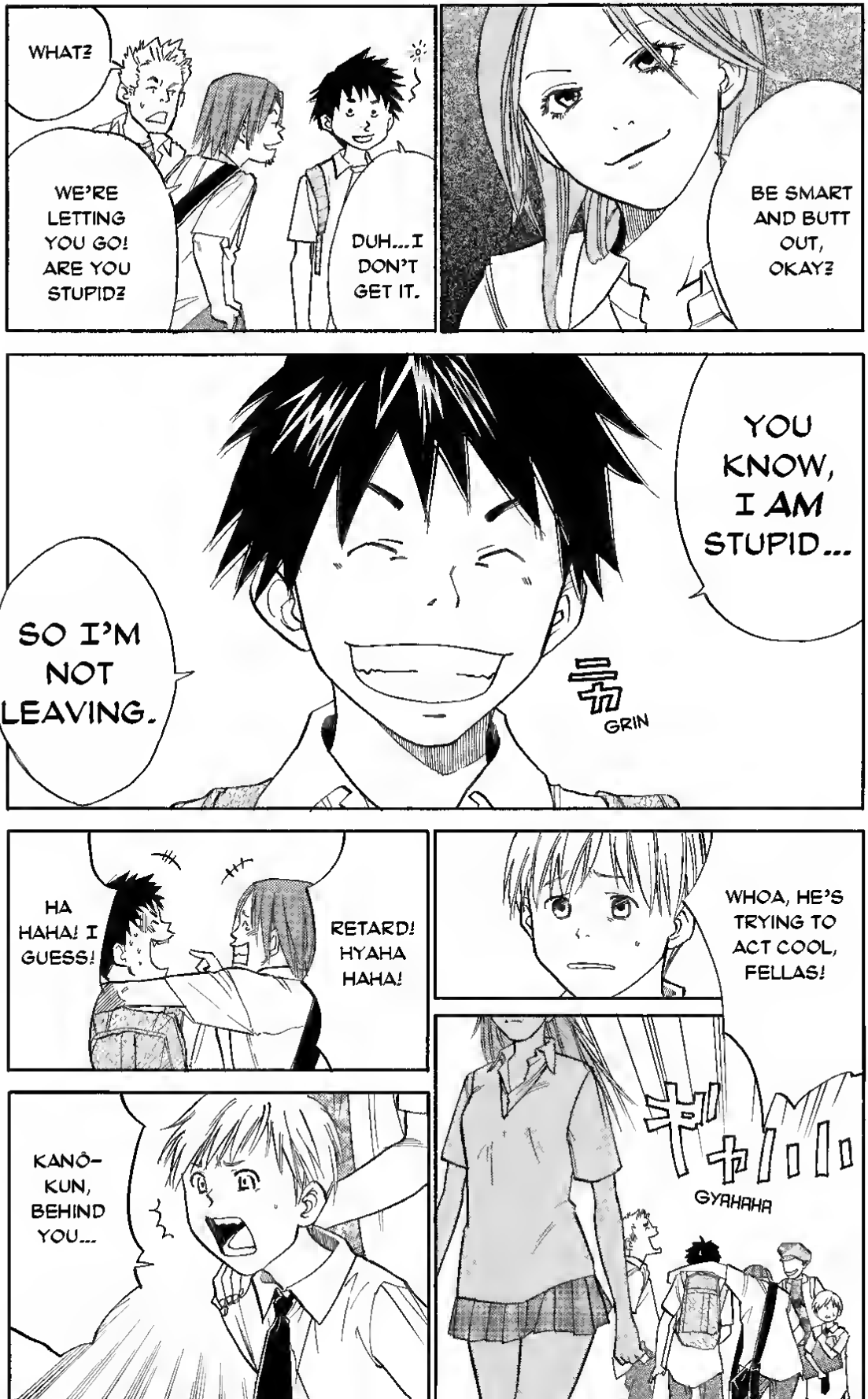
Alive



Pat
ポ
GOOD MORNING, HIROSE. GOT ANY CASH TODAY?
WE HAVEN'T EATEN BREAKFAST YET, Y'KNOW.
LET'S LOOK IN YOUR BAG.
C'MON, WE'LL LEAVE AFTER YOU SHOW US.
LOOK, HE'S BEING BULLIED.
JUST LOOK THE OTHER WAY.

HIRO...
SLAM!
ガン
KSSSHH
プシュー
KA... KANÔ-KUN?
VWEEM

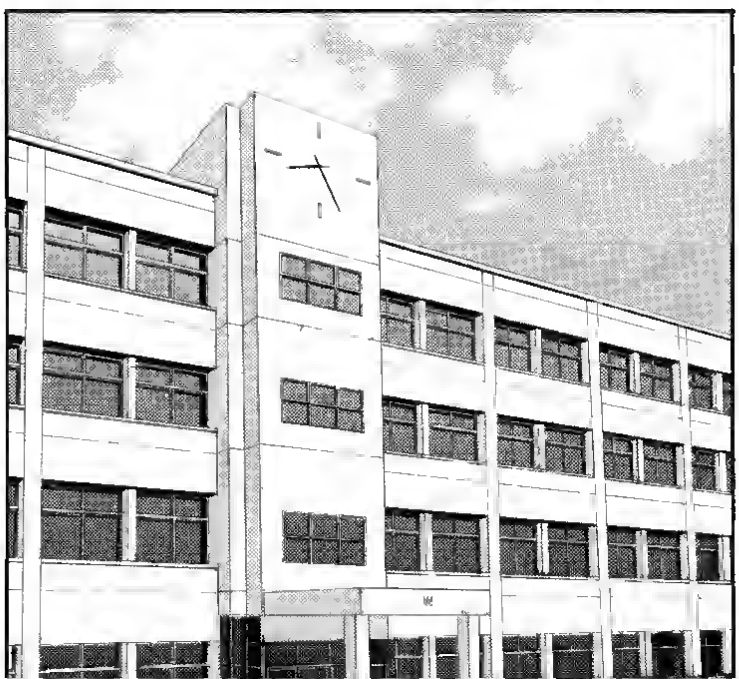
DON'T GIVE HIM TROUBLE!
BLEED
URG!
GYA-HAHAHA! LOOK WHO'S TALKING!?
KANÔ, NOT YOU AGAIN? WE'RE JUST HAVING A LITTLE FUN.
YOU'RE JUST OVER-REACTING, DUDE.
AS YOUR SEMPAI, LET ME WARN YOU.

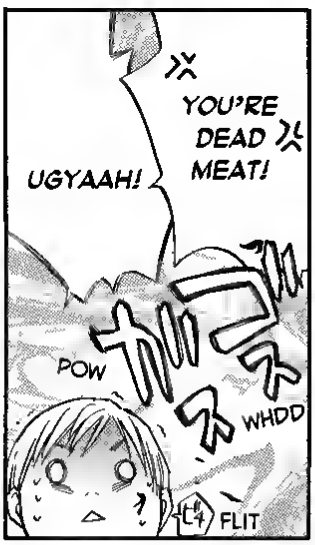

WHAT?
WE'RE LETTING YOU GO! ARE YOU STUPID?
DUH...I DON'T GET IT.
BE SMART AND BUTT OUT, OKAY?
YOU KNOW, I AM STUPID...
SO I'M NOT LEAVING.
GRIN
HA HAHA! I GUESS!
RETARD! HYAHA HAHA!
WHOA, HE'S TRYING TO ACT COOL, FELLAS!
GYAHAHA
KANÔ-KUN, BEHIND YOU...

WHACK
HUH?
GAH!
HAHA-
HAHA!
LAME!!
WHUD
WHACK
WHAM
DIE,
YOU
IDIOT!!
PLAYING
HERO
IS
SO...

GOTCHA...!
WHUD
GRIP
!?
WHAT... IS HE GONNA FIGHT?
ARGH...
ACK.
LET'S GET OUTTA HERE!
SWOOSH
WAIT UP!
WA...
WHACK
SWOOSH

KANÔ-KUN, THAT'S ENOUGH...
YOUR PANTIES ARE SLUTTY...!!
- DAMN.




YOU'RE DEAD MEAT!
UGYAAH!
POW
WHDD
FLIT

I'M REALLY SORRY!
YOU ALWAYS GET HURT TRYING TO SAVE ME...
School Nurse
SORRY! I'M SO SORRY!
I REALLY APPRECIATE IT.
BUT YOU HELP ME OUT EVERY TIME...
TAISUKE!
Taisuke!
THE LOUD-MOUTH IS COMING!
!

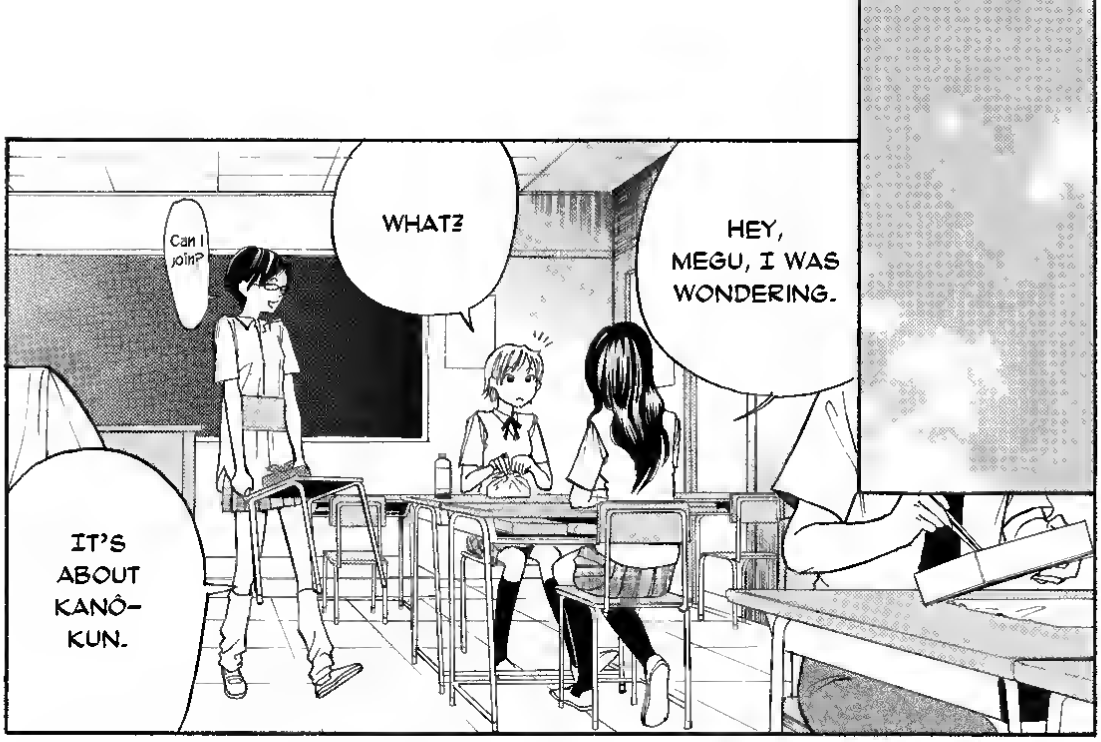
DID YOU FIGHT AGAIN?
HFF
HFF
LET'S SEE... HIROSE-KUN IS HERE, WHICH MEANS...
Oww, oww!
OCHIAI-SAN, IT'S MY FAULT AGAIN, SORRY...
WELL, THE WAY I RECALL IT...
Tell her! Tell her!
HIRO!
THAT'S UNUSUAL!
Sort of...
BUT WE WON TODAY, RIGHT?
YUP.
NO...
YOU'VE GOT THAT BACK-WARDS!
TENSE
KANÔ-KUN FLIPPED UP A GIRL'S SKIRT, WAS WHACKED BY A MOP, AND GOT MIXED UP WITH A GANG...
Or something like that?

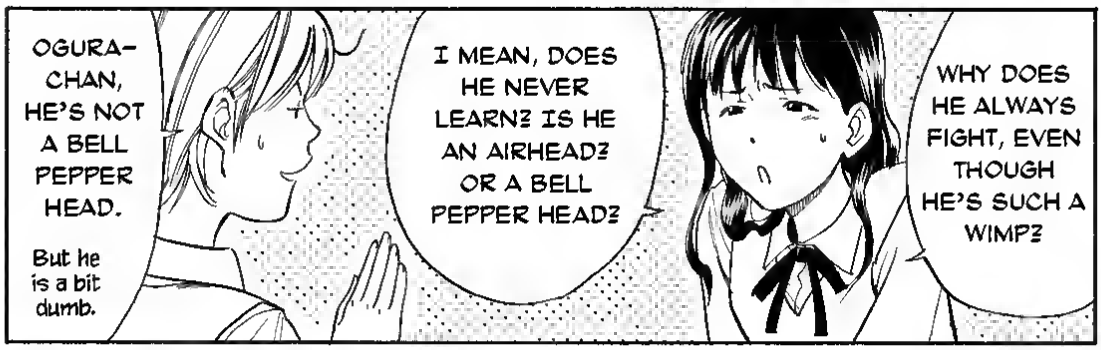
ANOTHER ARGUMENT WITH MEGU-CHAN?
BREAKING UP AGAIN?
?
?
LET'S GO!
TSK,
TSK
HIRO, YOU FOOL!!
BUT, WE'RE NOT LIKE THAT...
THAT'S NOT HOW IT IS...
SO, YOU GUYS ARE STILL GOING STEADY THEN?
SO, WHAT-EVER IS IN YOUR MOUTH.
SPIT IT OUT.
YEAH, YEAH. I CAN'T UNDER-STAND YOUR GIBBERISH.
WHAT!?

AT SCHOOL YOU WILL ADDRESS ME AS SENSEI!
WHA- WHAT ARE YOU TALKING ABOUT, SIS...
CLINK
カラン
.....
C'MON!
WHO PAYS FOR YOUR SCHOOLING, HUH?
WHAT WAS IT THIS TIME? METAL PIPE? BASEBALL BAT?
RUMBLE
RUMBLE
AND WHO FEEDS YOU, HMM...?
Eek!
ニコッ
SMILE
ビクッ
SHIVER

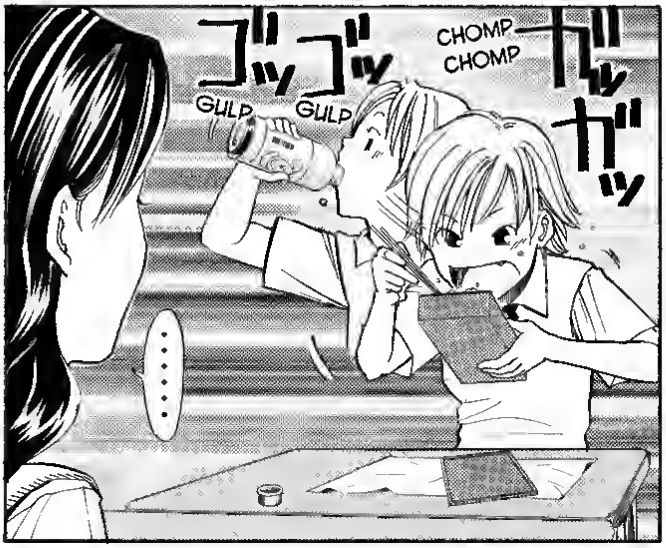
THERE'S ONLY TWO OF US LEFT.
YOU'VE GOT TO TAKE CARE OF YOURSELF.
I heard it was an auto accident.
They left behind two children...
Yoko-chan and Taisuke-kun are still so young.
Their parents probably regret leaving them behind...

PLEASE DON'T DIE, TAISUKE.
DON'T DIE.
-YEAH...
I WON'T.

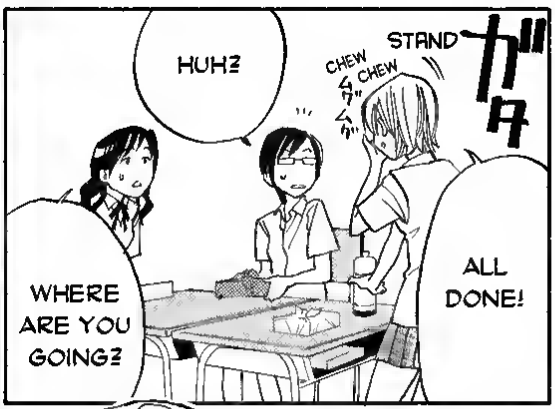

Can I join?
WHAT?
HEY, MEGU, I WAS WONDERING.
IT'S ABOUT KANÔ-KUN.


OGURA-CHAN, HE'S NOT A BELL PEPPER HEAD.
But he is a bit dumb.
I MEAN, DOES HE NEVER LEARN? IS HE AN AIRHEAD? OR A BELL PEPPER HEAD?
WHY DOES HE ALWAYS FIGHT, EVEN THOUGH HE'S SUCH A WIMP?

CREAK
キィ
MAYBE BECAUSE HE DOESN'T HAVE ANY PARENTS...
THAT'S WHY HE'S SO VIOLENT...
WITH NO PARENTS, THEN I GUESS HIS BEHAVIOR CAN'T BE HELPED...


ゴッゴッ
GULP GULP
CHOMP CHOMP
ガッガッ

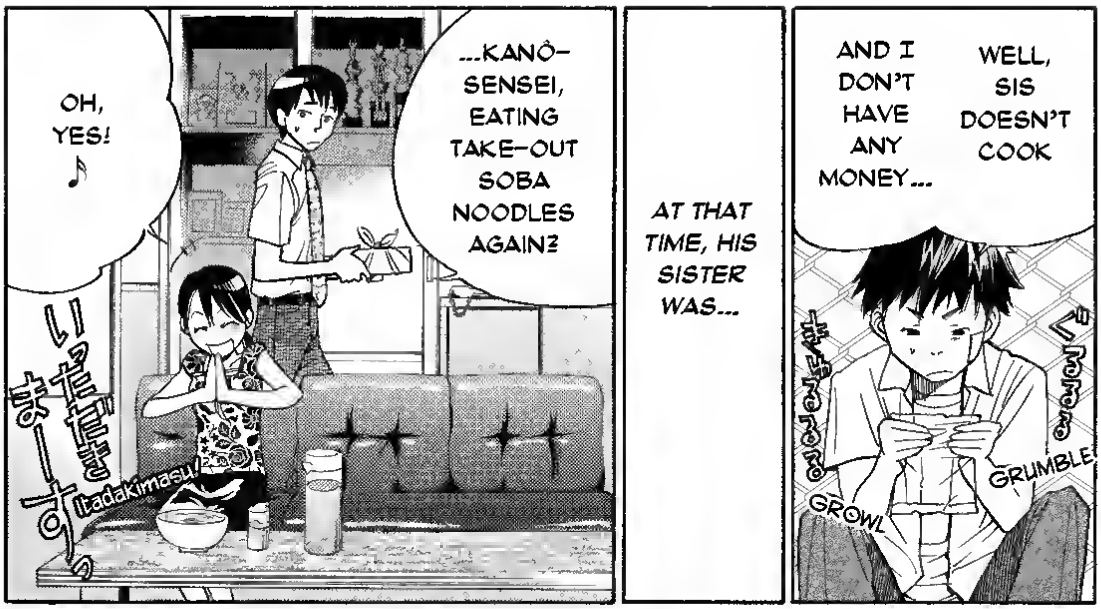
YOU KNOW, YOU SHOULDN'T GET TOO CLOSE TO HIM...

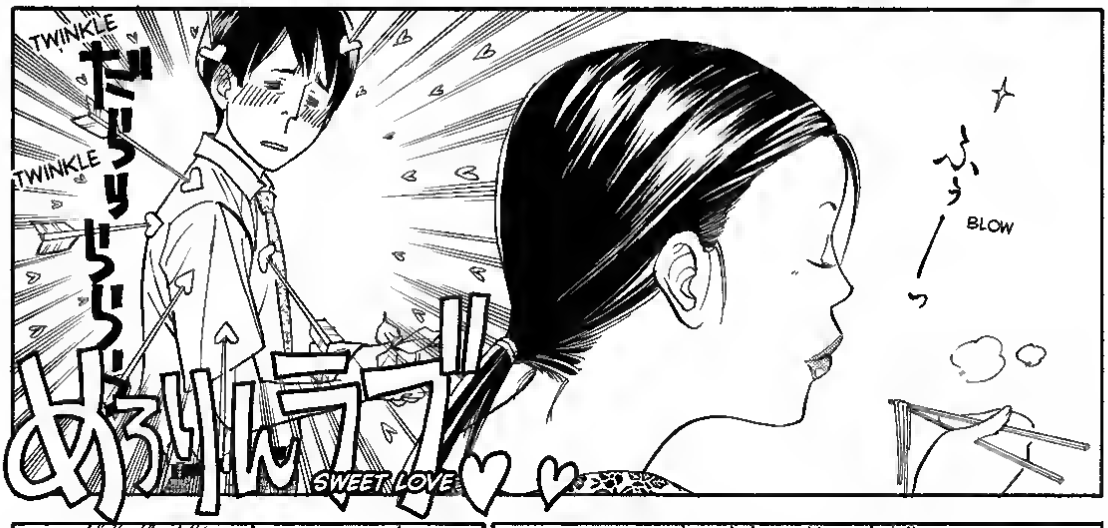

HUH?
CHEW CHEW
STAND
ガタ
WHERE ARE YOU GOING?
ALL DONE!

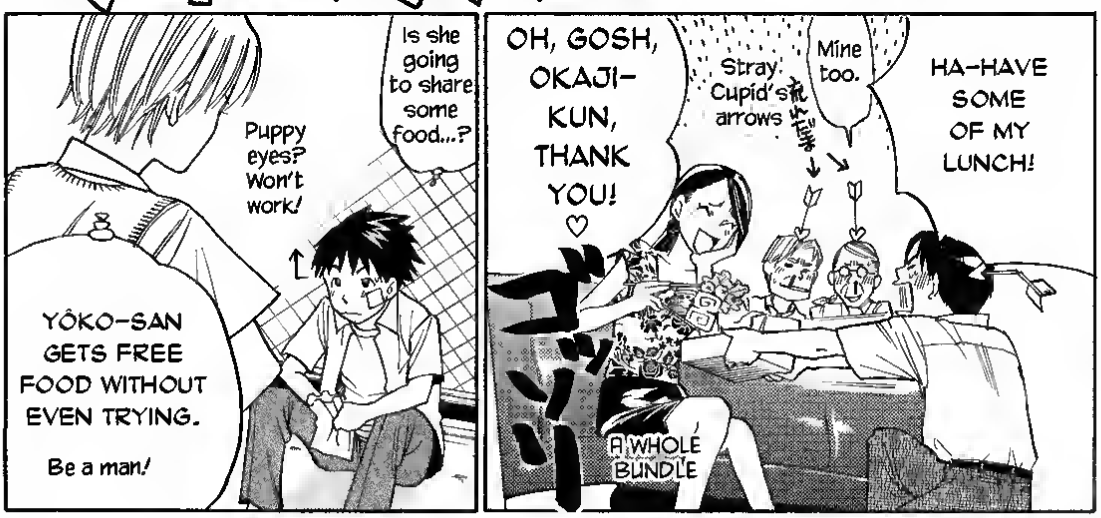
EH?

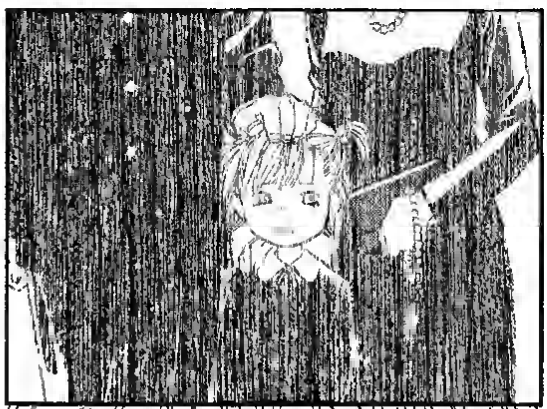
I'M OFF TO SEE MY CHILDHOOD BUDDY YOU GUYS WERE JUST TALKING ABOUT

TMP
...WHAT?
OH, WAIT, YOU WERE A PETTY, IMMATURE KID WHO LIKES TO LOOK UP GIRLS' SKIRTS.
Must be enough then.
RUMBLE
RUMBLE
Oh, she's pissed...
IS THAT ENOUGH FOOD FOR A GROWING BOY?
HMPH

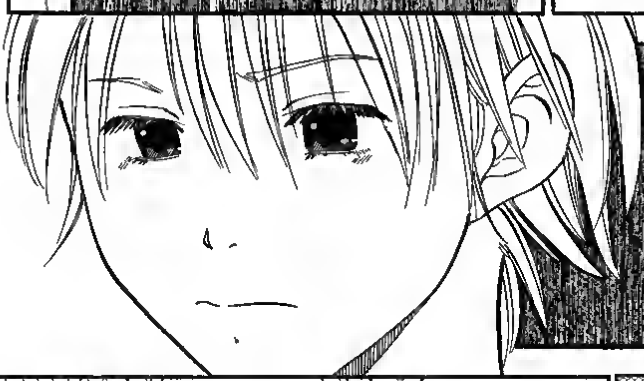

...KANÔ-SENSEI, EATING TAKE-OUT SOBA NOODLES AGAIN?
OH, YES! ♪
いただきまーす
Itadakimasu!
AT THAT TIME, HIS SISTER WAS...
WELL, SIS DOESN'T COOK
AND I DON'T HAVE ANY MONEY...
GROWL
GRUMBLE

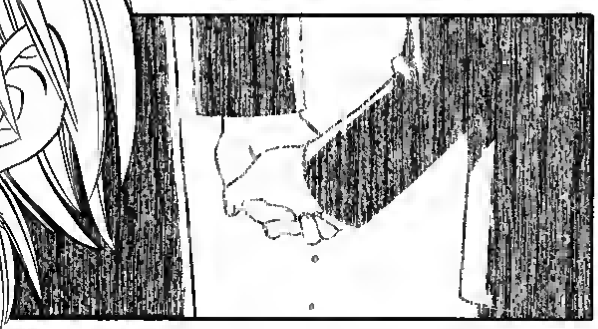

TWINKLE
TWINKLE
だらりらりん
あろりんラブ!
SWEET LOVE
ふぅ〜
BLOW


Is she going to share some food...?
Puppy eyes? Won't work!
YÔKO-SAN GETS FREE FOOD WITHOUT EVEN TRYING.
Be a man!
OH, GOSH, OKAJI-KUN, THANK YOU! ♡
Stray Cupid's arrows
Mine too.
HA-HAVE SOME OF MY LUNCH!
ゴッソリ
A WHOLE BUNDLE



WH... WHAT'S UP?

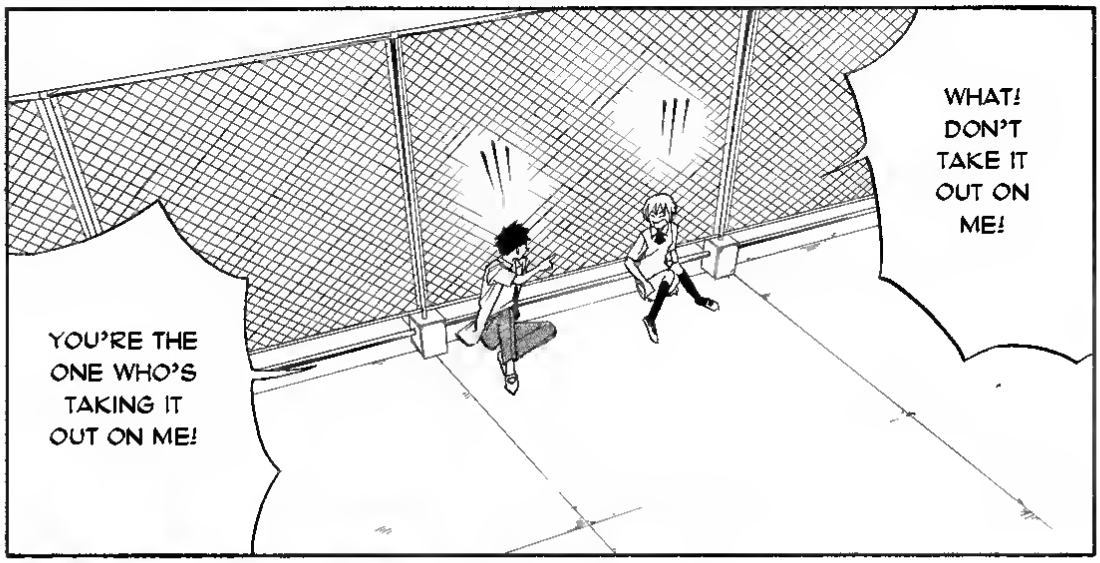


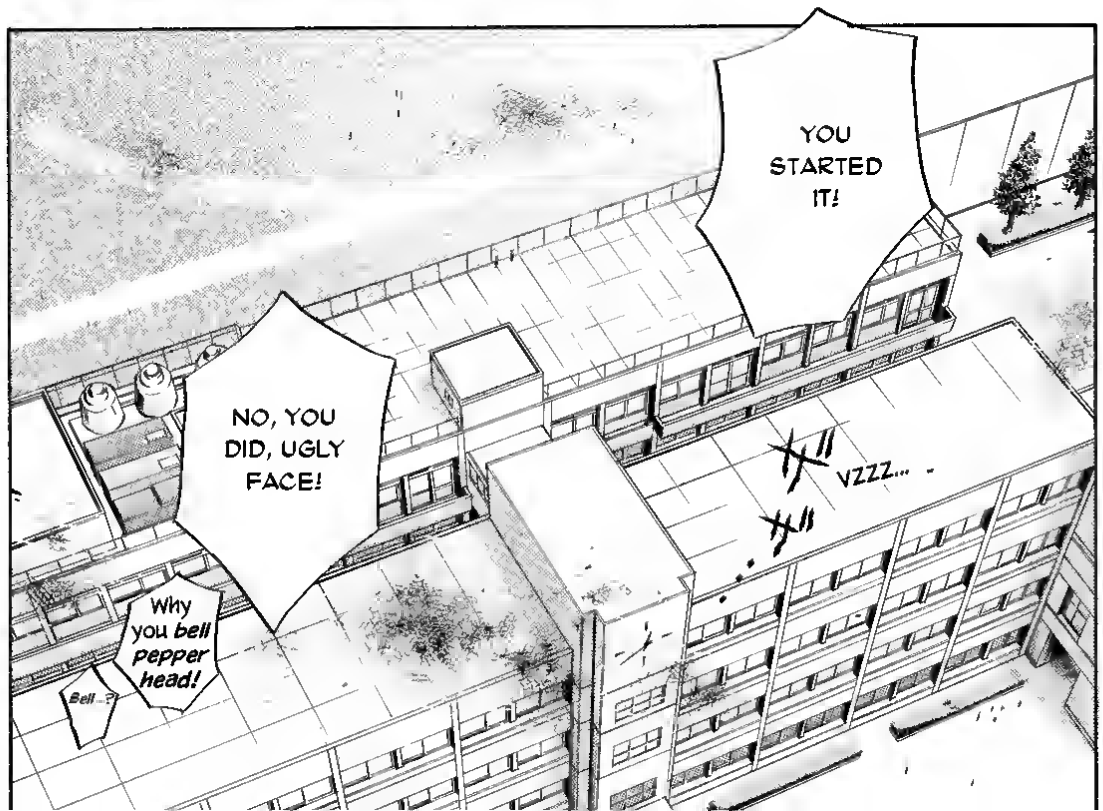


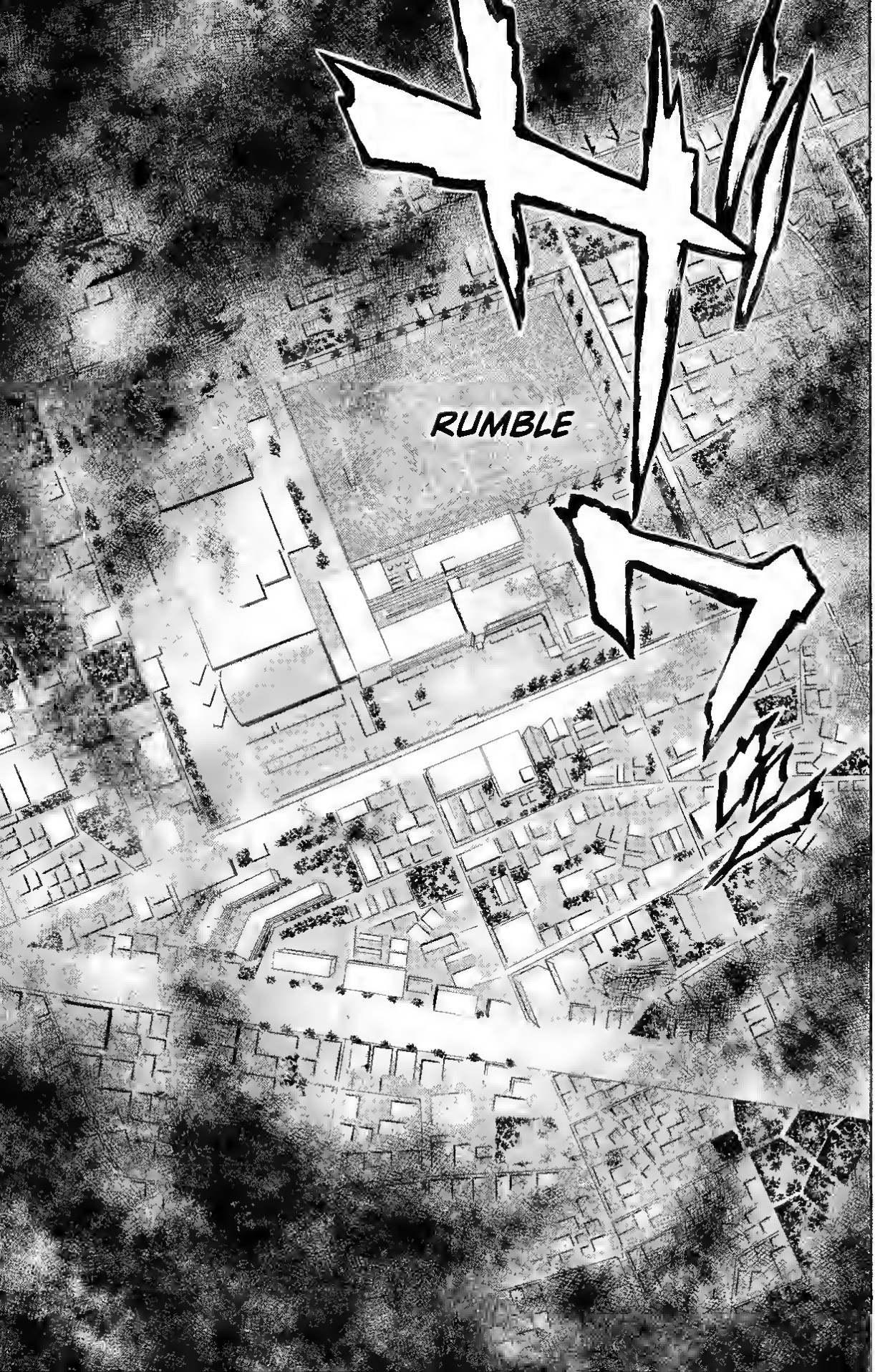
WHAT ARE YOU TALKING ABOUT?
IT CAN'T BE HELPED? WHAT CAN'T BE HELPED, HUH?

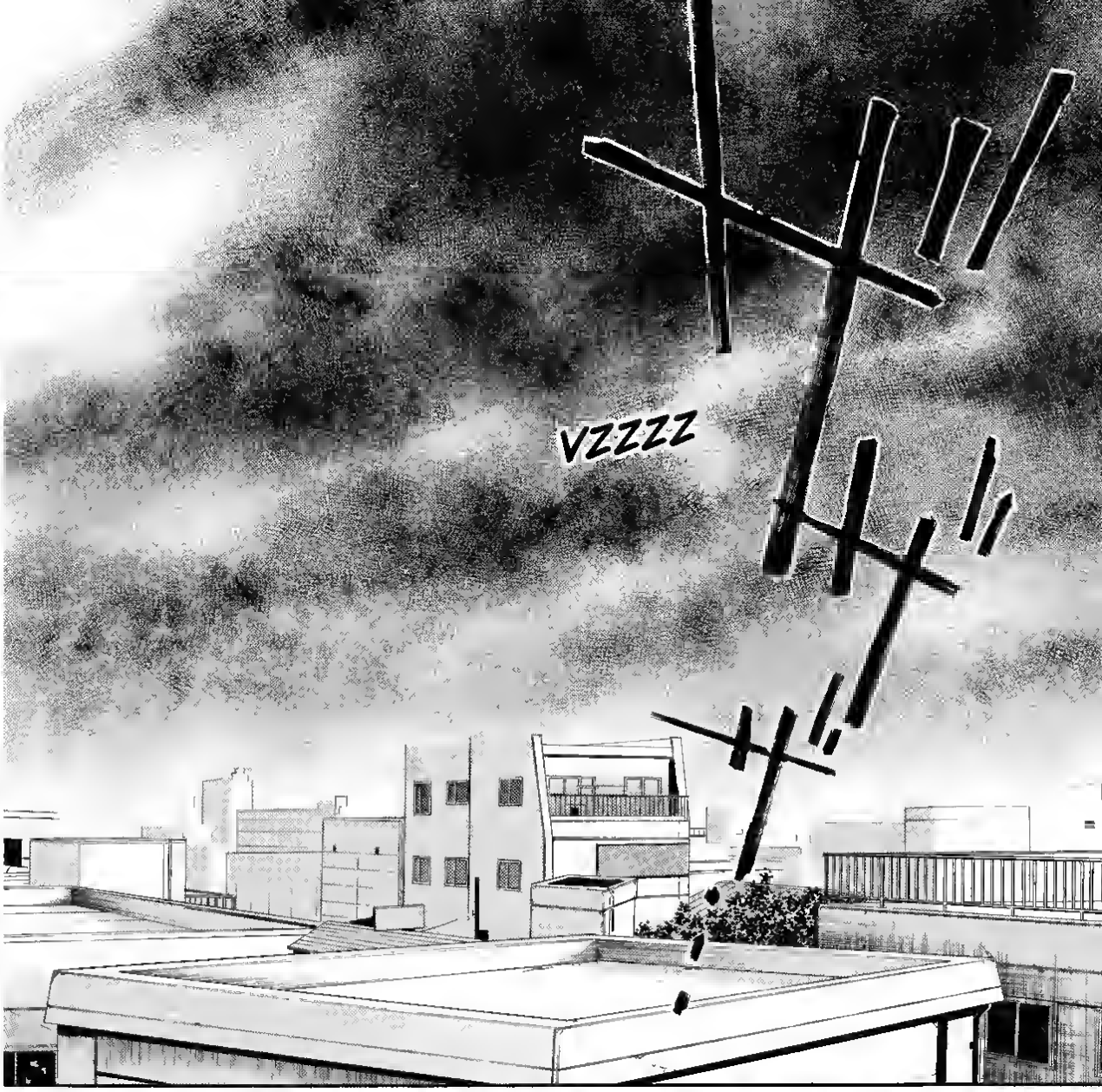
SIT
ストン

PLEASE DON'T WHINE NEXT TO A HUNGRY PERSON.
SIGH
NOTHING! I'M JUST ANNOYED!


YOU'RE THE ONE WHO'S TAKING IT OUT ON ME!
WHAT! DON'T TAKE IT OUT ON ME!

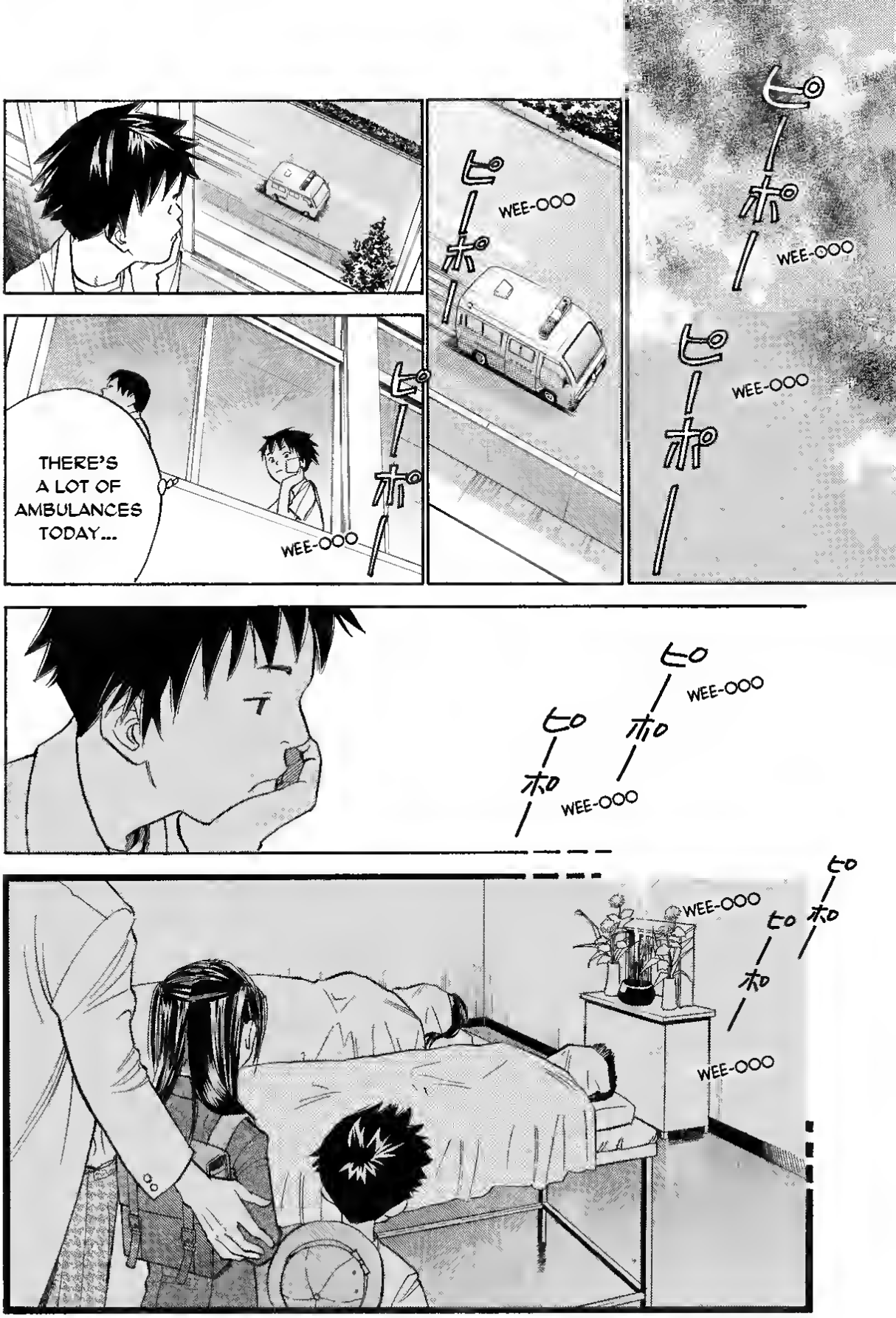

YOU STARTED IT!
NO, YOU DID, UGLY FACE!
VZZZ...
Why you bell pepper head!
Bell...?

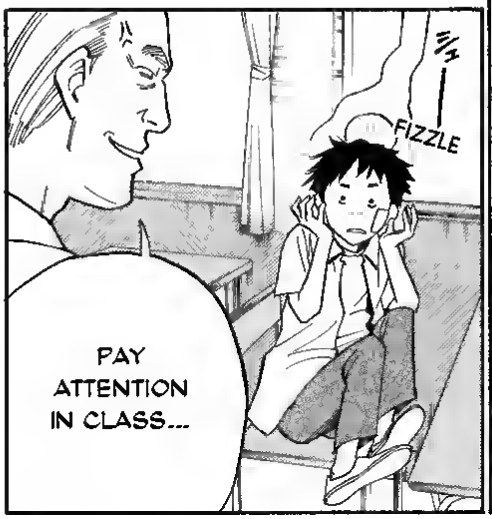

RUMBLE

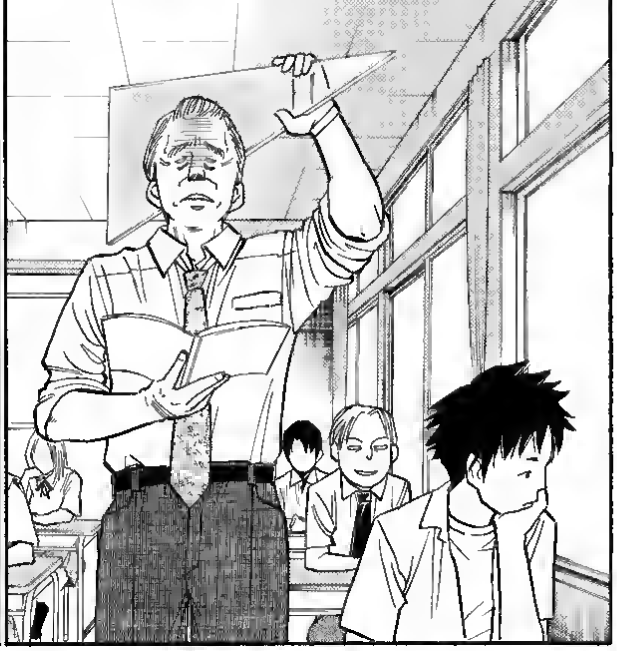

VZZZZ

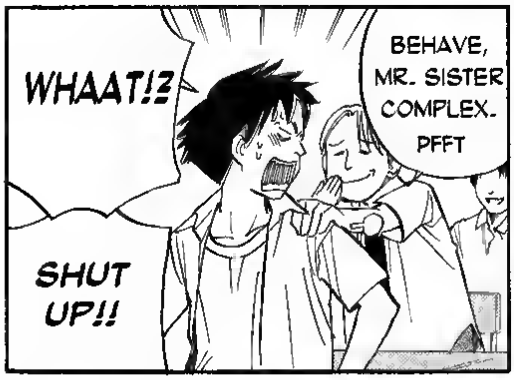
KINDONUTS

THE SKY WENT DARK...?
WEIRD WEATHER.


THERE'S A LOT OF AMBULANCES TODAY...
WEE-OOO
WEE-OOO
WEE-OOO
WEE-OOO
WEE-OOO
WEE-OOO
WEE-OOO

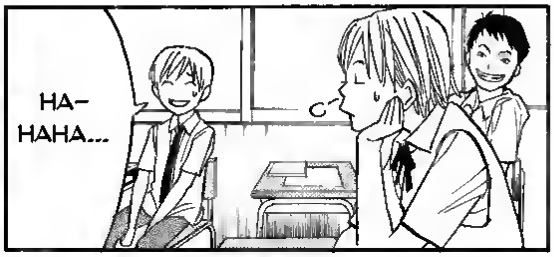

FIZZLE
PAY ATTENTION IN CLASS...

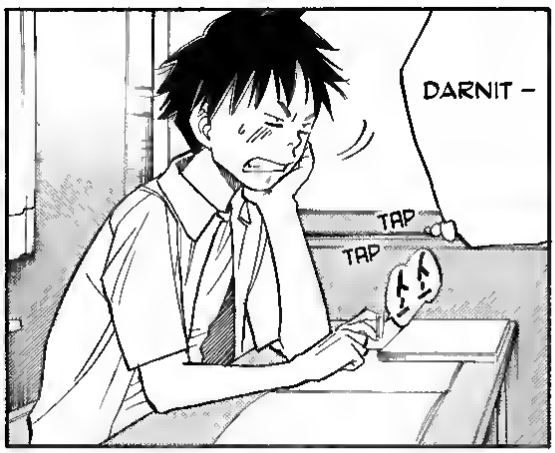



WHAAT!?
BEHAVE, MR. SISTER COMPLEX. PFFT
SHUT UP!!

URG...
I'LL TELL YOUR SISTER, KANÔ-SENSEI, NEXT TIME.

ドゥ
SWOOOSH


HA-HAHA...


DARNIT -
TAP
TAP

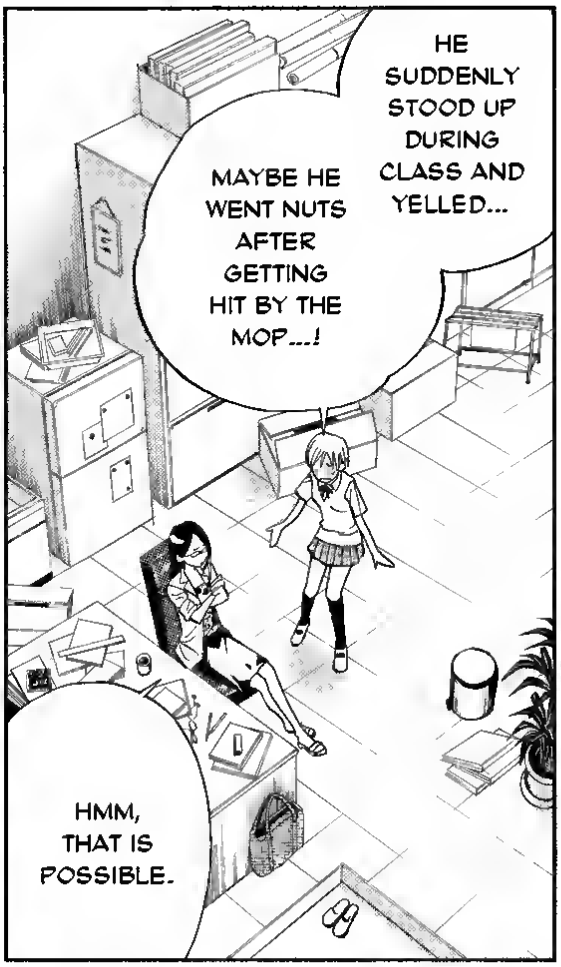
WHUMP
VZZZZ

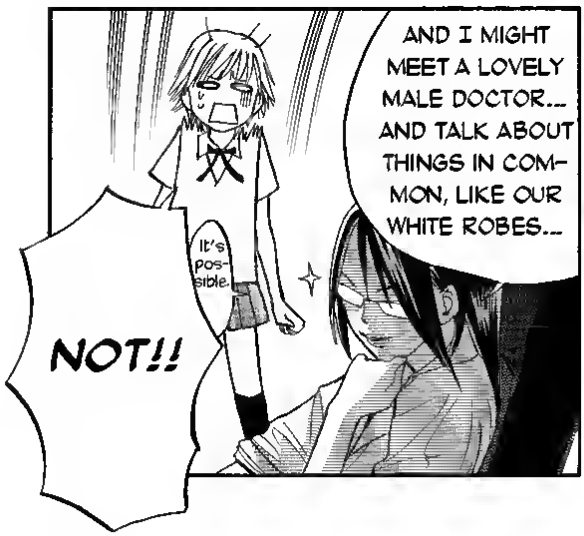
OWAHH!!
CRASH

WHA... WHAT THE HECK WAS THAT!?
KANÔ-KUN...?
HAHAHAHA
I'M TELLING YOUR SISTER!
What's going on?
.....
CREAK
ガタ
STAND.
BOW-
CREAK
ガタン

TAISUKE IS ACTING STRANGE?

MAYBE I NEED TO TAKE HIM TO THE HOSPI-TAL FOR A COMPLETE EXAM...
AND TAKE HIM THERE SEVERAL TIMES...
Gulp


HE SUDDENLY STOOD UP DURING CLASS AND YELLED...
MAYBE HE WENT NUTS AFTER GETTING HIT BY THE MOP...!
HMM, THAT IS POSSIBLE.


AND I MIGHT MEET A LOVELY MALE DOCTOR... AND TALK ABOUT THINGS IN COM-MON, LIKE OUR WHITE ROBES...
It's pos-sible.
NOT!!

...WHAT DO YOU MEAN?
OH? WANT ME TO SPELL IT OUT?
?
RATTLE
RATTLE
OH, YÔKO-SAN, I'M BEING SERI-OUS...
I'M JUST KIDDING, OKAY!
YOU'RE SO OBVIOUS, MEGU-CHAN...
SNICKER
KYAAAAH!
MEGUMI OCHIAI LOVES MY LITTLE BROTHER - !!
FLAP
FLAP
FLAP
Waah!
AHH, YOUTH...
YOU'RE SO MEAN! I HATE YOU, YÔKO-SAN!!
DASH

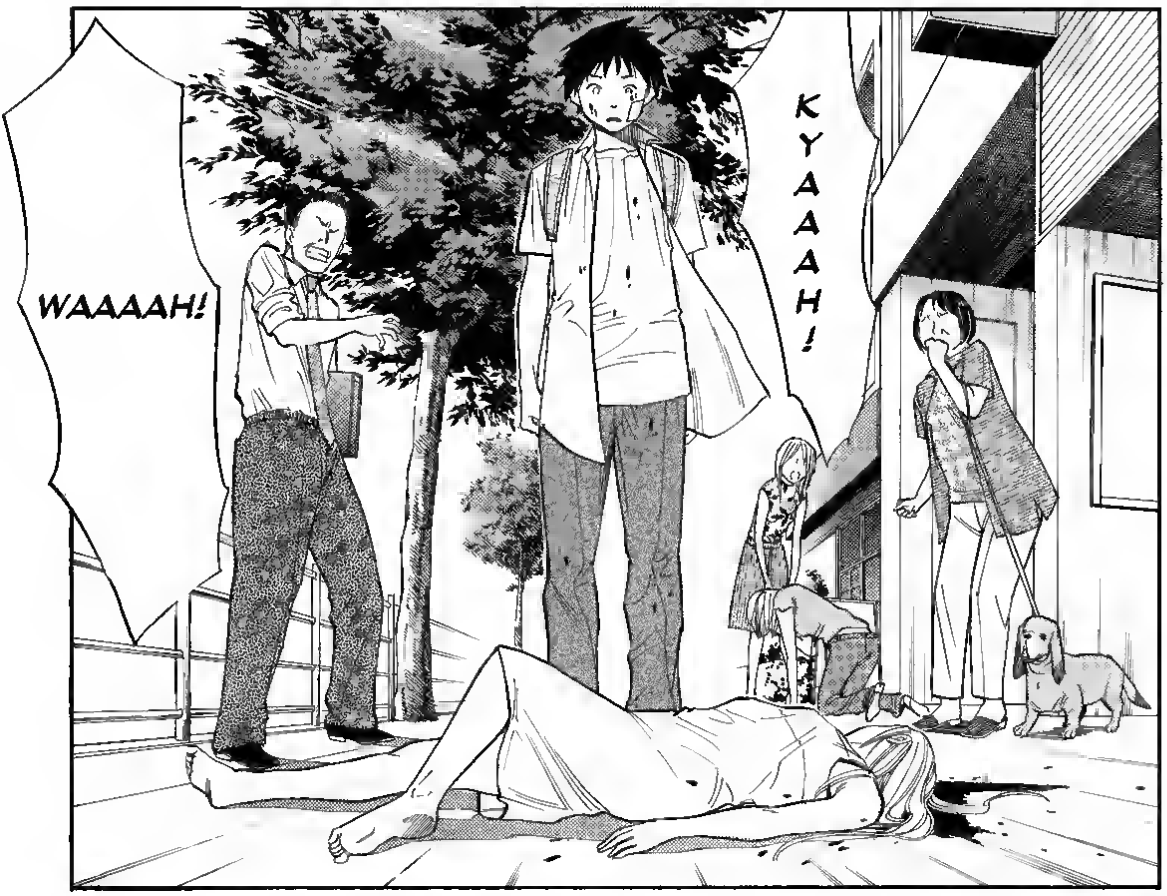
ギャア CAW
ギャア CAW
CAWW
I SWEAR SOMETHING FELL ON ME...
WHUMP
AND I SAW SOMETHING VAST, LIKE THE UNIVERSE...
ガサッ
RUSTLE
GEEZ, WHAT EXACTLY WAS THAT?

VWOOSH

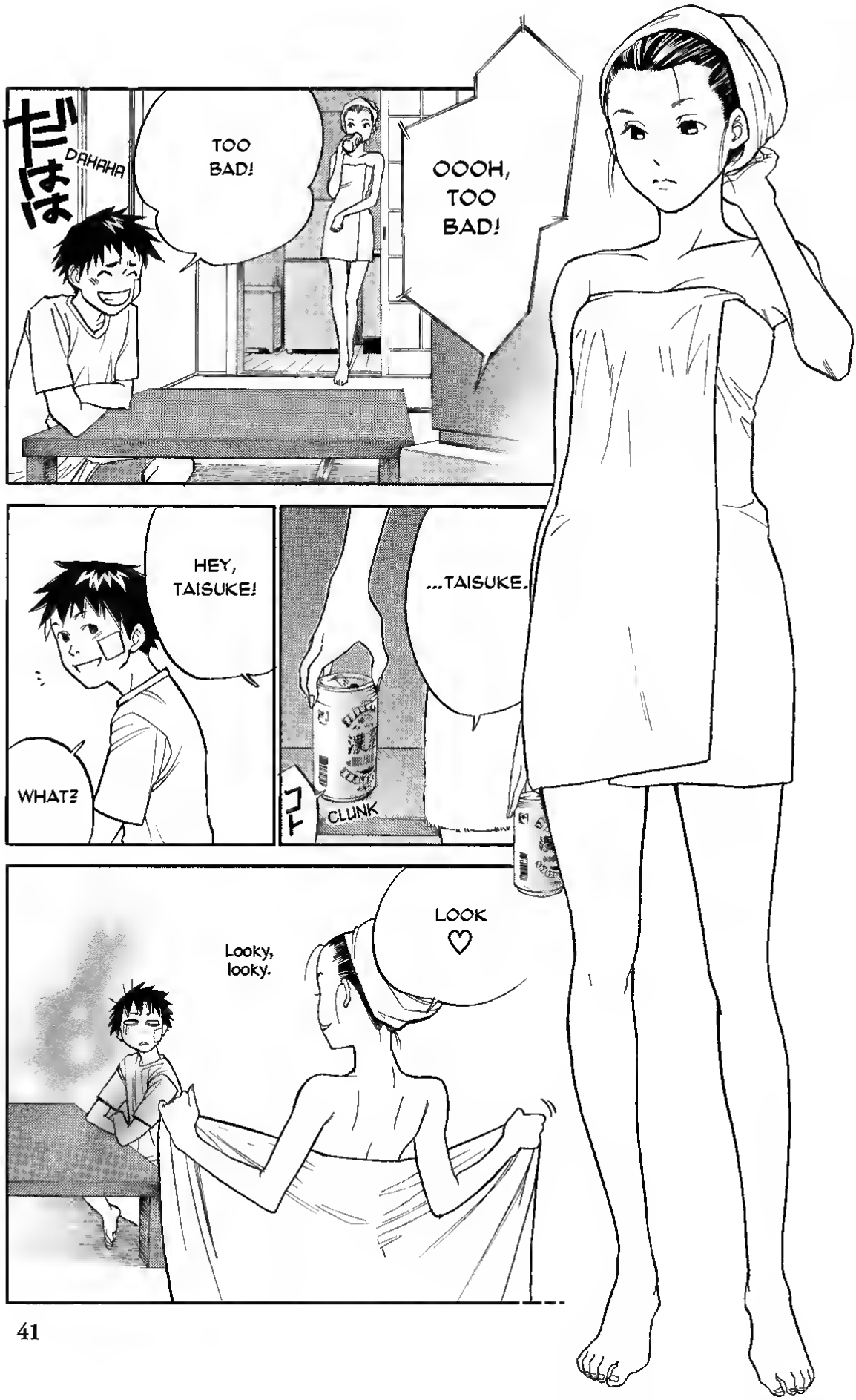
THUD
WAAH!
KYAAAAH!

AH...
EH...?
HOLY!
KYAAH KYAAH!!
KYAAHH!
I'M SO JEAL-OUS...
-OH...

Hah!


WAAAAH!
KYAAAAH!

IS THAT YOUR FINAL ANSWER!

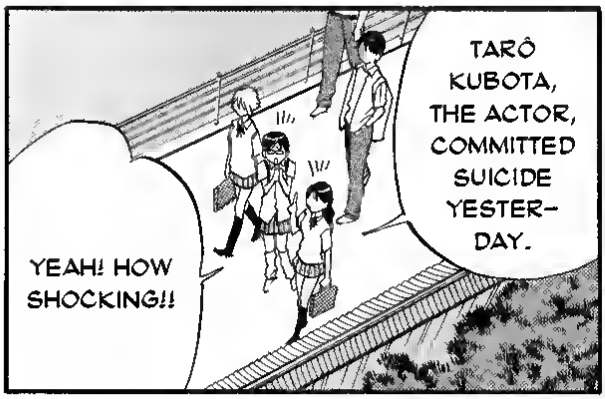

だはは
DAHAHA
TOO BAD!
OOOH, TOO BAD!
HEY, TAISUKE!
WHAT?
...TAISUKE.
コト
CLUNK
LOOK ♡
Looky, looky.

IT'S TOUGH TO SEE SOMEONE COMMIT SUICIDE RIGHT IN FRONT OF YOU...
SO DON'T HOLD IT IN.
YOU USUALLY DON'T WATCH GAME SHOWS...
Time's up.
...URGH...
AND WHEN I SAW HER DEAD... I... I...
SHE... WAS SMILING...
I SAW THE GIRL'S EYES...
HER EYES...
SIS...
I BECAME SO JEALOUS...!

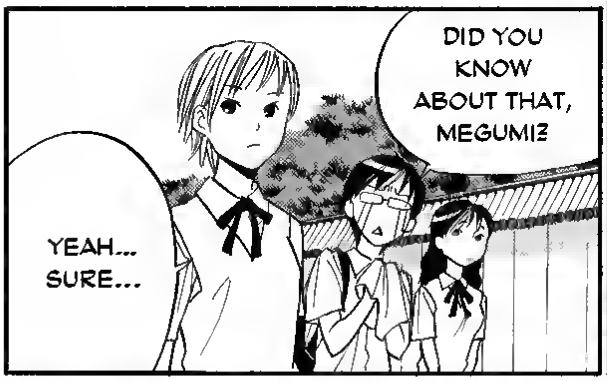
AM I LOSING MY MIND...?
TAI...
WE INTERRUPT THIS PROGRAM FOR A NEWS FLASH.
THE NUMBER OF SUICIDES HAS BEEN INCREASING ALARMINGLY ALL OVER JAPAN.
OVER 2000 CASES WERE REPORTED TODAY ALONE.
THIS MASS SUICIDE IS QUICKLY BECOMING A NATIONAL CRISIS.
IS IT JUST COINCIDENCE, OR IS RELIGION INVOLVED?
THE HOSPITALS AND POLICE HAVE NOT BEEN ABLE TO HANDLE THE CASE OVERLOAD.

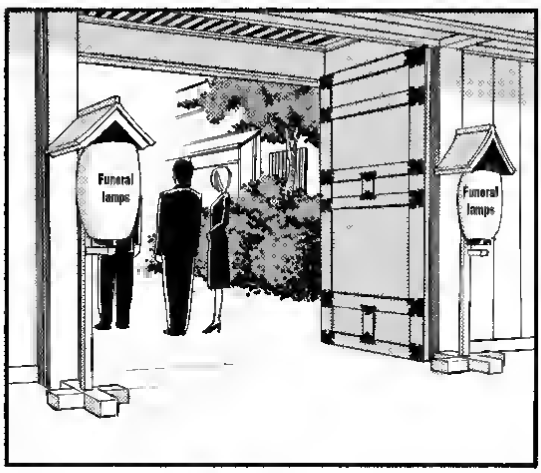
THE GOVERNMENT HAS ESTABLISHED A CRISIS ACTION COMMITTEE TO DEAL WITH THIS SITUATION...
EH? OH, YES.
EXCUSE ME. ERR...WE HAVE RECEIVED MORE INFORMATION...
HUH?
TODAY ALONE, A PHENOMENAL NUMBER OF CASES HAVE BEEN REPORTED...
MAKING THIS A GLOBAL CRISIS INDEED.
THE LARGE NUMBER OF SUICIDES OCCURRED NOT ONLY IN JAPAN...
BUT ALSO IN OTHER NATIONS, SUCH AS THE UNITED STATES AND CHINA...
GROWL
Hohoho
WHY'D YOU CHANGE THE CHANNEL!?
I WANTED TO WATCH THIS INSTEAD.
WHAM
Dota Mecha
DADDY! ♡
CLICK

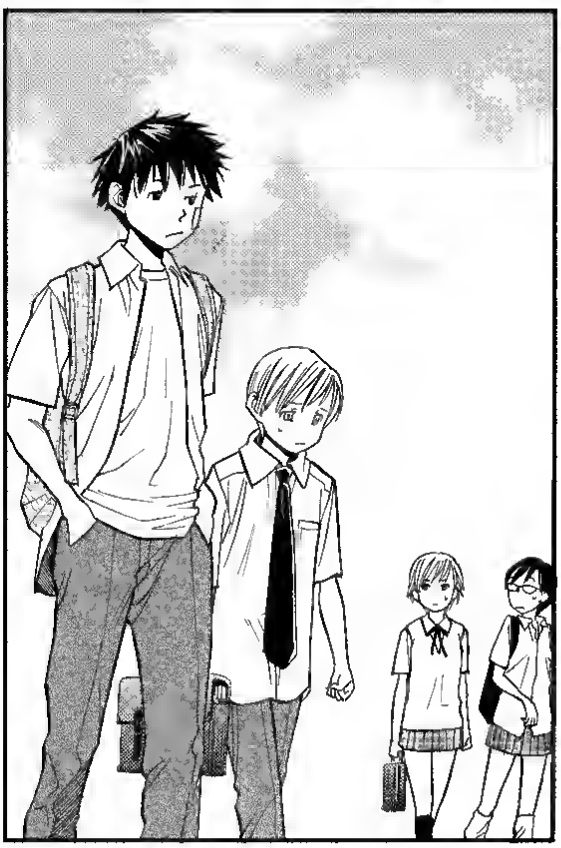
YOU WITCH!
IT HAS NOTHING TO DO WITH ME.
Who cares
WE'RE IN A GLOBAL CRISIS, YOU KNOW!?
SHUT UP AND TAKE A BATH ALREADY!
STUPID SISTER, ROTTING HER BRAINS WITH GAME SHOWS...
THE SUICIDES CONTINUE TO INCREASE...
AND...
CLEAN UP AFTER YOURSELF!
DARNIT... I'LL CONTROL THE TV REMOTE SOMEDAY...
BUT...
SEEING SOMEONE COMMIT SUICIDE IN FRONT OF HIM IS HEAVY ENOUGH, SO THIS NEWS IS TOO MUCH FOR HIM.
ごちゃ
BIG MESS

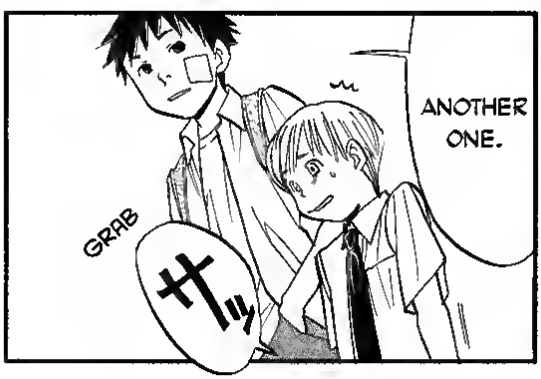

TARÔ KUBOTA, THE ACTOR, COMMITTED SUICIDE YESTER-DAY.
YEAH! HOW SHOCKING!!

THIS IS SERIOUS BUSINESS...

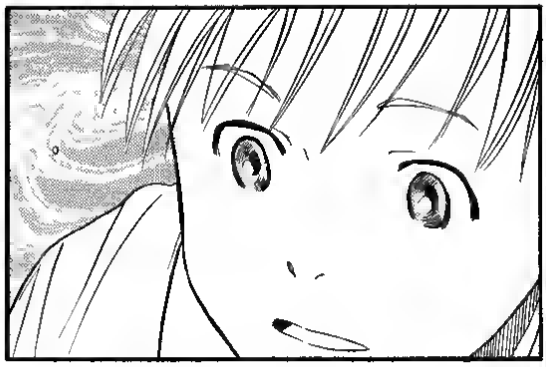

DID YOU KNOW ABOUT THAT, MEGUMI?
YEAH... SURE...

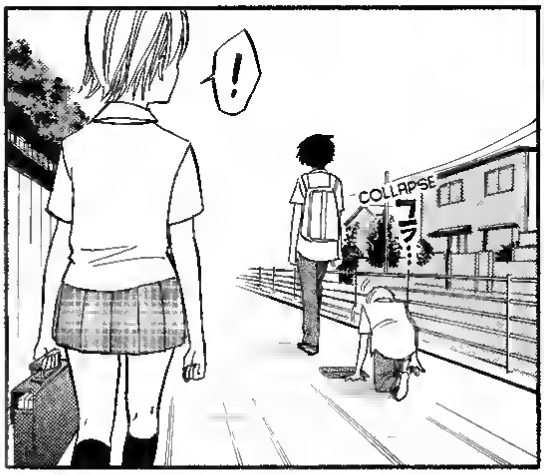

Funeral lamps
Funeral lamps




ANOTHER ONE.
GRAB
ｹﾂ

WHAT ARE YOU DOING, HIRO?
HUH?
OH, THIS? A PRAYER SO MY MOTHER WON'T DIE.
IT'S ONLY THE TWO OF US, YOU KNOW...
IT'S JUST A HABIT.
IT'D BE HARD TO LEAVE BEHIND LOVED ONES.
THAT'S TRUE.
WHRR
SWOOOSH
BUT WHY WAS SHE SMILING SO PEACE-FULLY...?




!
COLLAPSE
フラ…

HIROSE-KUN! ARE YOU OKAY?
EH?
UH, YEAH.
カアッ
BLUSH

WHUMP

HEY! TAISUKE!!
TAISUKE!
TH-THANKS, OCHIAI-SAN!
HEEY, HIRO...
Oh?

I WANT TO TELL YOU SOMETHING, BUT NOT HERE...
WILL YOU COME UP TO THE ROOF WITH ME?
OH, HIM?
HEY, DO YOU KNOW WHERE HIROSE WENT?
REALLY...
THAT GIRL WITH THE PONYTAIL WAS REALLY CUTE. ♡
WHAT ARE YOU DOING?
The roof...
NOTHING...
I'M JUST STANDING IN THE DOORWAY, THAT'S ALL.
OH, REALLY...

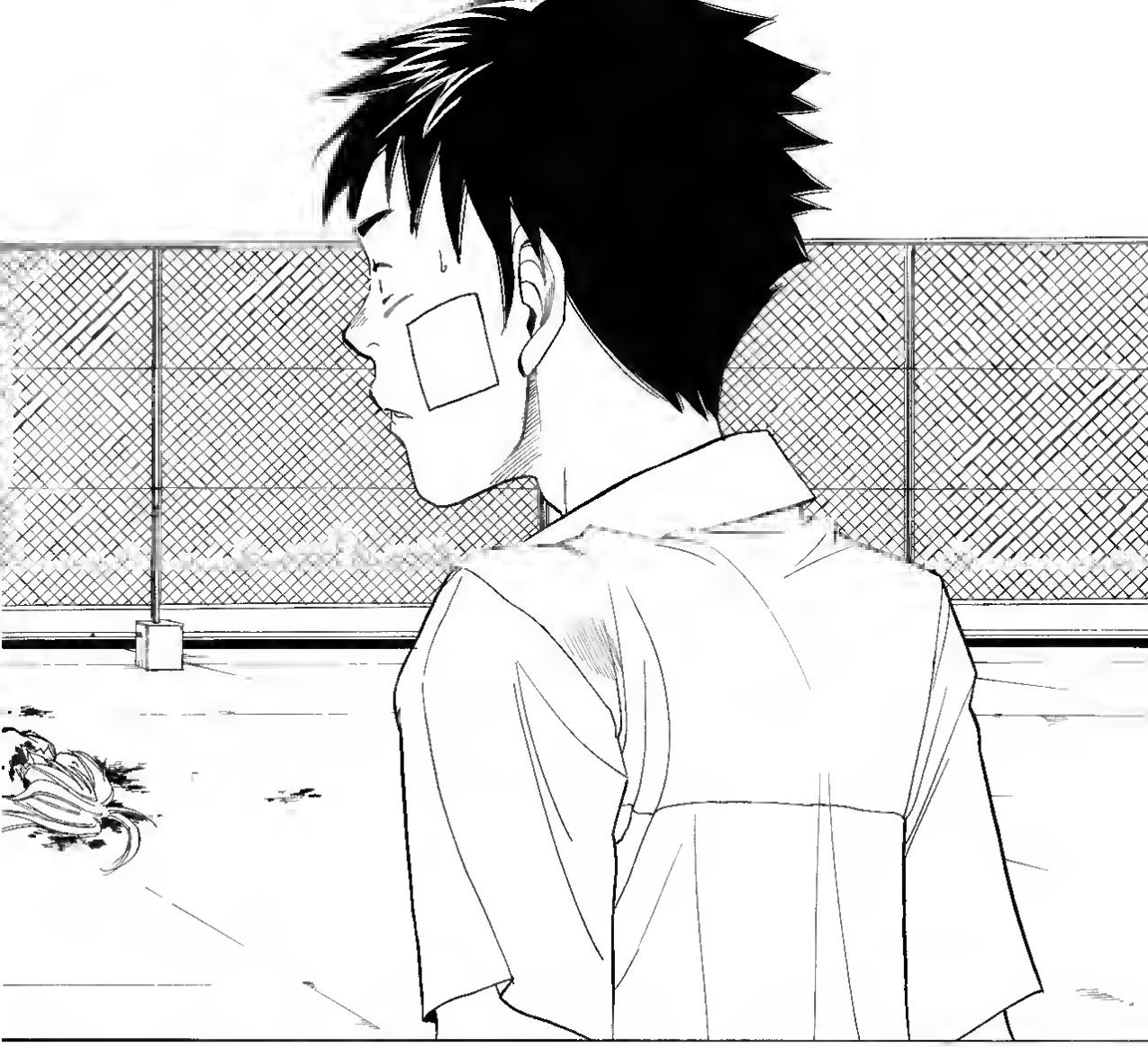
WHY ARE YOU SO NOSY THESE DAYS...
ARE YOU ON YOUR PERIOD?
SNORT
SO WHY ARE YOU STANDING THERE?
SHE PRETTY MUCH DRAGGED HIM OUT OF HERE...
SHE WASN'T A FIRST YEAR STUDENT.
HEY, ABOUT THAT PONYTAIL...
WHOAH!!
Good, he's his usual self..
PLEASE, THE RAYS UP HERE ARE HARMING MY SKIN ALREADY!
CAN I GO NOW?
FLIP
SHE WASN'T A FAMILIAR FACE, SO MAYBE SHE'S AN UPPER-CLASSMAN?

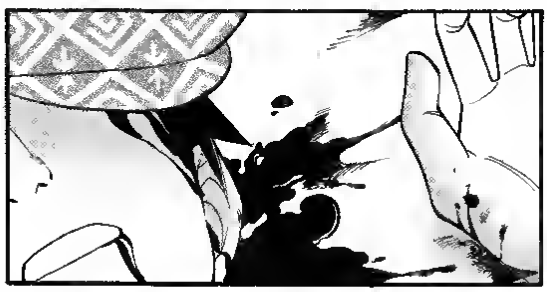
Gosh!
HE HE HE
YO, YO.
OH, SORRY! THANKS!
SO, WHAT SHOULD WE DO WITH HIM TODAY?
WANNA MAKE HIM SHOPLIFT?
BUT HE'S A SLOWPOKE. HE'LL GET CAUGHT, FOR SURE.
WOULD YOU LIKE A PIERCING...?
BADUMP
...HIROSE.
YOU'VE GOT A PRETTY CUTE FACE.

BADUMP
GYA HA HA HA!
BADUMP
BADUMP
GYA HA HA!
CRUEL!
Yeah!
BADUMP
HA HA HA HA!
BADUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
EEK!
HEY! QUIT CHASING ME!!
NO!
AAAUGHHH!!

YOU'RE GONNA GO FIGHT AGAIN, AREN'T YOU!!
I'M GONNA GO TAKE A PISS, OKAY!!
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
THUMP
HFF
HFF
SEE! THEN WHY ARE YOU GOING TO THE ROOF!
SHE ACTUALLY CAUGHT UP TO ME!!
HIROSE!!
BAM

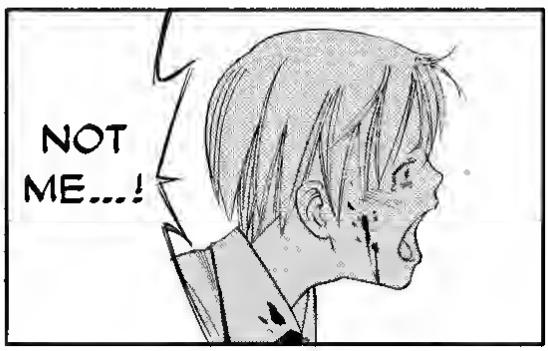
HFF
はっ
HFF
はっ
TAI...
ヒュッ
WSSS
!!
DON'T LOOK!!
EH, WHAT...

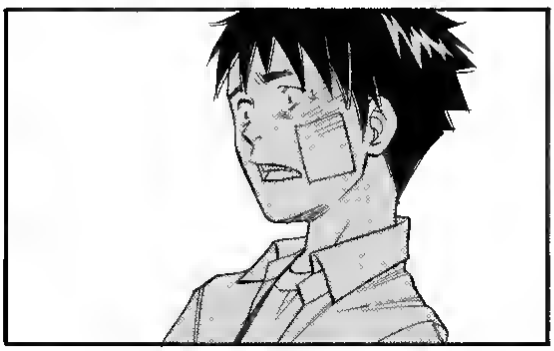




DON'T LOOK AT ME LIKE THAT...
PLEASE...
N...NO...
I DIDN'T...

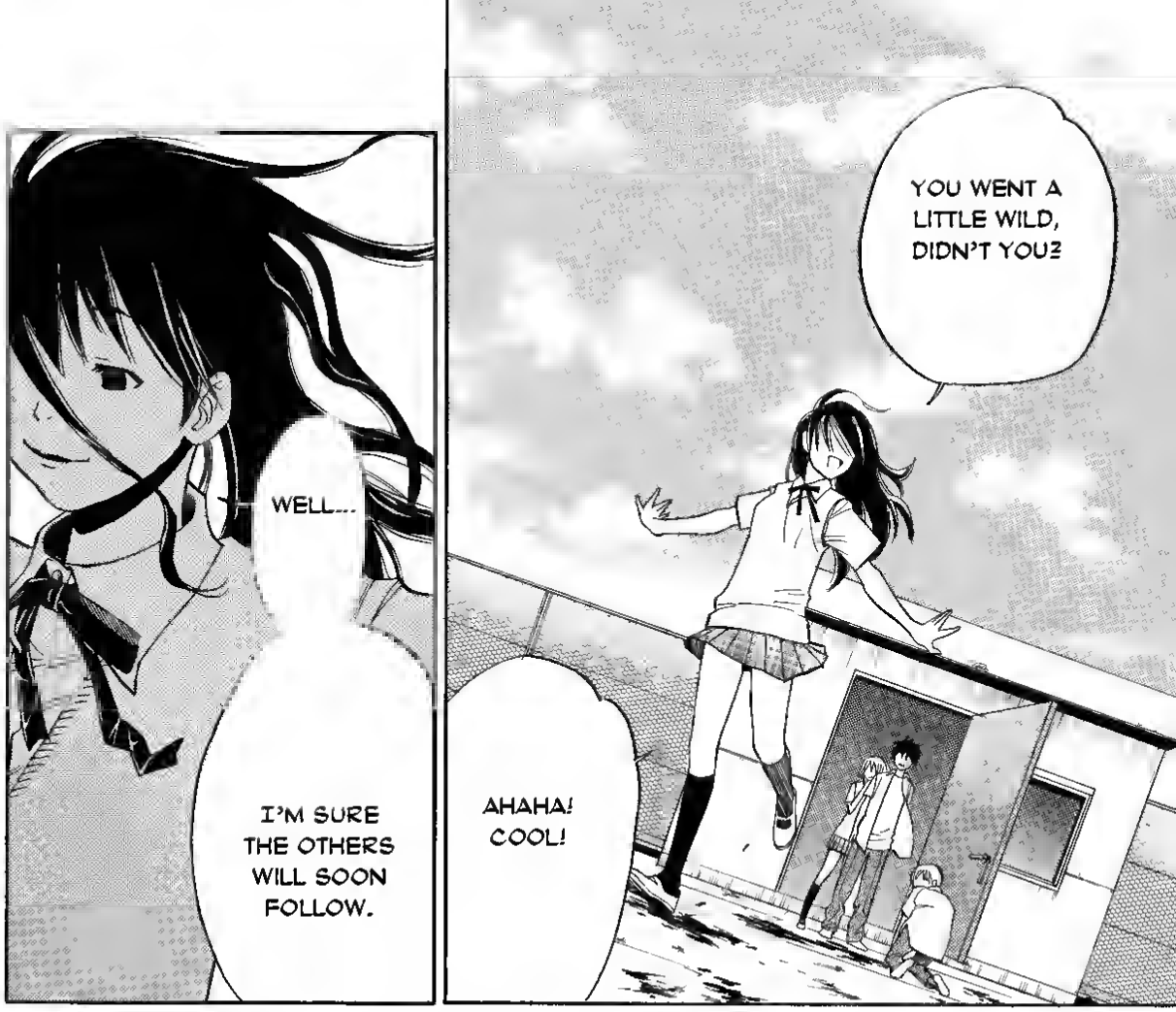
NO...
I DIDN'T DO IT...


NOT ME...!



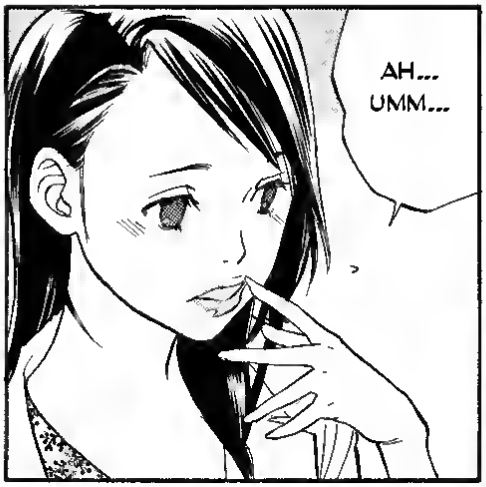
UWAAA
AAAAAAHH!

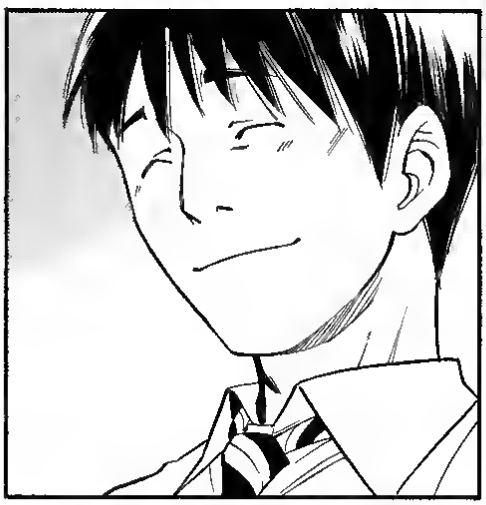
O-OGURA-CHAN...?
FLINCH
ビク!!
MEGU-CHAN.
!?
HEY...
DON'T COME!!
N...NO!
I THOUGHT I'D BE THE FIRST ONE, TOO.
.....
!?
OH, SO SOMEONE BEAT ME TO IT?
WAIT...


YOU WENT A LITTLE WILD, DIDN'T YOU?
AHAHA! COOL!
WELL...
I'M SURE THE OTHERS WILL SOON FOLLOW.

MOURNING
ガラ...
OPEN
School Nurse
.....

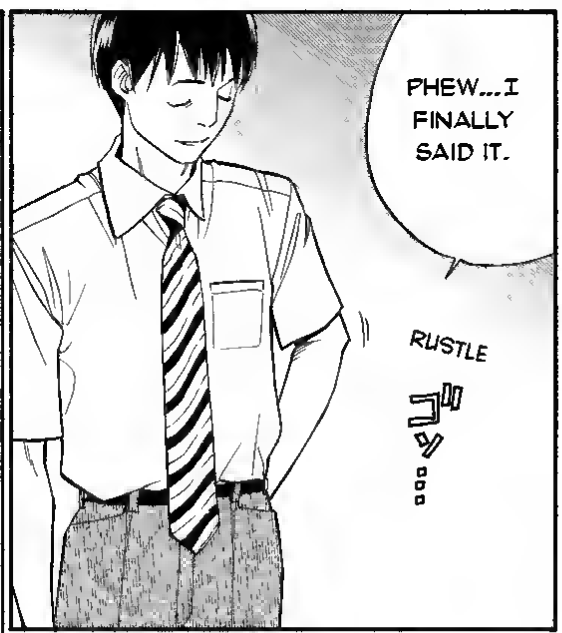
KUBOTA? YOU'RE HIS FAN?
SNIFF SNIFF
YES...A CLOSET FAN...
KANÔ-SENSEI, WHAT IS THIS SIGN FOR?
MOURNING
SNIFF
BECAUSE TARÔ KUBOTA DIED...
BY THE WAY, OKAJI-KUN, DON'T YOU HAVE A CLASS RIGHT NOW?
WHY? ARE YOU NOT FEELING WELL?
I MADE IT A SELF-STUDY PERIOD.
DON'T LAUGH!
SOB
TSK
WHY A CLOSET FAN...
Ahaha
KANÔ-SENSEI... NO...
YÔKO-SAN.
NO...
I JUST WANTED TO TELL YOU ONE LAST THING...


AH...
UMM...



I'VE BEEN IN LOVE WITH YOU.
EVER SINCE I TRANSFERRED HERE...

!?


PHEW...I FINALLY SAID IT.
RUSTLE
コソ...

HEY, KANÔ-KUN.
IS IT TRUE THAT YOUR PARENTS ARE DEAD?
YEAH.
HUMANS DIE PRETTY EASILY, DON'T THEY?
RIGHT?

THE DIFFERENCE BETWEEN LIFE AND DEATH IS HUGE.
BUT ONLY A FINE LINE SEPARATES LIFE AND DEATH.
I'VE WALKED DOWN THE PATH OF LIFE FOR SO LONG.
ALL THAT'S LEFT NOW IS DEATH!
LIFE OR DEATH. WHICH IS THE RIGHT PATH?
YOU WON'T KNOW UNTIL YOU CHOOSE A PATH.

YOU MUST BE A FAILURE.
WHICH WOULD YOU CHOOSE?
!?
SPLASH
Hah!
H-HEY! WHERE ARE YOU GOING!
HEY!
SPLASH

SKIP
ぴょーん
UGH...
DASH

WAIT...
SLIDE
スッ
CLIK
OKAJI-KUN...?
CLIK CLIK CLIK
WHAT...!?
FLICK
スッ
EEK!
?
.....
!?

GOOD-BYE, YÔKO-SAN.
WAIT...
WAIT...

WHUD
SHUDDER
SHUDDER
ガガガガ
KYAAH
WAAAH
はあ
HFF
HFF
はあっ
はあ
HFF
はあ
HFF

WH...
WHY...
HIRO AND...
OGURA, TOO...
WHY IS THIS HAPPENING...?

JUST WHAT IS GOING ON!!
THIS WAS THE SECOND DAY OF WHAT WAS TO BE CALLED "NIGHTMARE WEEK"-
IN JAPAN ALONE, THERE WERE OVER 13,022 SUICIDES.
STRINGS OF SUICIDES CONTINUED TO HAPPEN ALL OVER THE WORLD.
Chapter 1/ End

最終進化的少年

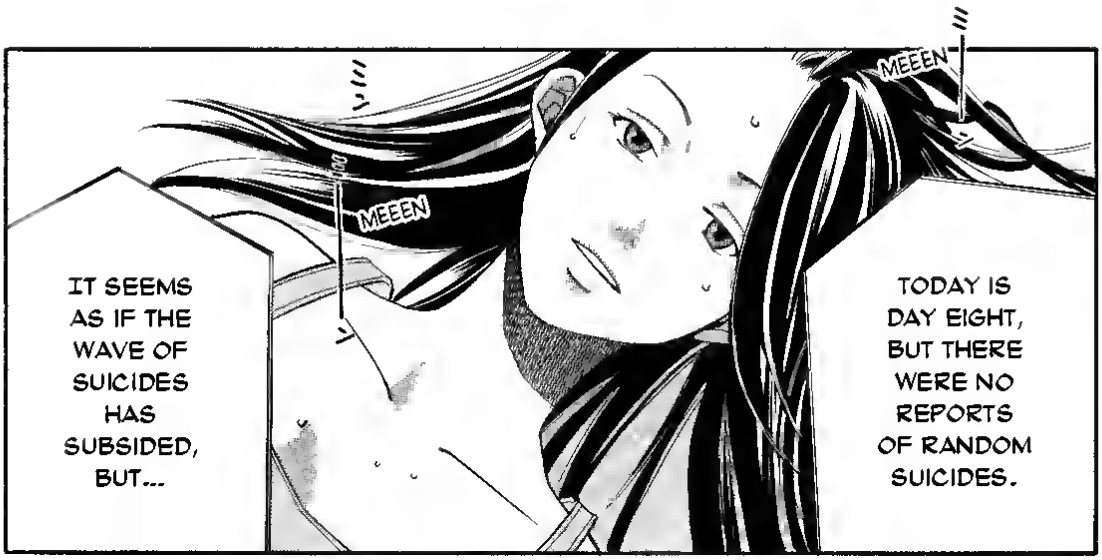
Alive

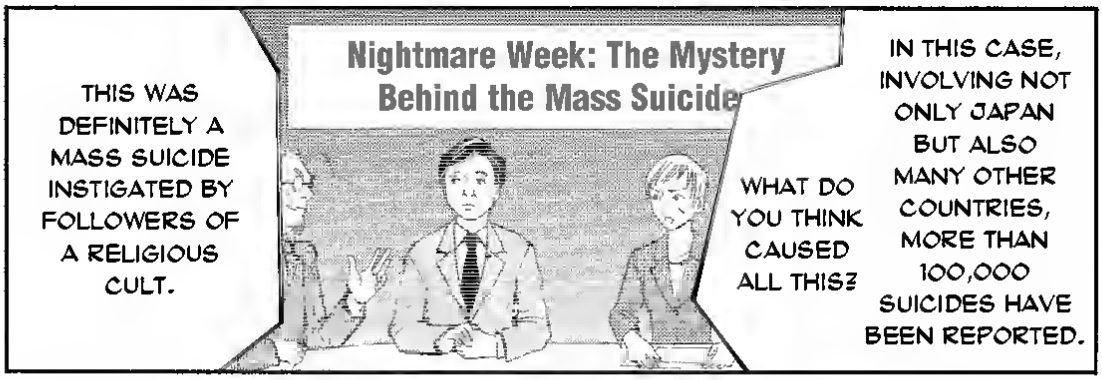
IT WAS A FIVE-YEAR-OLD CHILD! WHY WOULD A LITTLE CHILD COMMIT SUICIDE...
IT WAS TERRIFYING! AS I WAS WALKING, A DEAD BODY FELL DOWN FROM THE SKY!
BANG! SHOT HIMSELF...
WHEN I ENTERED A POLICE STATION TO ASK FOR DIRECTIONS, THE COP SUDDENLY...
AND SHE WAS SMILING SO PEACE-FULLY...
I SAW THE EXACT MOMENT...MY WIFE THREW HERSELF OVER THE BALCONY...

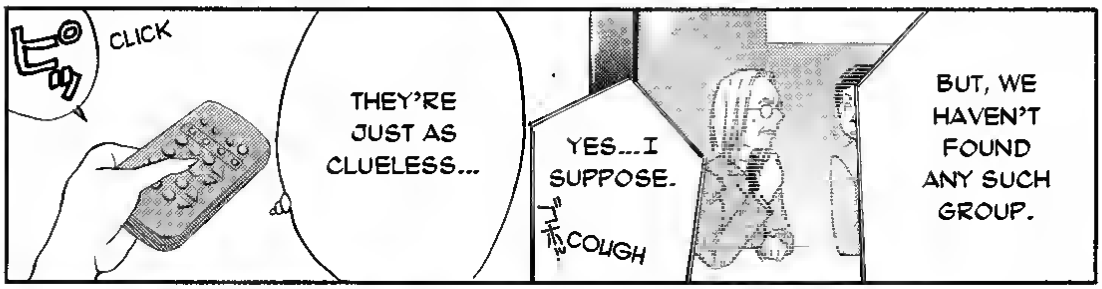
Chapter 2

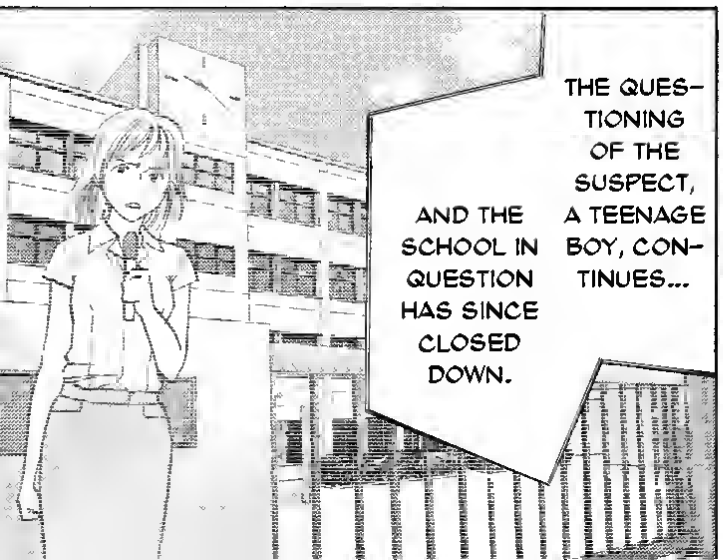
Aren't We Friends?

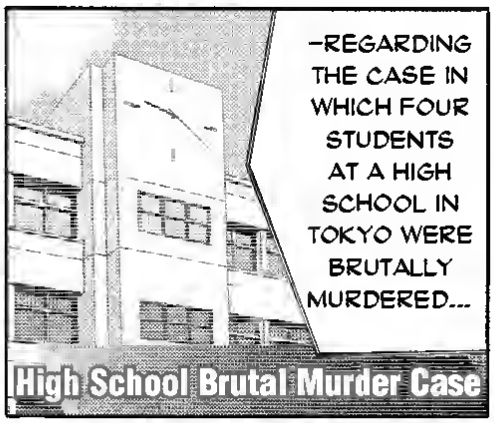
He said that...


MEEEN
MEEEN
IT SEEMS AS IF THE WAVE OF SUICIDES HAS SUBSIDED, BUT...
TODAY IS DAY EIGHT, BUT THERE WERE NO REPORTS OF RANDOM SUICIDES.


Nightmare Week: The Mystery Behind the Mass Suicide
THIS WAS DEFINITELY A MASS SUICIDE INSTIGATED BY FOLLOWERS OF A RELIGIOUS CULT.
WHAT DO YOU THINK CAUSED ALL THIS?
IN THIS CASE, INVOLVING NOT ONLY JAPAN BUT ALSO MANY OTHER COUNTRIES, MORE THAN 100,000 SUICIDES HAVE BEEN REPORTED.


CLICK
THEY'RE JUST AS CLUELESS...
YES...I SUPPOSE.
COUGH
BUT, WE HAVEN'T FOUND ANY SUCH GROUP.


AND THE SCHOOL IN QUESTION HAS SINCE CLOSED DOWN.
THE QUESTIONING OF THE SUSPECT, A TEENAGE BOY, CONTINUES...


-REGARDING THE CASE IN WHICH FOUR STUDENTS AT A HIGH SCHOOL IN TOKYO WERE BRUTALLY MURDERED...
High School Brutal Murder Case

I WONDER IF HIROSE-KUN IS DOING OKAY...
WHIRRR
SO IT'S ALREADY BEEN A WEEK SINCE THOSE MURDERS...
HE NEEDS TO MAKE ME SOME FOOD...
MEEEN
MEEEN
AND THAT BUTTHEAD... WHERE IS HE, ANYWAY?
STUPID TAISUKE...
MEEEN
MEEEN
MEEEN

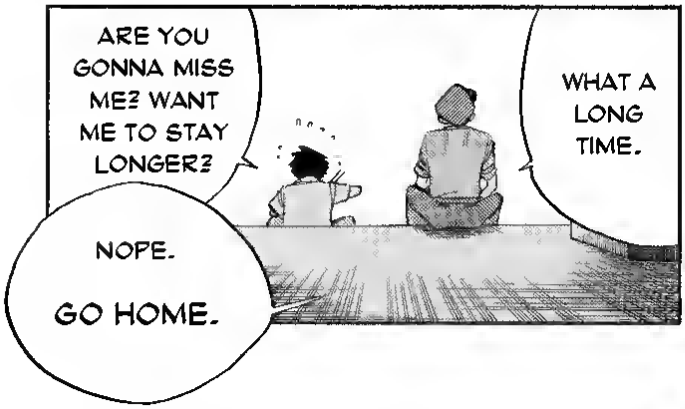
trange deaths of four high school students, and
ficides of a male teacher and a female student
Suspect is a male classmate
Couldn't stand the bullying and committed a crime
Boy H (16 years old)
He was a quiet boy and had ew friends. He ved alone with mother (45 rs old)...
True Face of Boy H
WEEKLY SEVEN
Don't drink if you're driving.
Don't drink and drive.
YOU'RE AT A POLICE STATION!! DON'T LITTER!!
Central Police Station
UGAAAAH!!!
AUGHHH!! MY MAGA-ZINE!!
THIS IS ALL BULLSHIT!!

GROWL
SHUT UP! I'M NOT LEAVING UNTIL I SEE HIROSE...

STENCH
AND ON TOP OF THAT, YOU SET UP CAMP OVER THERE.
GET OUT...
YOU STINK!!

RUSTLE RUSTLE
CA... CAN'T LEAVE JUST YET...
GRUMBLE GRUMBLE

GO HOME AFTER YOU EAT THIS, OKAY?


ARE YOU GONNA MISS ME? WANT ME TO STAY LONGER?
NOPE.
GO HOME.
WHAT A LONG TIME.

YOU'VE BEEN HERE FOR A WEEK NOW...

FIRST, YOU BARGED IN HERE, CAUSING A RUCKUS.
BUT JUST WHEN I THOUGHT YOU SETTLED DOWN, YOU CAMPED OUT INSTEAD.
WHY ARE YOU SO STUCK ON HIROSE?
I... HAVE SOME-THING TO SAY TO HIROSE.
BUT I NEED TO SEE HIM IN PER-SON TO DO THAT!
THUMP THUMP THUMP
I WOULD LIKE TO SEE YŪICHI HIROSE, PLEASE.
HEEEEY!!
Thank you for the meal.
OH! YOU'RE FINALLY LEAVING?
THAT'S WHY.
WELL, TAKE CARE!
SORRY FOR THE TROUBLE.

AWW, I CAN'T WAIT ANY-MORE!
I WANNA SEE HIRO!
BAM
THOSE ARE MY ORDERS!!
URG...
YOU CAN'T!!
WHY NOT!!
...SO YOU'RE TAISUKE KANÔ-KUN, RIGHT?
LET ME SPEAK TO THE BIG BOSS!!
YOU KNOW, SOMEONE IMPORTANT!
GET THE KING OUT! THE KING!
IT'S NO USE TALK-ING TO A GATE GUARD!
GATE GUARD!?
WHAT—
KING?!

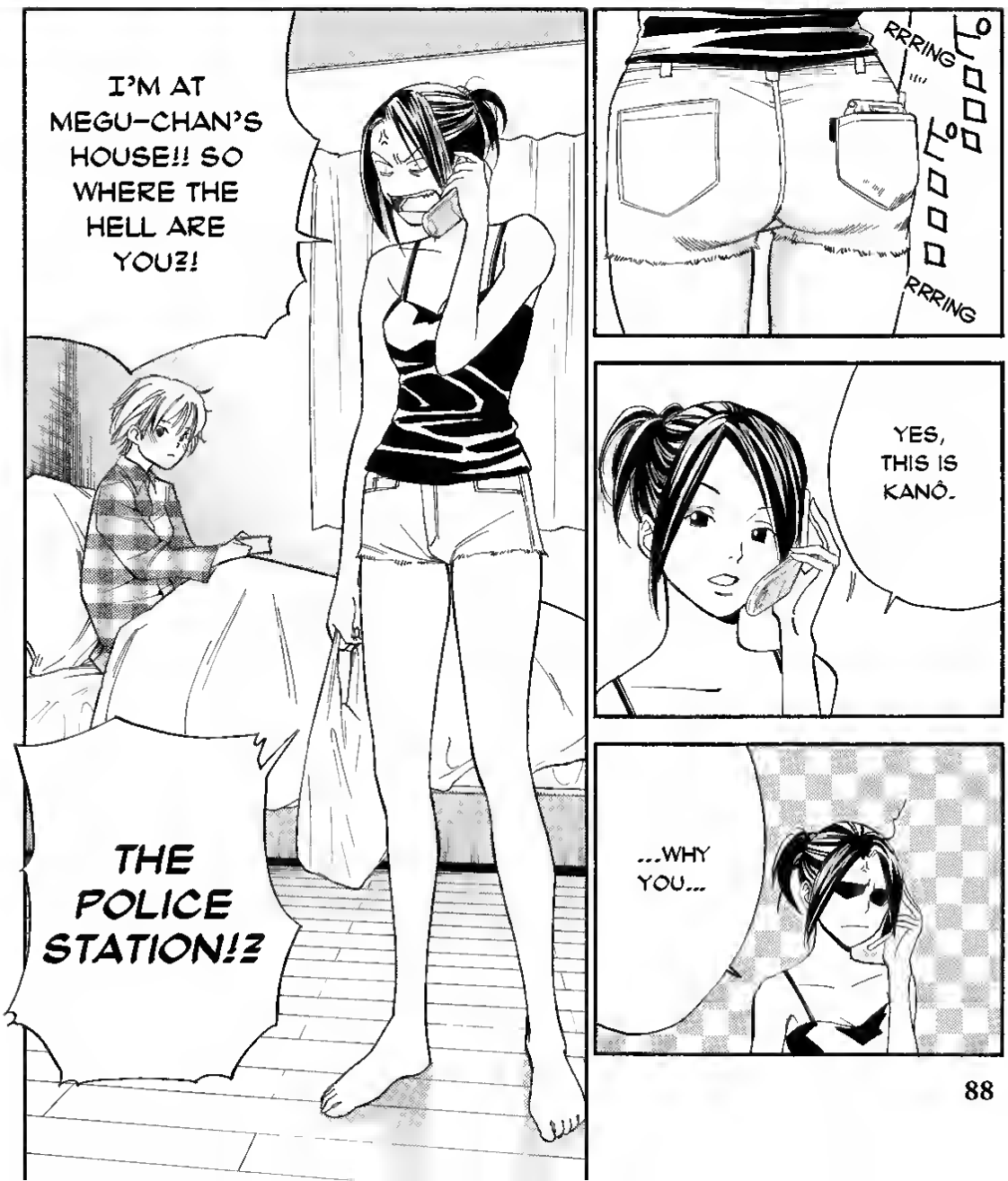
Good morning, sir!
SALUTE
ビシッ
AH... INSPECTOR KATSUMATA!
INSPECTOR KATSUMATA! HE'S LEADING THE INVESTIGATION OF THE MURDER OF THOSE FOUR HIGH SCHOOL STUDENTS.
Don't point!
WHO'S HE?
YOU'RE WELL KNOWN FOR ANNOYING OUR GUARDS.
YES.
THAT INVESTI-GATION... INVOLV-ING YŪICHI HIROSE?
LUCKY YOU.
I WANTED TO ASK YOU SOMETHING, TOO.
GREAT! I WANTED TO ASK YOU SOMETHING...

NO THANKS...I WANTED TO TALK ABOUT...
YOU'RE IMPETUOUS, AREN'T YOU?
DON'T JUST STAND THERE. HOW ABOUT SOME TEA?
I KNOW. YOU WANT TO SEE YÛICHI HIROSE, RIGHT?
POUR
BUT UNFOR-TUNATELY, YOU CAN'T.
HE'S A SUSPECT IN A MURDER CASE, SO IT WOULD BE QUITE DIFFICULT...
ONE PERSON COULDN'T POSSIBLY DO THAT...
THAT...
DO YOU REALLY THINK THAT HIRO COULD DO ALL THAT ALONE?!
EVEN THE FENCE WAS DESTROYED!!
SO WHAT!
YOU'RE JUST LIKE THE OTHER OFFICERS!

THAT HORRIBLE THING...
I DIDN'T DO IT...
NO...
WERE YOU SCARED?
I DIDN'T... DO IT...
NO...

...OF COURSE I WAS.
TO SEE DEATH?
WERE YOU SCARED...
ARE YOU SURE?
...ARE USED TO IT BUT...
MAYBE COPS LIKE YOU...
A- ANYONE WOULD BE SCARED!
SHIVER

WHEN CAN I SEE HIM?!
ANYWAY, WHERE IS HIRO?!
CLANK
カラ
WH-WHY'D HE LOOK AT ME LIKE THAT...?
...I SUPPOSE.
THAT'S TRUE.
WELL, WE'RE STILL QUESTIONING HIM AND CHECKING HIS MENTAL STATE.
ON TOP OF THAT...
WHAAT!?
WHA...
YOU MIGHT BE WONDERING WHY.
HIROSE-KUN SPECIFICALLY SAID THAT HE DIDN'T WANT TO SEE YOU.
MAYBE YOU ALREADY KNOW THE ANSWER, HMM?


I'M AT MEGU-CHAN'S HOUSE!! SO WHERE THE HELL ARE YOU?!
THE POLICE STATION!?
RRRING
RRRING
YES, THIS IS KANÔ.
...WHY YOU...

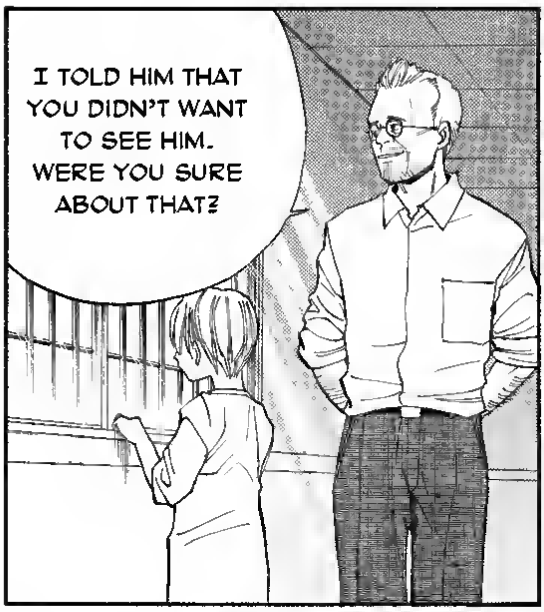
YELL
YELL
I didn't teach you to be like that!!
MUST BE TAISUKE...
HUH?! MEGU IS SICK IN BED?
SHE FINALLY WOKE UP TODAY.
SHE FELL ILL AFTER THE INCIDENT ON THE ROOF...
AND PROBABLY CAUGHT A SUMMER COLD IN HER WEAKENED STATE.
SHE MUST HAVE BEEN IN SHOCK...
SO!? ARE YOU COMING BACK TODAY?!
NO...BUT COULD YOU...
BRING A CHANGE OF CLOTHES TO THE POLICE STATION?
MY CLOTHES STINK AND I DON'T HAVE TRAIN FARE.
SUCKS, HUH?
Aha ha ha
NO WAY! WHY SHOULD I BE A GOFER FOR AN IDIOT LIKE YOU!!
WA-WAIT, I -

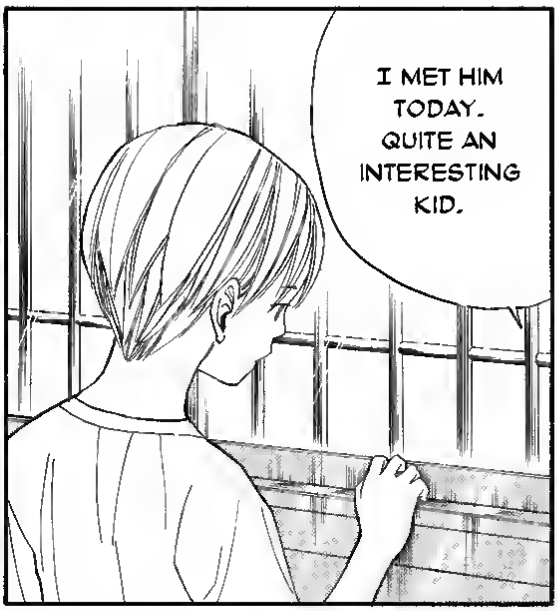
BEEP BEEP
...BUT I NEED TO TELL HIM SOMETHING!
JUST COME HOME!
MEEEN
MEEEN
SO YOU MADE HIM WALK BACK OUT IN THIS SUMMER HEAT?
YÔKO-SAN, WAS THAT TAISUKE?
YEAH. GET THIS!
AND HE HASN'T COOKED ME ANYTHING YET!!
NO MORE ALLOWANCE FOR HIM!!
Yeah, right...
DAMMIT!
HE'S TRYING TO MAKE ME HIS GOFER! THAT'S SO WRONG!!
SLAM

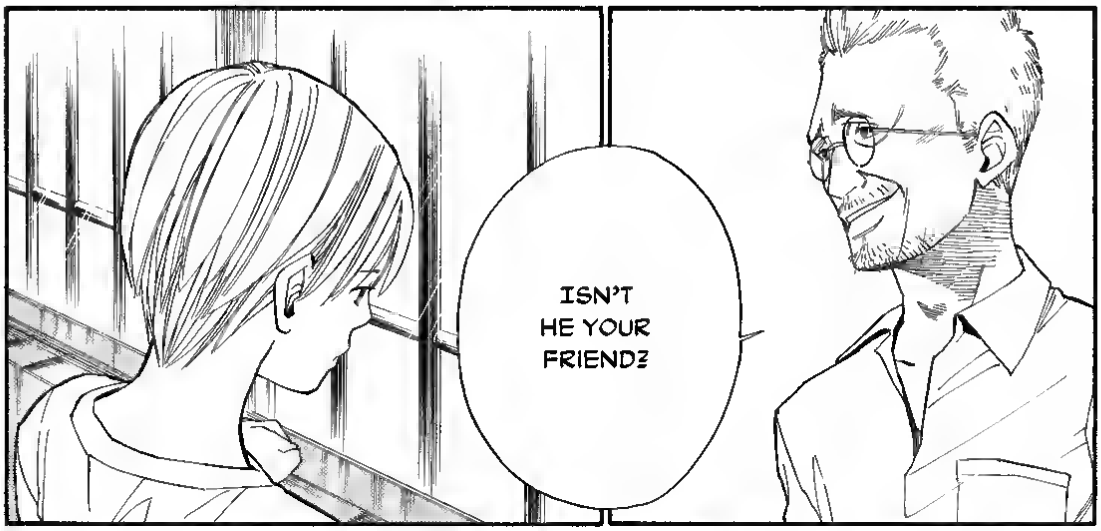
WHOOZY
SNAP
THAT IDIOT TAISUKE-
HUH?
MEGU-CHAN...
I'LL GO TO THE POLICE STATION WITH YOU...
YOU SHOULDN'T BE UP YET!
Oww.
SEE.
HIROSE-KUN'S FRIEND...
I'M ALSO...

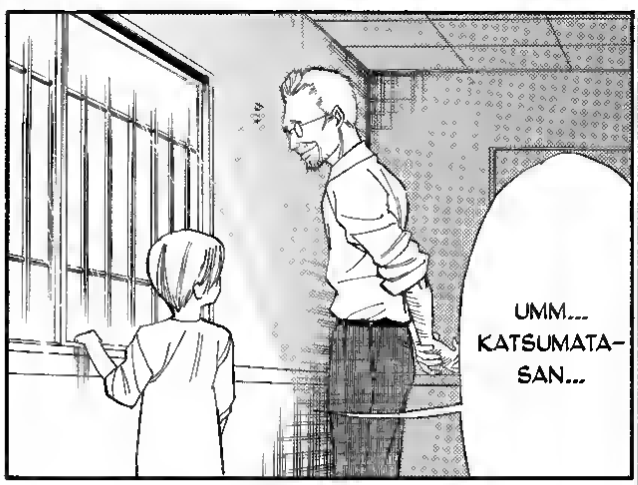
WHY'D YOU MAKE HIM WALK SO FAR, ANYWAY?
RUSTLE RUSTLE
I DON'T WANT TO JUST LIE IN BED...
ACHOO
RUSTLE
RUSTLE
THAT'S OUTRAGEOUS!!
Mom, Dad, I'm out with Yôko-san. Megu.
FAT CHANCE...
AND WE MIGHT FIND TAISUKE ALONG THE WAY...
OKAY! LET'S GO!!
SLAP
WHAT A DRAG...
MUGGY
MUGGY
AWWWW...
LET'S GO!!

G-CHAK
HI, HIROSE-KUN. GOOD MORNING.
KANÔ-KUN ALREADY LEFT.

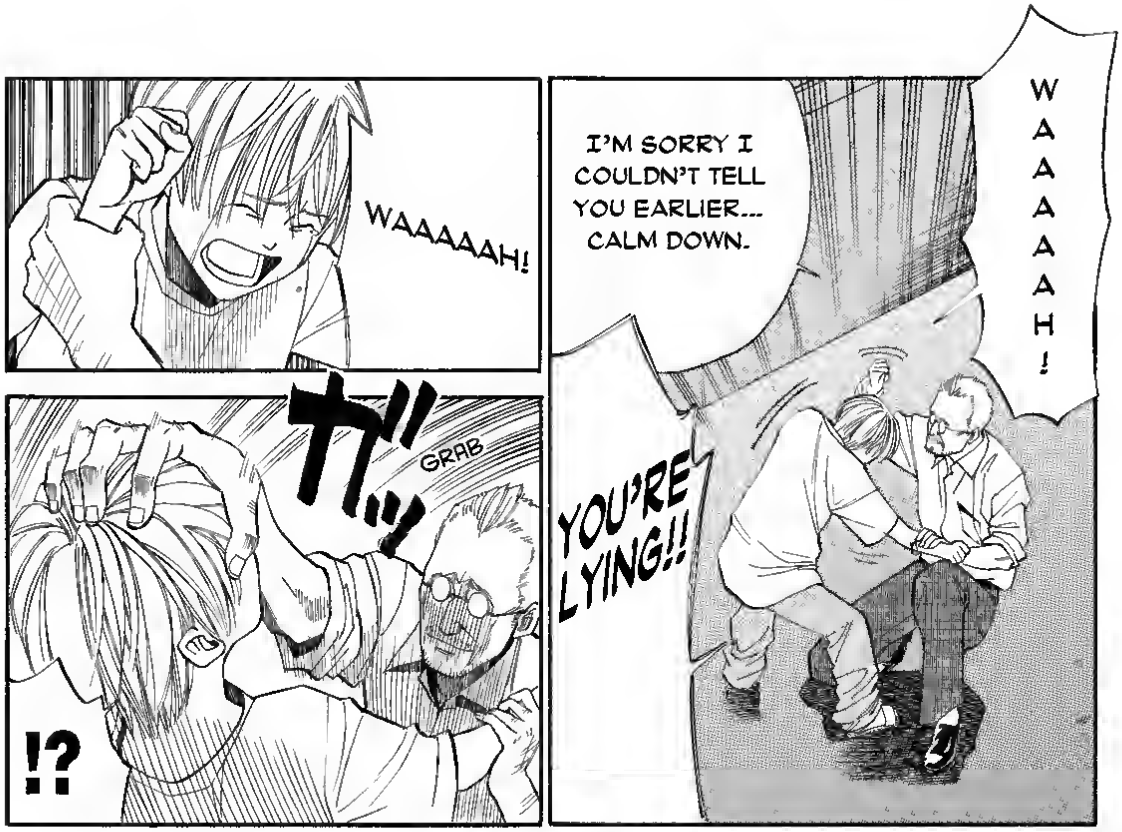

I TOLD HIM THAT YOU DIDN'T WANT TO SEE HIM. WERE YOU SURE ABOUT THAT?


I MET HIM TODAY. QUITE AN INTERESTING KID.


ISN'T HE YOUR FRIEND?


UMM... KATSUMATA-SAN...

I HOPE SHE HASN'T FALLEN ILL...
IT'S ONLY THE TWO OF US, SO I WAS WORRIED ABOUT HER...
MY MOTHER... WHY HASN'T MOTHER COME TO SEE ME?
SHE WAS FOUND DEAD.
...YOUR MOTHER PASSED AWAY.
IT WAS A SUICIDE.
NO.


WAAAAAAH!
I'M SORRY I COULDN'T TELL YOU EARLIER... CALM DOWN.
WAAAAAAH!
YOU'RE LYING!!
GRAB
!?

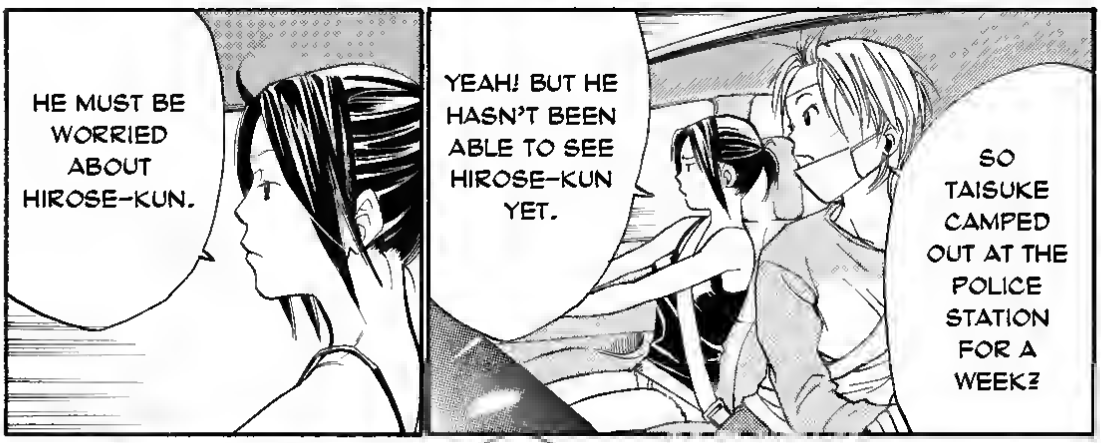
YOUR MOTHER COMMITTED SUICIDE.
WHAT ARE YOUR LAST WORDS TO HER FOR CHOOSING TO END HER LIFE?

WHOOOM

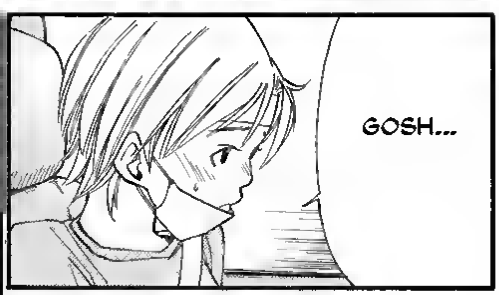
...CO...
.....
CONGRAT-
ULATIONS...
CONGRAT-
ULATIONS...
CONGRAT...
CLAP
CLAP
CLAP
GOOD
BOY.
CONGRATULATIONS,
MOTHER.

IF YOU WANT SOMETHING, I'LL HELP YOU GET IT.
WHAT DO YOU WANT? WHAT IS YOUR WISH?
HIROSE-KUN, I AM YOUR FRIEND.
TAKE HIM BACK.
G-CHAK
GUARD!
CONGRAT-ULATIONS...
...TULA-TIONS, MOTHER.
...YOU'RE STILL A BIT OVER-WHELMED.
WE'LL CALL IT A DAY.
MOTHER...

3F
D·B Duck
VROOM
I DON'T SEE TAISUKE ANYWHERE...
OF COURSE NOT!


HE MUST BE WORRIED ABOUT HIROSE-KUN.
YEAH! BUT HE HASN'T BEEN ABLE TO SEE HIROSE-KUN YET.
SO TAISUKE CAMPED OUT AT THE POLICE STATION FOR A WEEK?

APOLOGIZE...?


GOSH...

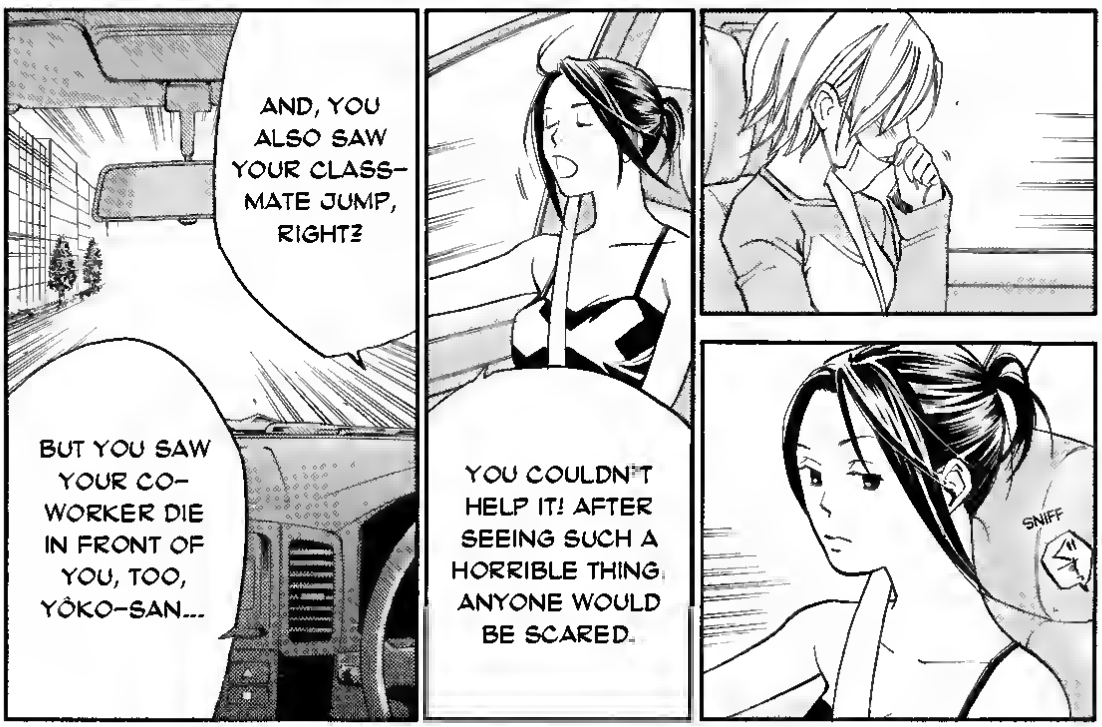
IF HE CAN'T SEE HIROSE-KUN, THEN HE CAN'T APOLOGIZE.

WOOO
WOOO
WOOO
MUGGY
MUGGY
YOU'RE KIDDING!!
HEY! HIRO!!
HE'LL BE TAKEN IN FOR QUESTIONING AS A SUSPECT.
HEY, WHY ISN'T HIROSE WITH US? HE'S A WITNESS, TOO!
.....
...NOT ME.
HIROSE!!

NO...
I DIDN'T DO IT...
I DIDN'T...
I DIDN'T DO IT!!
WOO WOO WOO
BAM
庁

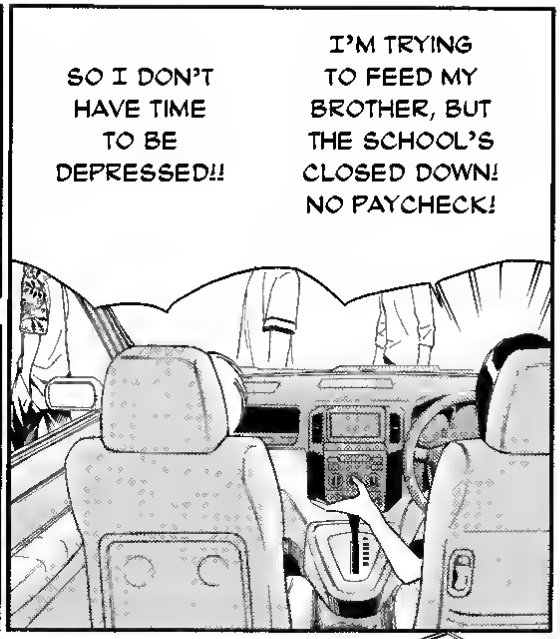
I DIDN'T DO IT...
NO...
VROOM
I'M SO PATHETIC.
WHY COULDN'T I GO NEAR HIM?
WHY COULDN'T I HELP HIM?

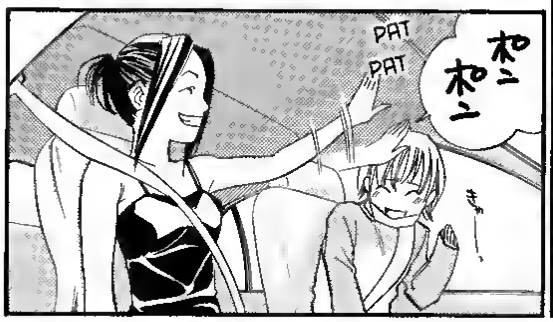
EVEN THOUGH WE'RE FRIENDS!!

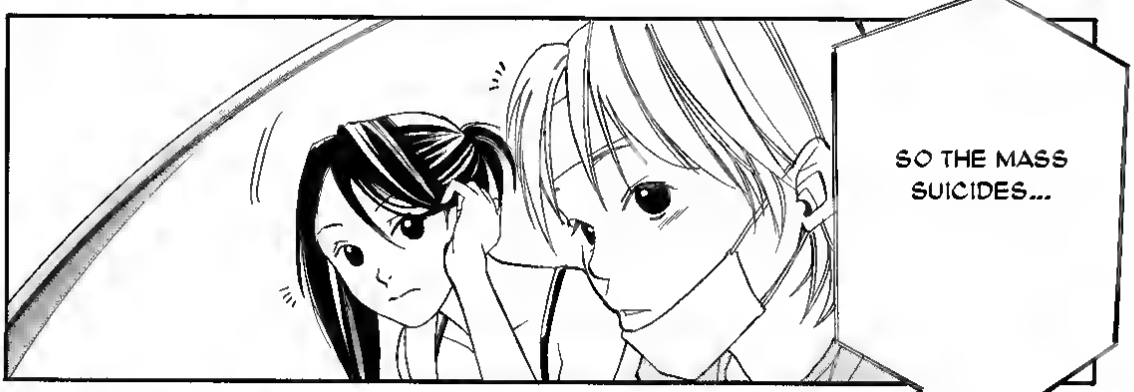

AND, YOU ALSO SAW YOUR CLASS-MATE JUMP, RIGHT?
BUT YOU SAW YOUR CO-WORKER DIE IN FRONT OF YOU, TOO, YÔKO-SAN...
YOU COULDN'T HELP IT! AFTER SEEING SUCH A HORRIBLE THING, ANYONE WOULD BE SCARED.
SNIFF

YOU'RE SO STRONG, YÔKO-SAN.
BUT I'M SO WEAK.
.....
.....
SKREECH
BRAKE
.....
GRRROWWL
GRRROWL
I'M STRONG, HUH...
ACTUALLY, I'M MORE HUNGRY THAN STRONG!

AHA.
WAY TO GO, BIG SISTER!


I'M TRYING TO FEED MY BROTHER, BUT THE SCHOOL'S CLOSED DOWN! NO PAYCHECK!
SO I DON'T HAVE TIME TO BE DEPRESSED!!


PAT
PAT
ポン
ポン


SO THE MASS SUICIDES...

WEREN'T CAUSED BY RELIGIOUS CULTS?
YES, I'M SURE OF IT.

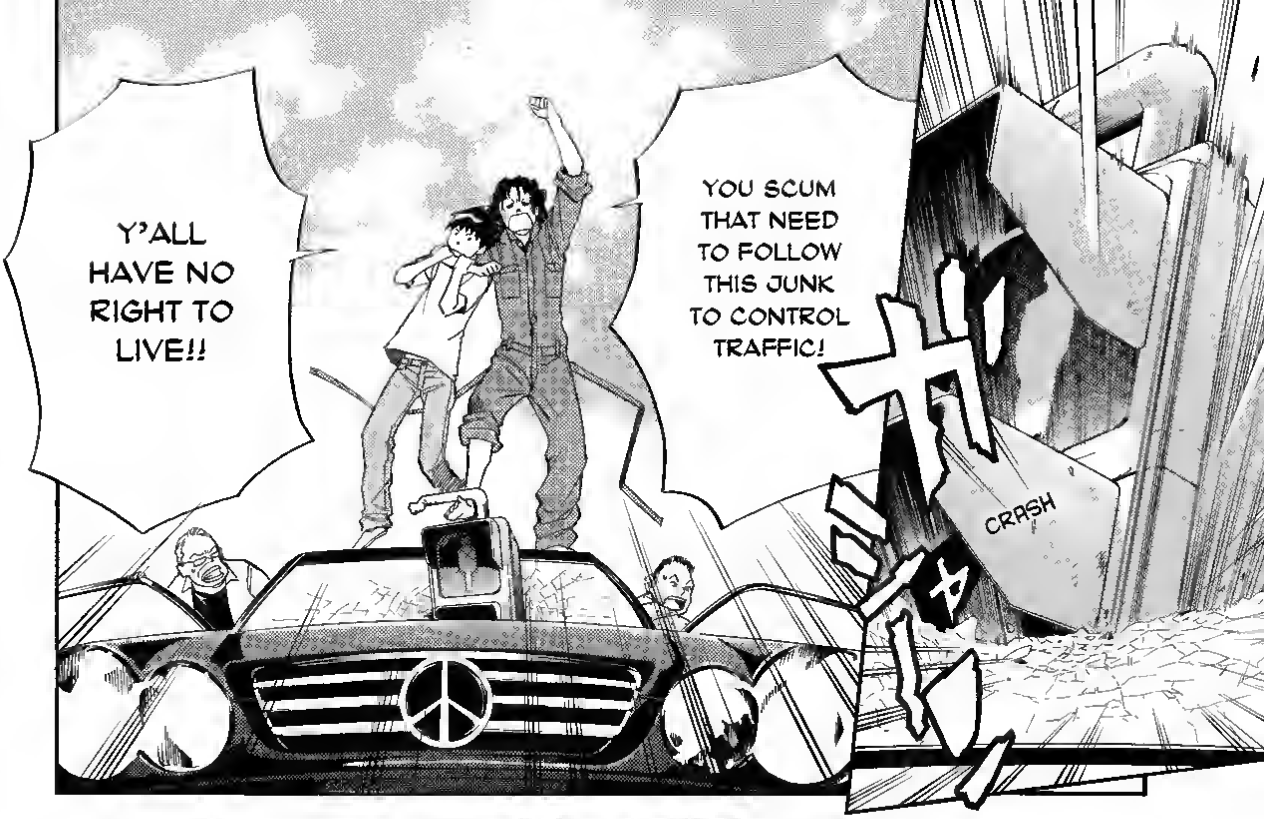
WELL, THIS IS MY THEORY...
SO WHAT IS THE CAUSE?
THERE IS NO EVIDENCE OF ANY OF THE DEAD RELATED TO A CULT...
PEOPLE OF ALL AGES, RACES, AND GENDER DIED.
THERE IS NO COMMON TRAIT.
IT'S A NEW TYPE OF VIRUS.
IT WAS CAUSED BY A "SUICIDE VIRUS."
HUH? DID HE SAY "VIRUS" ...?
THEN... HOW DID IT INFECT HUMANS?
IT SOUNDS SO SCI-FI...
ABSOLUTELY.
BUT, I CAN'T THINK OF ANOTHER REASON TO EXPLAIN THIS ANOMALY.
OH NO... IS IT CONTA-GIOUS?
Yeah, right.

MENTALLY AFFECTED PEOPLE TO MAKE THEM COMMIT SUICIDE?
SO MAYBE A VIRUS OR SOMETHING...
Maybe.
Oh, yes, I concur.
SO A KIND OF VIRUS OR "SOMETHING" MAY HAVE CAUSED THE SUICIDES.
Ah? Apo?
ALL ORGANISMS HAVE A CELL SUICIDE MECHANISM, CALLED "APOPTOSIS."
STOMP
ガッ
Really.
But who knows?
BUMP
YOU'RE SCUM, TOO.
HUH?
SCUM.
SCUM...

HUH?
THE TRAFFIC LIGHT.
DID YOU STOP BECAUSE IT'S RED?
SLAM
KYAH!?
HEH!
THEN YOU GUYS ARE SCUM, TOO!
DID YOU STOP BECAUSE IT'S RED?
O-
OF COURSE I DID.

LET'S GO!
VROOM
MAYBE THE HEAT GOT TO HIM.
Heck.
PROBABLY A DRUG HIGH.
WHAT'D YOU SAY...?
HOLD ON, BUDDY...
THIS TOWN IS FULL OF SCUM.
YOU'RE SCUM, TOO.
YOU TOO.
WHAM
YOU, TOO.

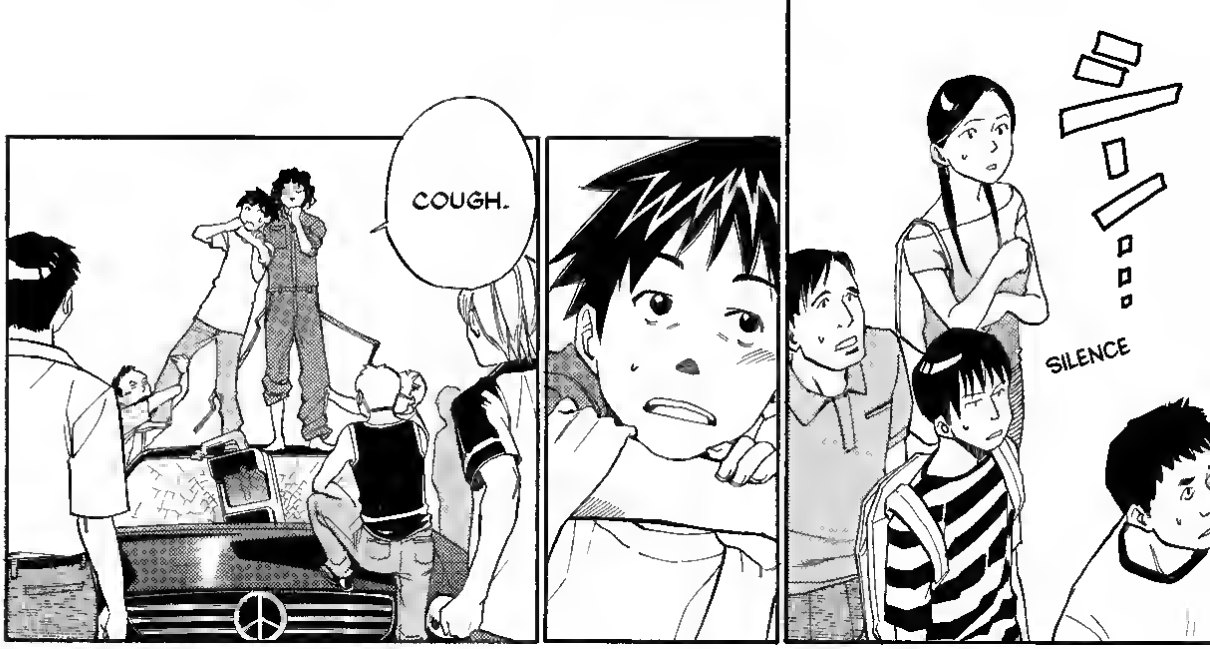
HUH?
GRR...
YOU...
?
YOU'RE NOT SCUM!
JUST COME WITH ME!
WAIT... WHAT? I'M TRYING TO GO SOME-WHERE!?
H- HEY!
WAHAHA. COMRADE! COMRADE!
WHAT?
SLAP
SLAP

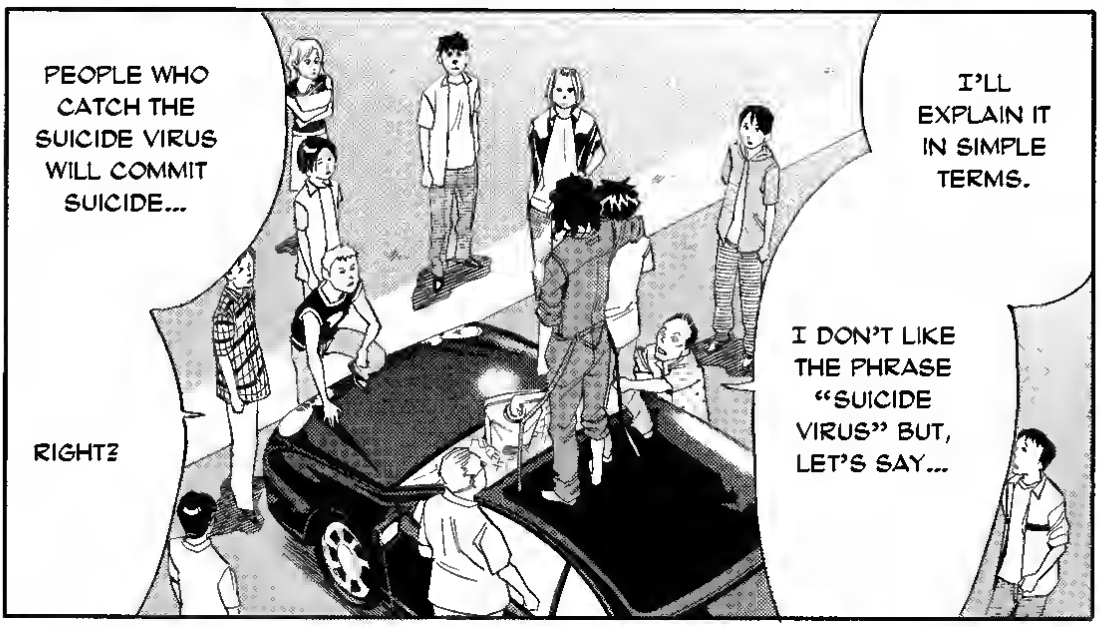

Y'ALL HAVE NO RIGHT TO LIVE!!
YOU SCUM THAT NEED TO FOLLOW THIS JUNK TO CONTROL TRAFFIC!
CRASH

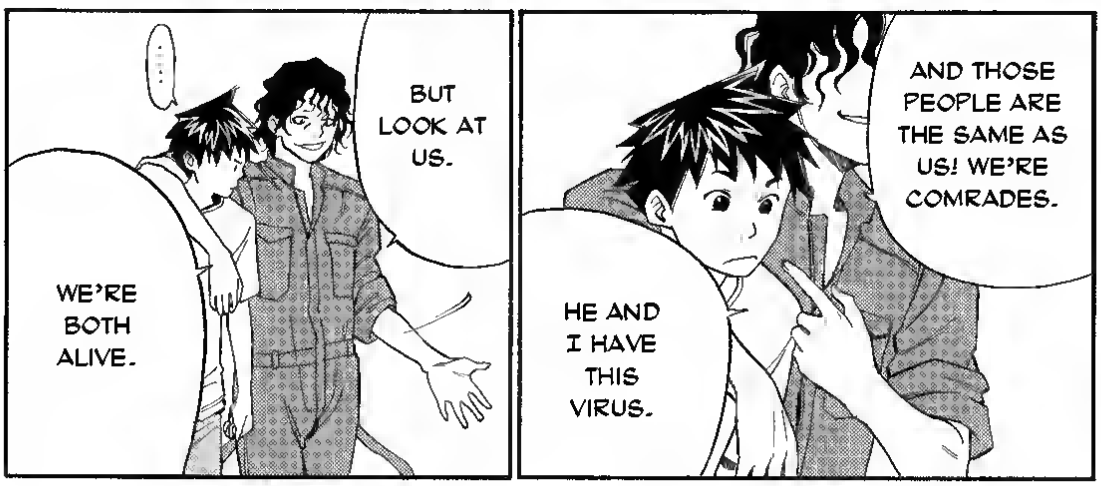
...HUH?!
SIT DOWN!! WE'RE GONNA TEACH YOU A THING OR TWO!!

WH-WH-WH-WHAT'S WITH THIS GUY!?
He's scary.
WE'LL INTRODUCE OURSELVES! WE-
Yeah!!
WA-WAIT! WHY DO YOU KEEP SAYING "WE"?
HIS EYES ARE WEIRD.
He's high.
WHAT'D YOU DO TO MY CAR, PUNK!!
HE'S INSULTING US.

WE'RE THE SUICIDE VIRUS.
GRAAAH
YEAH! THAT THEORY WAS PRETTY CLOSE.
I'D HATE FOR SCUM TO TREAT US LIKE SOME SORT OF DISEASE, THOUGH.
SUICIDE VIRUS?
LIKE THAT TALK ON TV?
DON'T YOU WANT TO KNOW WHY THERE'S BEEN SO MANY SUICIDES?
HEY, WAIT.
STOP HOLDING UP TRAFFIC!!
COMMOTION
WHO CARES! JUST GET OFF MY CAR!
COMMOTION


COUGH.
SILENCE


PEOPLE WHO CATCH THE SUICIDE VIRUS WILL COMMIT SUICIDE...
RIGHT?
I'LL EXPLAIN IT IN SIMPLE TERMS.
I DON'T LIKE THE PHRASE "SUICIDE VIRUS" BUT, LET'S SAY...


...
BUT LOOK AT US.
WE'RE BOTH ALIVE.
AND THOSE PEOPLE ARE THE SAME AS US! WE'RE COMRADES.
HE AND I HAVE THIS VIRUS.

IN PLACE OF THIS JUNK...
WE DECIDED TO STICK AROUND AND GUIDE SCUM LIKE Y'ALL.
THE ANSWER IS SIMPLE
BUT WHY ARE WE ALIVE?
THAT IS THE WRONG PATH!
SCUM WHO ARE SO STUCK ON LIVING.
THE TWO OF US WILL...
GUIDE YOU TO THE PATH OF "DEATH."

YOU...
YOU SHOULDN'T SAY THINGS LIKE THAT...
Hey, jerk!
OH, WELL. HELP ME CLEAN THEM OUT, COMRADE.
Bastard!
WHY DO YOU KEEP SAYING "WE" OR "COM-RADES"!!
I DON'T EVEN KNOW YOU!!
OWWIE!
LET'S BEAT HIS ASS!!
I DON'T KNOW, BUT I'M PISSED OFF!!
RIOT
BECAUSE IT LEADS TO THIS!!
SILENCE

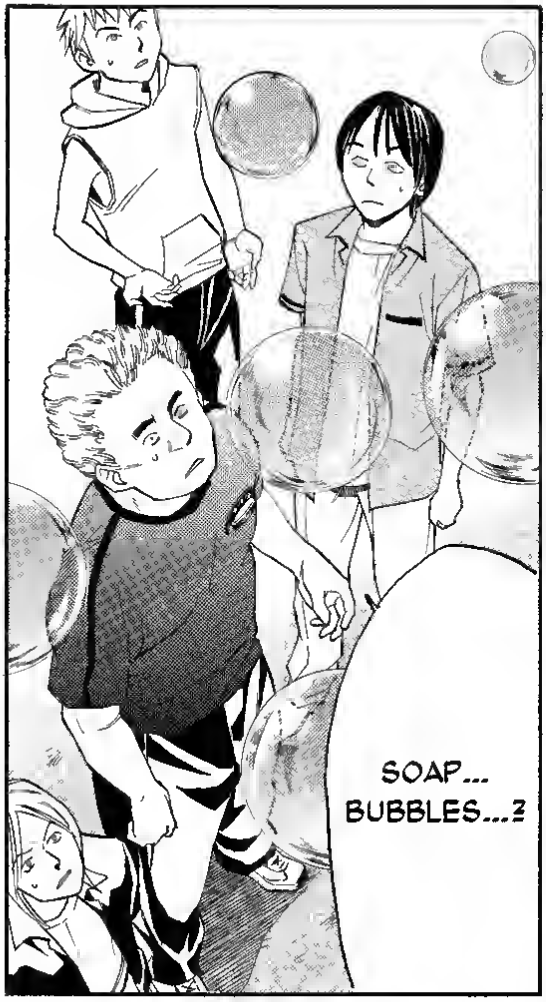
GRAB
!?
WHAT'S WRONG WITH YOU?!
YOU DON'T KNOW ME?!
FLING
Stop!
AWW COME ON, DON'T DISAPPOINT ME...
AND WHY ARE YOU LOOKING AT ME LIKE...
I SHOULD BE THE ONE ASKING YOU THAT...
YOU'RE A FAILURE?
WAIT...?
DON'T TELL ME...

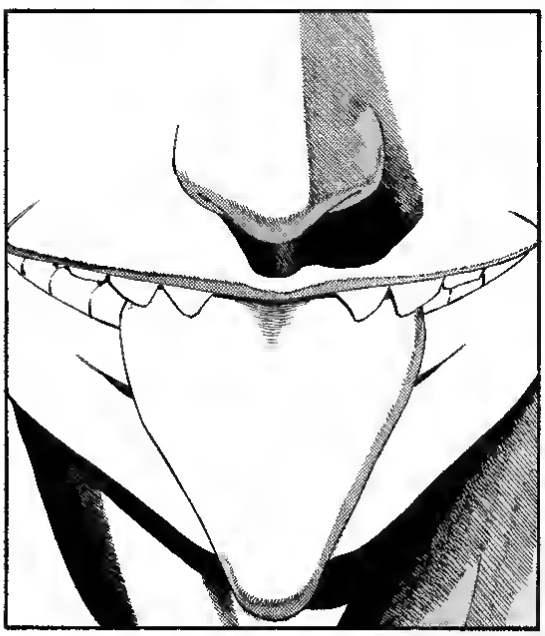
PUSH
...HMPH.
SCUM.
.....!?
GEEZ-
HEY! TAKE HIM DOWN!!
C'MERE, YOU DUMB-ASS!
OUCH!
STUMBLE
ACK!
THEY'RE TAKING HIM AWAY.
IS HE GONNA BE OKAY?
OH, GEEZ...
Get down!
Hey, you!

H- HMPH! WHY SHOULD I CARE ABOUT THAT SCARY GUY?
...BUT...
HIS EYES...
AND THE INSPECTOR'S EYES...
WERE SIMILAR...
YOU WANNA DO IT HERE?

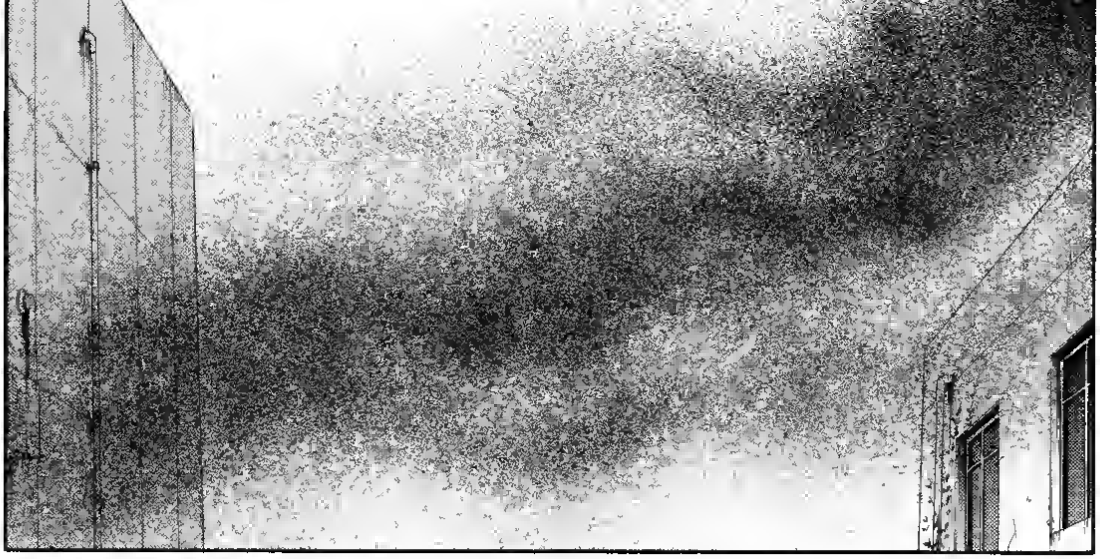
SURE, DUDE.
EVEN IF WE KILL YOU BY ACCIDENT, IT'LL BE A WHILE 'TIL YOU'RE FOUND.
SHUT UP, BASTARD!!
DIIIIE!!
SNICKER...
WHAT'S SO FUNNY?
...WELL, YOU SCUM CHOSE YOUR GRAVES TO BE IN A GARBAGE DUMP FULL OF SCUM.
Smelly.
AWESOME!
ヒク
TWITCH
!?

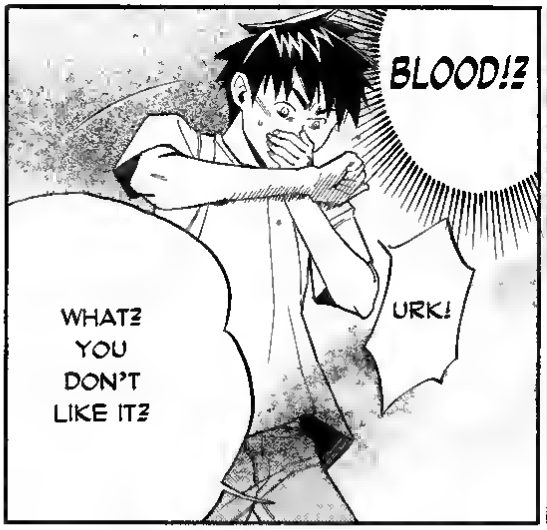
BLUB
ボコ
BLUB
ボッ
BLUB
ボッ
BLUB
ボコ
ボコ
ボコッ
BLUB
BLUB
BLUB
WHAT...?


SOAP...
BUBBLES...♪

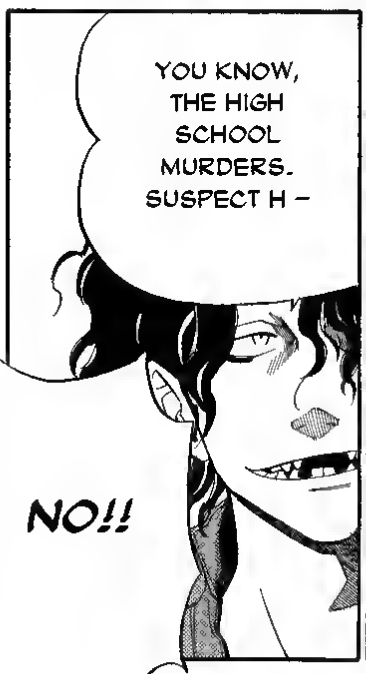


FIZZZ...




BLOOD!?
URK!
WHAT? YOU DON'T LIKE IT?

HEY, YOU SEE IT?
ISN'T THIS MIST BEAUTIFUL?


YOU KNOW, THE HIGH SCHOOL MURDERS. SUSPECT H –
NO!!

THE CULPRIT'S A CELEBRITY NOW.
Snicker.

...YOU HEAR ABOUT THE CASE THAT HAPPENED IN A NEARBY SCHOOL?
IT'S ALL OVER THE NEWS, YOU KNOW.

SO HIS NAME IS HIROSE.

IT WASN'T HIROSE!! HE DIDN'T KILL THEM!!

Oh crap.
WHAT? YOU KNOW HIM? THEN TELL HIM...

"MAKE A FOOL OF YOURSELF," OKAY?

RAAAAAH!
WHY YOU!

RAGE

SWING
UHAHA
HAHAHAHA!
HAHA
TUMBLE
TUMBLE
TRIP
CRASH
CRINKLE
MAYBE I SHOULD KILL HIM.

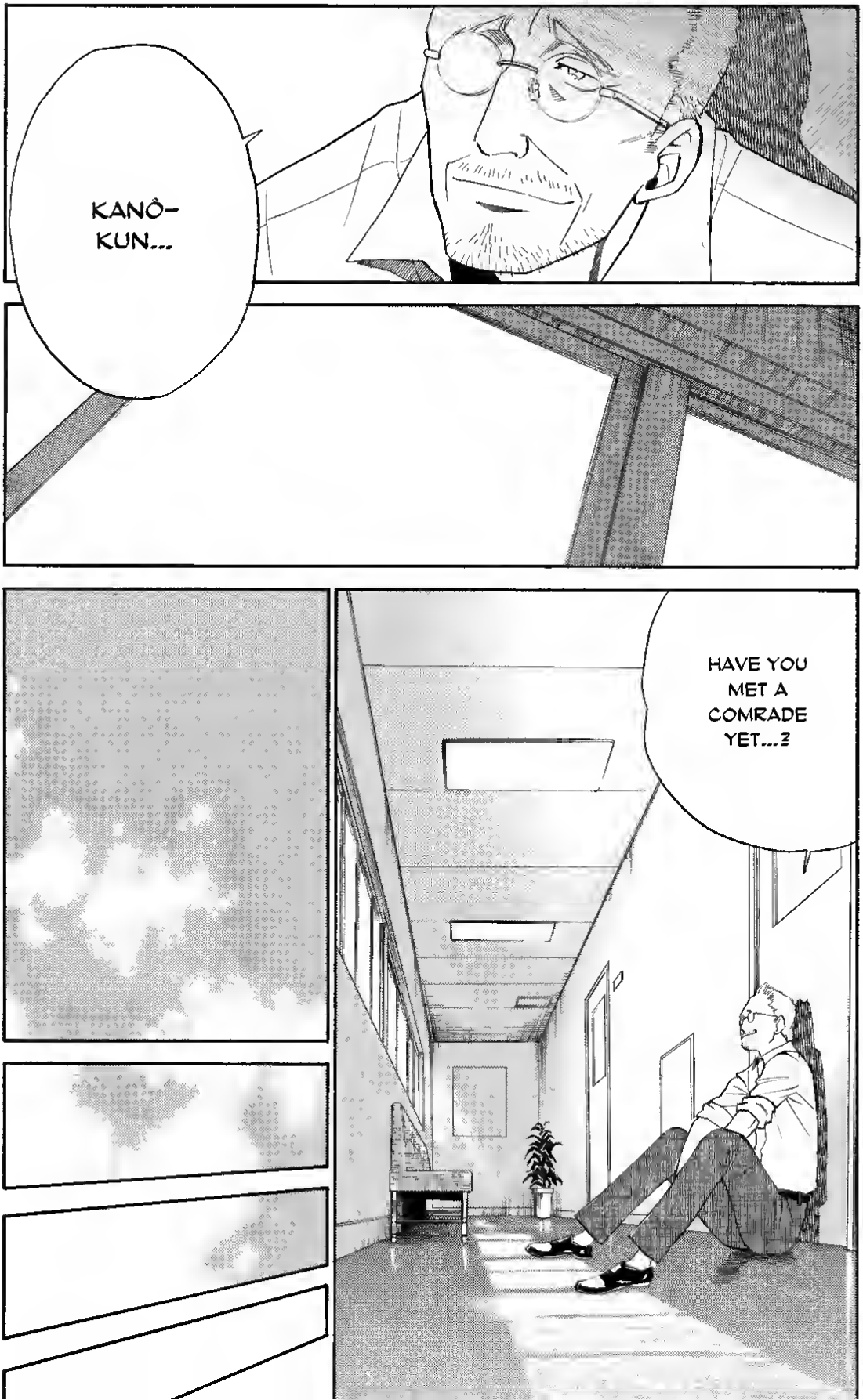
CRINKLE...
GRIN
...GOOD EYES.
WHAT'S YOUR NAME?
TAISUKE!!
...HOW DO YOU FEEL?
HORRIBLE!!
AND, TAISUKE...
WHAT?!
QUIT MAKING A FOOL OF HIMSELF IN FRONT OF THAT SCUM.
OKAY, TAISUKE, TELL HIROSE...
PAT
KEEP IT UP.

HUH?!
HE'S GONE...?
HIROSE-KUN SAID THAT?
tral Police Statio
警務課
SO, WHICH ONE OF YOU IS OCHIAI-SAN?
YES, HE SUDDENLY SAID HE WANTED TO SEE MEGUMI OCHIAI-SAN, SO I WAS JUST ABOUT TO CALL HER HOME.

PLEASE COME THIS WAY...
YÔKO-SAN, WHAT SHOULD I DO?
TAISUKE'S NOT...
I AM.
SO YOU'RE OCHIAI-SAN...
NICE TO MEET YOU. I'M KATSUMATA.
STUNNNG
メロリン…♥
TWINKLE LOVE...
I'M COMING.
Meeting Room
I'LL WAIT IN THE HALLWAY, SO PLEASE TELL ME WHEN YOU'RE DONE.
CLOSE
...HI! WHAT'S UP! UMM... HOW ARE YOU DOING?

ERR... WELL...
HE'S SO STUPID- HE'LL BE ARRESTED FOR THA-
A-AND DID YOU KNOW THAT TAISUKE CAMPED OUT IN THE FRONT, WORRIED ABOUT YOU?
HAH!
O-OF COURSE YOU'RE NOT HAPPY, RIGHT! AND THIS PLACE SEEMS SO DULL...
EH...
I'M SUPPOSED TO BE...
REALLY SAD, BUT...
MOTHER...
MY MOTHER DIED...
S- SORRY, I DIDN'T MEAN...

DEEP DOWN INSIDE...
I'M REALLY GLAD SHE DIED.
I'M...
AFRAID OF MYSELF...
BUMP
WHAT SHOULD I DO, OCHIAI-SAN?
SO AFRAID...


KANÔ-
KUN...
HAVE YOU
MET A
COMRADE
YET...?

...YEAH, JUST FORGET IT!
A FEW DAYS LATER
SOMETIME AFTER THE STRANGE INCIDENT OCCURRED, THE SCHOOL REOPENED...
SHUT UP!!
I'M SO CONFUSED BY SO MANY WEIRD THINGS HAPPENING AT ONCE!
HUH? FORGET WHAT?
SURPRISE
AND...

Chapter 2/ End

最終進化的少年

Alive

Suspect is a classmate
ect H (16 years old)
MANY THINGS HAPPENED SINCE THAT INCIDENT.

AND...
SURPRISE

THE SCHOOL WAS RE-OPENED...

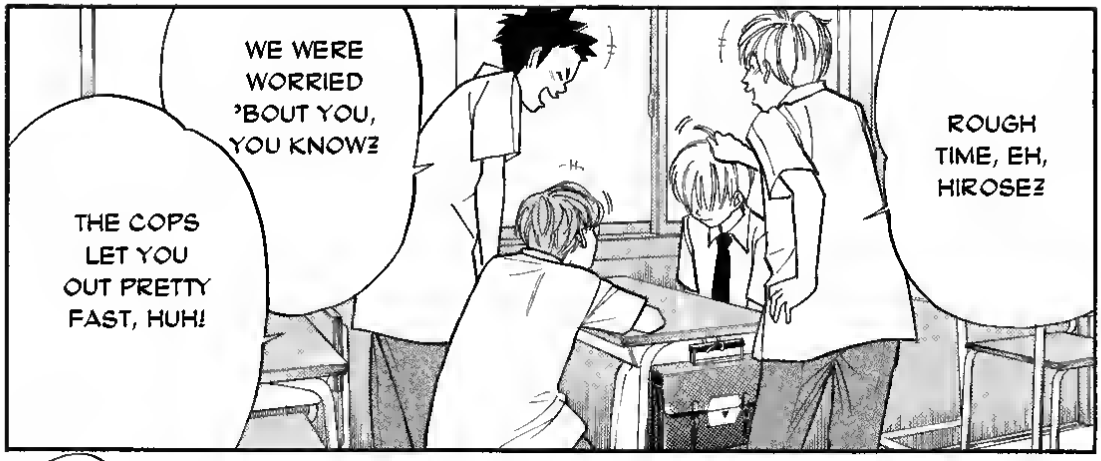
THINGS HAVEN'T QUITE SETTLED DOWN YET, BUT...

Chapter 3

I Will Protect You

Please, Mom, don't leave me alone!

STAND
BRUSH
BRUSH
HIR...
OWW!
!
HIRO...
HI-RO-SE!


WE WERE WORRIED 'BOUT YOU, YOU KNOW?
ROUGH TIME, EH, HIROSE?
THE COPS LET YOU OUT PRETTY FAST, HUH!

HOW WAS IT IN JAIL?
THE POLICE ARE SO MEAN. HIROSE COULDN'T POSSIBLY KILL PEOPLE, HUH!
YEAH!
DID YOU EAT KATSUDON?

HM?

SOOO, TELL US!
DID YOU REALLY KILL 'EM?

THAT HURTS...!

GRUNT
TAISUKE...!
OWWW!
GRIND
GRIND
GRIND
GREAT TO SEE YOU BACK, HIRO!
UMM, WHERE SHOULD I START...
ERR... I'M REALLY SORRY ABOUT LAST TIME...
WHAT DO YOU WANT?
WHOA!
PUSH
PSYCH! WE WERE JUST KIDDING!
SORRY 'BOUT THAT!

CRASH
OWW!!
YAP
YAP
IT'S ALL RIGHT! NO ONE THINKS YOU DID IT ANYWAY.
THAT'S RIGHT.
YAP
YAP
I JUST SAID TAISUKE-KUN'S NAME TAPE LOOKED WEIRD!
WHAT! DID I SAY SOMETHING BAD?
YOU SURE DID! APOLOGIZE TO TAISUKE-KUN!
DON'T SAY IT'S WEIRD! HIS BIG SISTER PROBABLY SEWED IT ON!
1-3
Taisuke

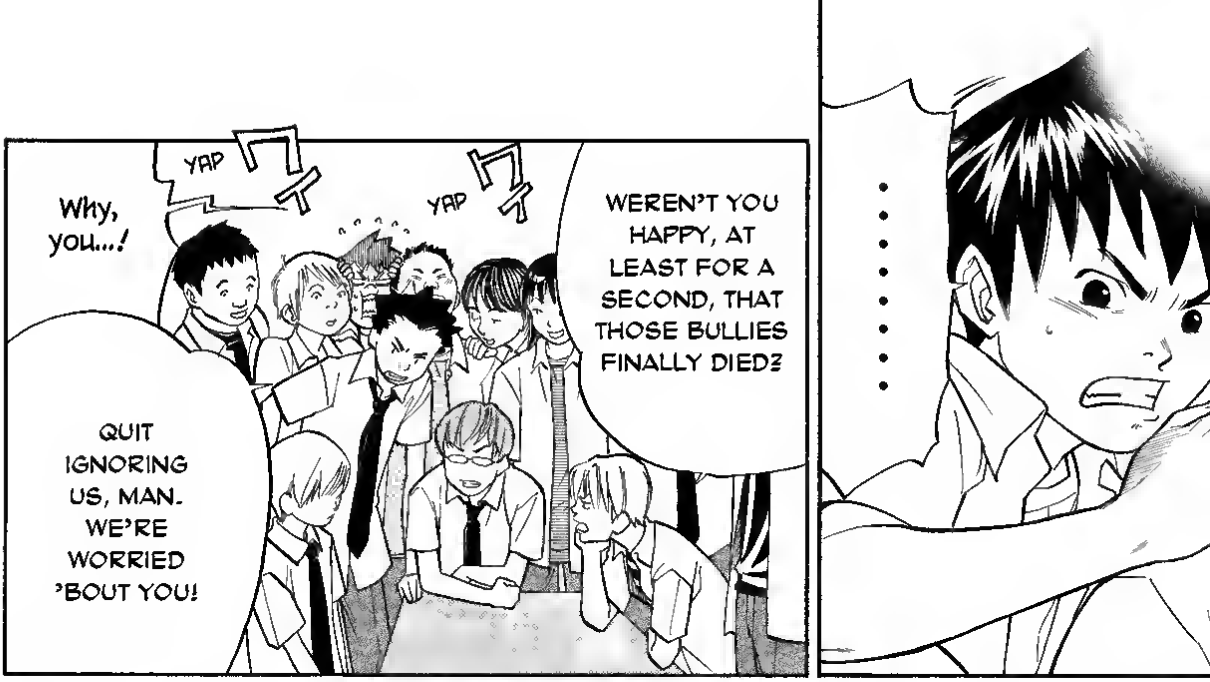
SEE! THAT'S WHY YOU HAVE TO BE NICE TO HIM!
POOR TAISUKE-KUN...
AH...I'M SORRY FOR SAYING IT'S WEIRD...
1-3
Ryûnosuke Sakashita
Rina
TAISUKE-KUN'S PARENTS ARE DEAD. HE'S LIVING IN A RELATIVE'S HOUSE WITH HIS OLDER SISTER.
WHY DIDN'T HIS MOTHER DO IT?
PUSH
WAH!?
AAAAAAUGHHHH!
SENSEI!
GET THE SENSEI!
KYAAAAAH!
WAAAAAH!

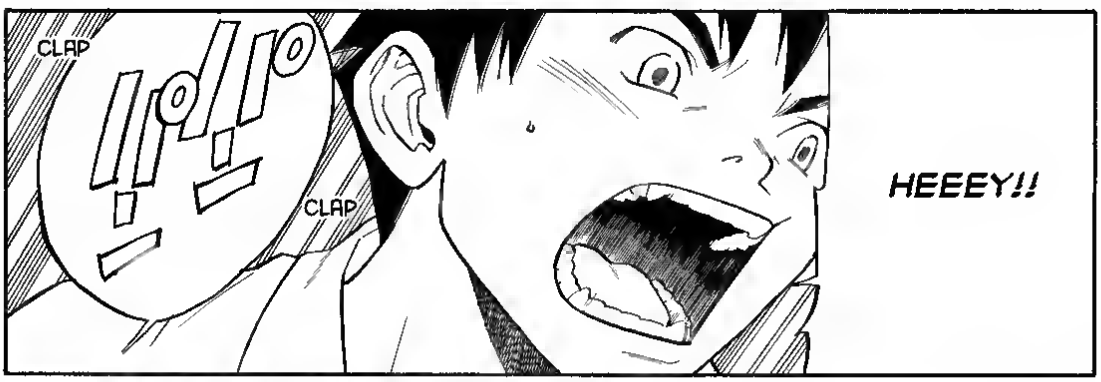
I...I'M ALSO SKIPPING PE CLASS.
OPEN
UMM... KA...NÔ... KUN?
YOU SHOULDN'T FIGHT...
UMM...
BECAUSE...
Yûichi Hirose
1-3
ひろせ
ゆういち

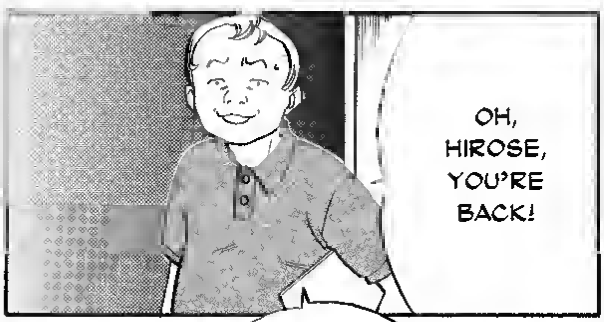
1-3
Taisuke Kanô
GET OUT!!
SLAM
!!
GET OUT AND STAY OUT!!
GO AWAY!
RIP
ブチッ
ブチブチッ
RIP
RIP
HURRY UP AND...
PEEL
BLUSH

KABAM
DARNIT!
HUFF
HUFF
GRIT
SHUDDER
SHUDDER
FLOAT
I LIVE WITH MY MOTHER... IT'S ONLY THE TWO OF US...
I... I...
GLARE
SO... THAT'S WHY...

I'M GOING TO PROTECT MOTHER.
KANÔ-KUN, YOU NEED TO TAKE CARE OF YOUR BIG SISTER.
ALL SHE HAS IS YOU...
SO YOU NEED TO PROTECT HER.


YAP
YAP
Why, you...!
QUIT IGNORING US, MAN. WE'RE WORRIED 'BOUT YOU!
WEREN'T YOU HAPPY, AT LEAST FOR A SECOND, THAT THOSE BULLIES FINALLY DIED?

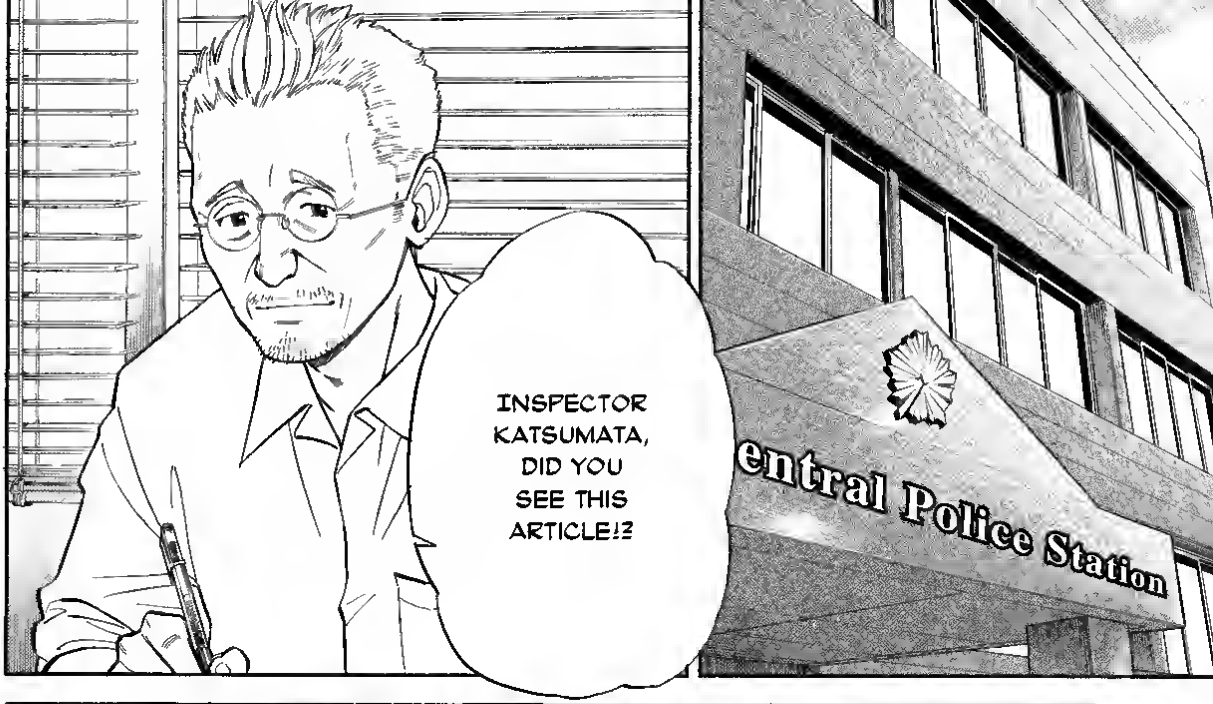

CLAP
!!o!!o
CLAP
HEEEY!!


OH, HIROSE, YOU'RE BACK!

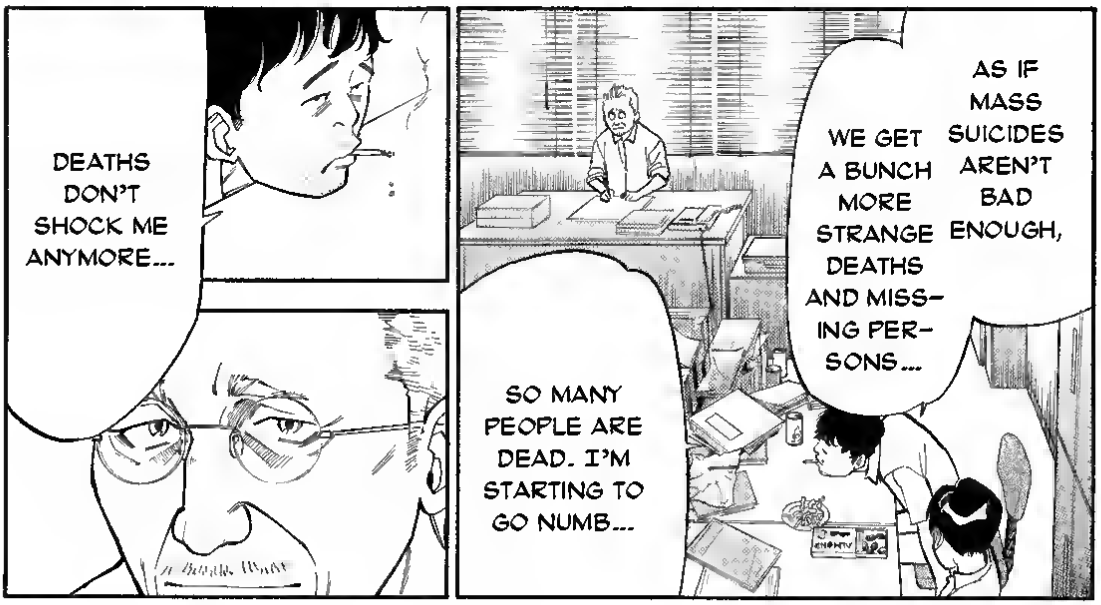
I WAS WORRIED ABOUT YOU!

GET BACK TO YOUR SEATS!
BORING
DAMN.

WELL...
HIROSE-KUN MADE IT BACK SAFELY...
BUT IT WAS UNFORTUNATE FOR OGURA...
LET'S ALL PRAY FOR HER.


INSPECTOR KATSUMATA, DID YOU SEE THIS ARTICLE!?
entral Police Station

EVEN THOUGH WE'RE TRYING SO HARD...
Useless Police!
THEY'RE BAD-MOUTHING US!


DEATHS DON'T SHOCK ME ANYMORE...
SO MANY PEOPLE ARE DEAD. I'M STARTING TO GO NUMB...
WE GET A BUNCH MORE STRANGE DEATHS AND MISS-ING PER-SONS...
AS IF MASS SUICIDES AREN'T BAD ENOUGH,

YOU'RE RIGHT ON, DUDE!
GRAB

WHO'RE YOU?
.....

ベーっ
BLEAH

ポコッ
BLUB

FIZZZ

DON'T BE SUCH A HARDASS, KATTSUN! WE'RE "COMRADES," RIGHT?
Kattsun...?
FLIT
YOU'RE KILLING RATHER RECK-LESSLY
OH MY...
YURA-KUN...

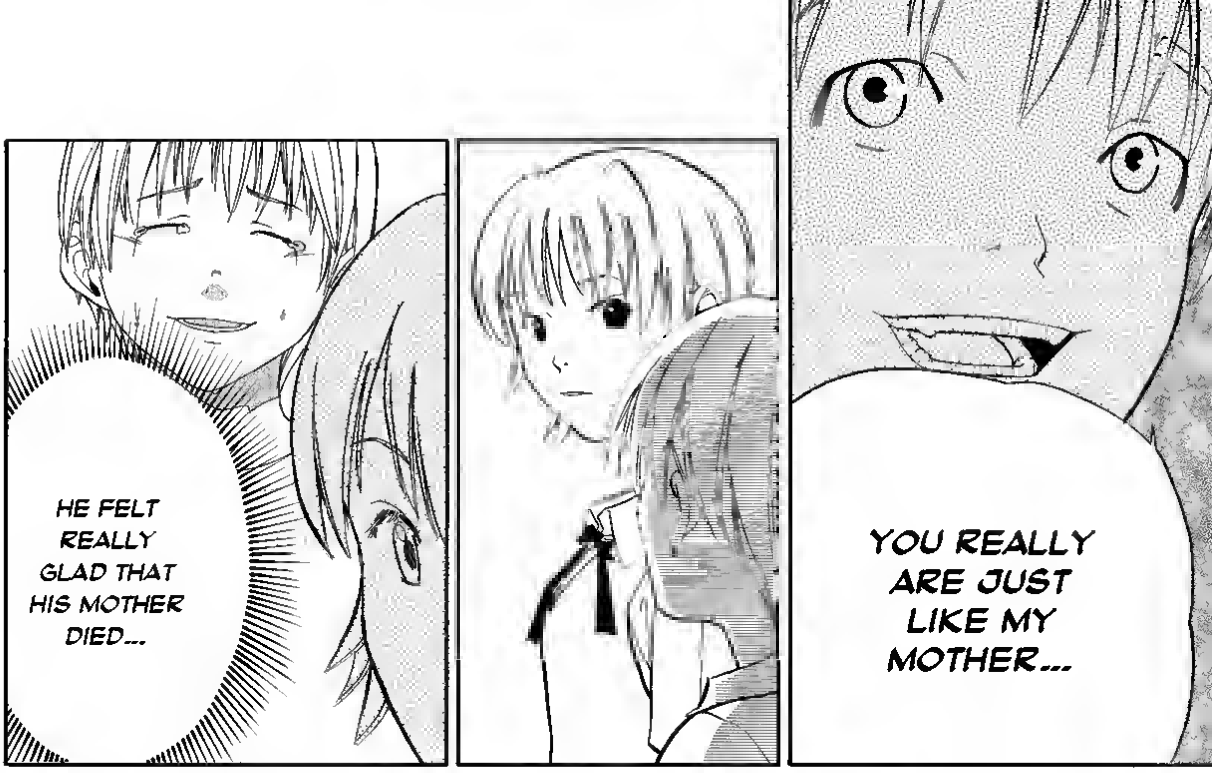
OH, THE OTHER ONE...THE CELEBRITY BOY, HIROSE, IS HERE, RIGHT?
I WANTED TO SEE WHAT HE LOOKS LIKE.
OH...
HE WENT OUT FOR A BIT...
交通安全
WHERE'D HE GO ANYWAY?
I GUESS I'LL JUST WAIT HERE THEN –
BUT HE'LL BE BACK SOON.
GRAB
HE WENT TO GET SOMETHING HE LEFT BEHIND...
TAP

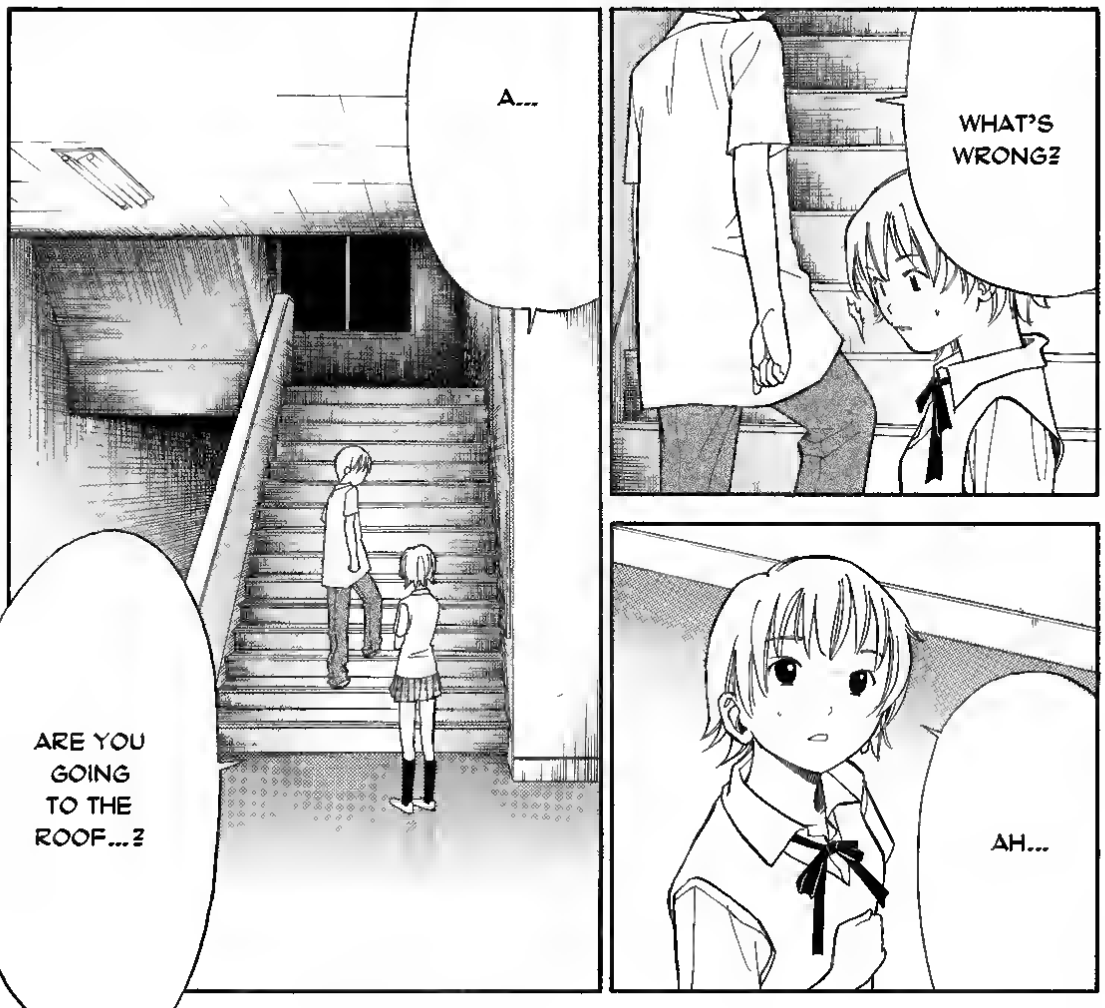
P-POP
POP
Congrats for Getting Out of Jail Party
SWEEP
SWEEP
HIROSE-KUN, WELCOME BACK!!
SO EVEN KOCHAN THE PRINCIPAL IS YOKO-SAN'S SLAVE...
WIPE
KOCHAN?
EAT ALL YOU WANT! THE PRINCIPAL LET ME USE THIS CLASSROOM FOR THIS PARTY

ゴクン
GULP
BE...BEFORE WE START THIS PARTY, I HAVE SOMETHING TO SAY TO HIRO!
COUGH
CAN I SPEAK TO YOU IN PRIVATE?
OCHIAI-SAN.
HIRO, I'M SORRY ABOUT LAST TIME-
AH...
GO AHEAD!
OH!

ABOUT WHAT?
...HIROSE-KUN, I'M SORRY.
I DIDN'T DO IT!!
LAST TIME, I WAS TOO SCARED TO MOVE...
Hm? He brushed it off so easily...
I GUESS... I MADE YOU WORRY AGAIN, OCHIAI-SAN.
I THINK TAISUKE WANTED TO APOLOGIZE, TOO, SO...
I HAVEN'T IMPROVED AT ALL, HAVE I...
OH THAT. I DON'T CARE.

First day of elementary school
I ALWAYS CAUSED YOU TROUBLE...
TAP TAP
BUT YOU WERE ALWAYS BY MY SIDE...
IT'S NO BIG DEAL...
I GUESS I'M ALWAYS WORRIED ABOUT YOU.

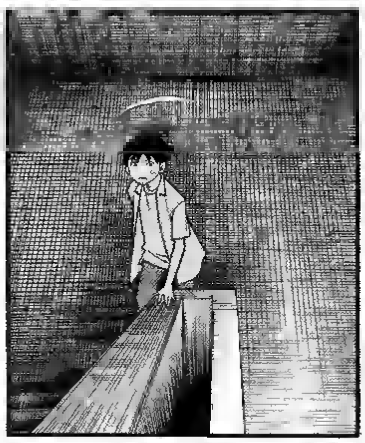

HE FELT REALLY GLAD THAT HIS MOTHER DIED...
YOU REALLY ARE JUST LIKE MY MOTHER...

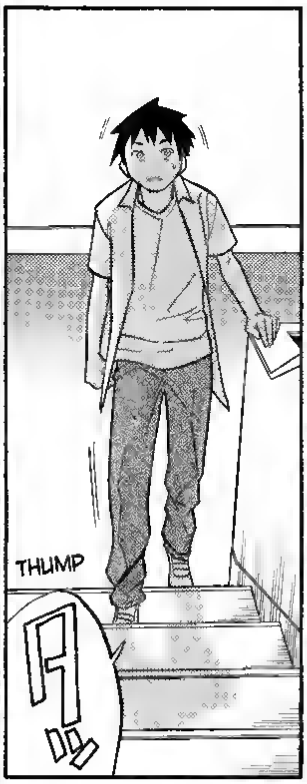

A...
ARE YOU GOING TO THE ROOF...?
WHAT'S WRONG?
AH...

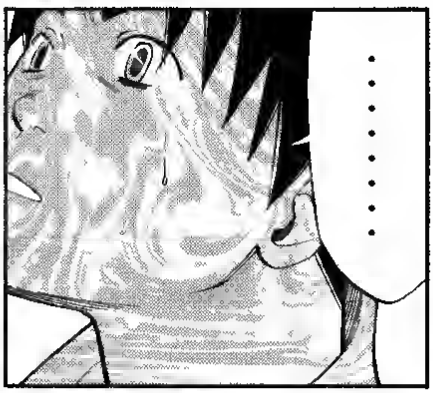
I...
I DON'T WANT TO GO UP THERE...
GRAB
!?
PULL
EH... HIROSE-KUN!?
HIROSE-KUN!?
NO!!

HEY, TAISUKE.
PACE
PACE
ISN'T HIROSE-KUN ACTING A BIT STRANGE?
NO... I DON'T THINK SO.
WELL, I THINK SO!
FOR SOME REASON, HE SEEMS TOO CALM.
IS HE TRYING TO HIDE HIS GRIEF ABOUT HIS MOTHER'S DEATH...?

HE SEEMS TO BE SO SURE OF HIMSELF.
LIKE HE SUDDENLY CHANGED PERSON-ALITIES OR SOMETHING...
NO, HE DIDN'T!!
Ah.
I'M GOING TO THE BATH-ROOM...
SCRATCH SCRATCH
Y-YOU DON'T HAVE TO YELL...




THUMP


.....

?

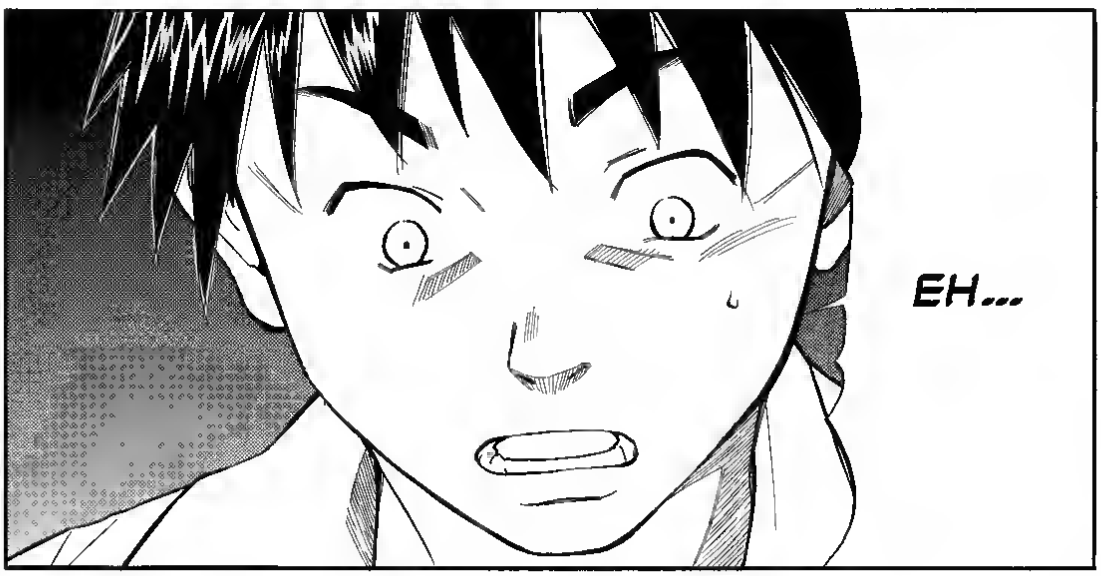
WHAT'S THAT?
OFF LIMITS
FWEW
IT ALL BEGAN HERE.
TROT TROT
SOME-ONE'S OUT THERE...?
SQEAK

FWOOOOW
MMPH...
IN AN AMAZING WAY.
MY LIFE CHANGED HERE.
BADUMP
WHY ARE THEY ON THE ROOF, ANYWA...
HIRO! MEGU! WHAT ARE THEY DOING OUT THERE!

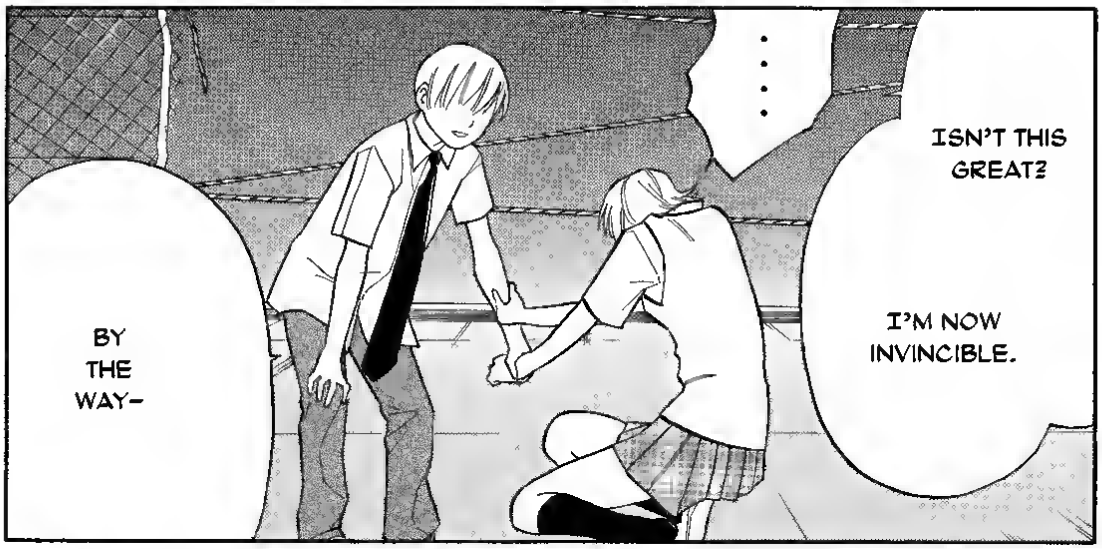
I'LL TAKE YOU WITH ME, OCHIAI-SAN.
I'M GOING TO JOIN MY "COMRADES" SOON.
ドクン
BADUMP
N...
NO!!
BADUMP
ドクン
ドクン
I HAVE POWERS...
BADUMP
BADUMP
ドクン
DIDN'T YOU SEE WHAT I JUST DID?
IT'S OKAY. DON'T BE AFRAID. I'LL PROTECT YOU.

REALLY SPECIAL POWERS!
BADUMP
VOOOM

SPAK
SPAK


EH...

I CAN'T CONTROL IT WELL YET...
OH... DID I MISS?
TA...!?
BLEED
HNGH...
HNGHH...!
WOBBLE
WOBBLE
Ow..
URRRGH...!
DRIP
DRIP
DRIP


BY THE WAY-
. . . .
ISN'T THIS GREAT?
I'M NOW INVINCIBLE.

I'M THE ONE
WHO KILLED THOSE SEMPAI.

. . . . . !

THE OLD ME WAS SO PASSIVE.
I USED TO CONVINCE MYSELF THAT IT COULDN'T BE HELPED...
WITH THESE NEW POWERS, I CAN FINALLY BREATHE.
BUT THINGS ARE DIFFERENT NOW.
GRIP
グッ
I CAN FINALLY DO THINGS AS I PLEASE!
THIS IS MY TRUE SELF!

YOU KILLED THEM...?
NO WAY... THAT CAN'T BE...
DARNIT...
NOW I'M... REALLY CONFUSED...
STEP
GEEZ, NOW I'M CONFUSED AS HELL!!
GASP!
B...BIG DEAL...
THESE HOLES...
ARE SOME KIND OF TRICK, RIGHT?!
BAM

LET'S GO BACK TO THE CLASSROOM...
LET'S GO BACK, HIRO!!
C'MON, MY SCARY SISTER IS WAITING FOR US.
BLEED
MEGU WANTS TO GO BACK, TOO...
LET'S GO BACK...
.....

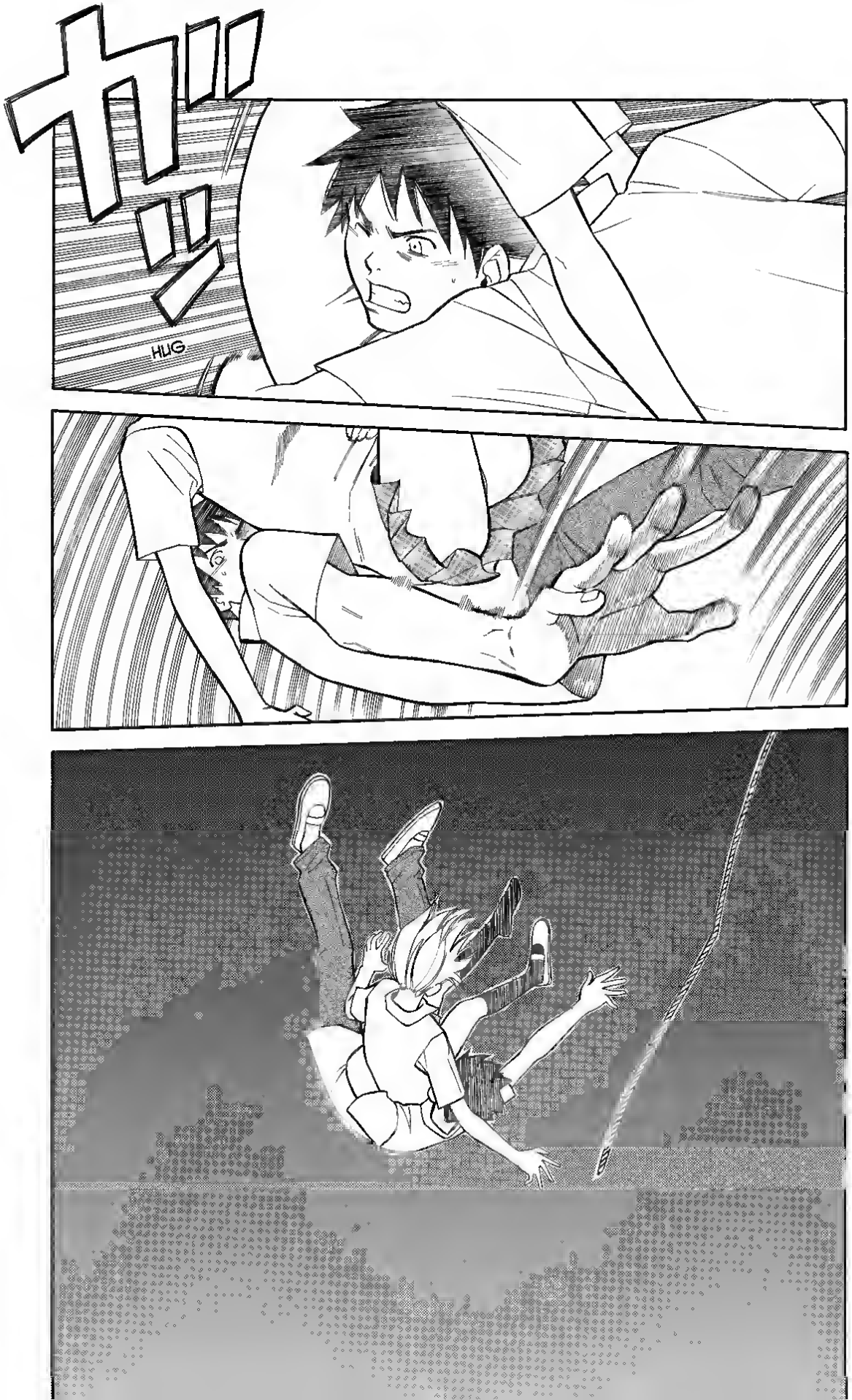
LET ME GO!
LET GO...
TAISUKE!
AND NOT ME...
WHY IS IT ALWAYS KANÔ-KUN...
.....
CRACK
KYAH!?
STO...
STAND BACK.

VOOOM
STOP...
WHUD
KYAAAH!!
SNAP
SNAP
SNAP
SNAP
SNAP

AH...
EH...?
AH...
AH...
OH NO...

GRR
EEP...
WHOOOOOOAH!
MEGU!!
JUMP

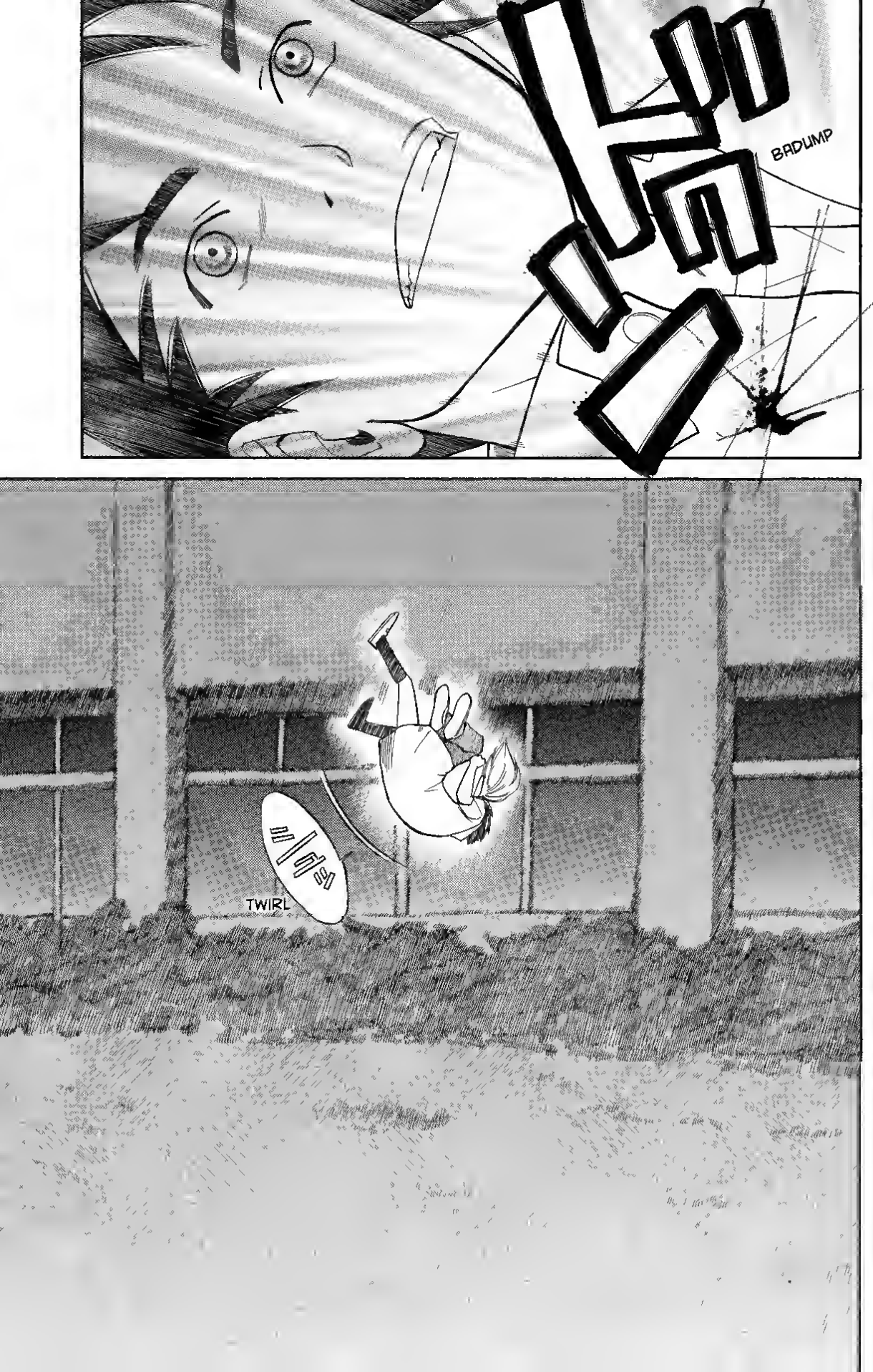
CHT
GRAB HER!!


ガッ
HUG

!!
GRAB
ヒィッ
SLIP

KYAAAAAAAAAAAAAHHH...
AH...
AAAUGHH...

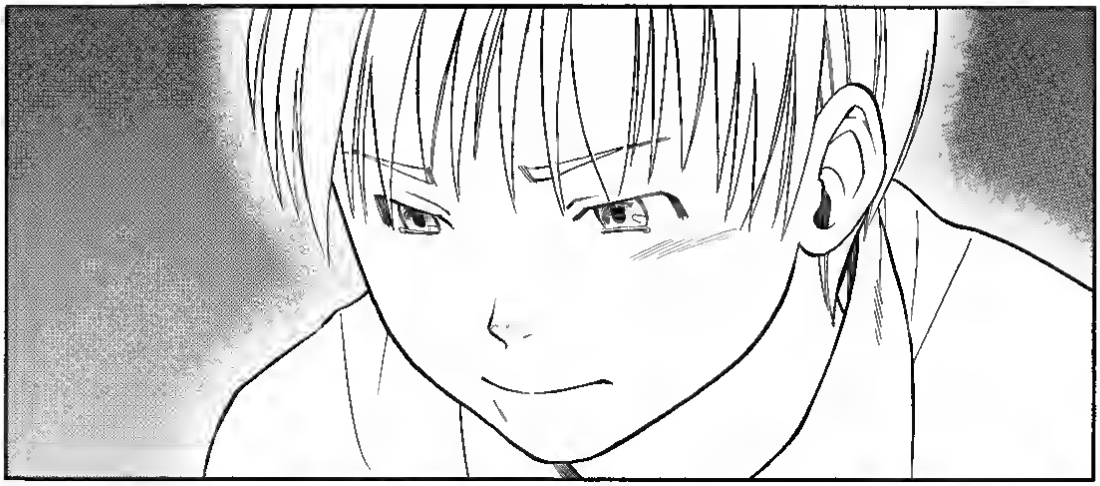
ゴオオ
WOOOOOOOSH
WAAAAAAAAAA
AAAAAAAAAAAAAH
オオ

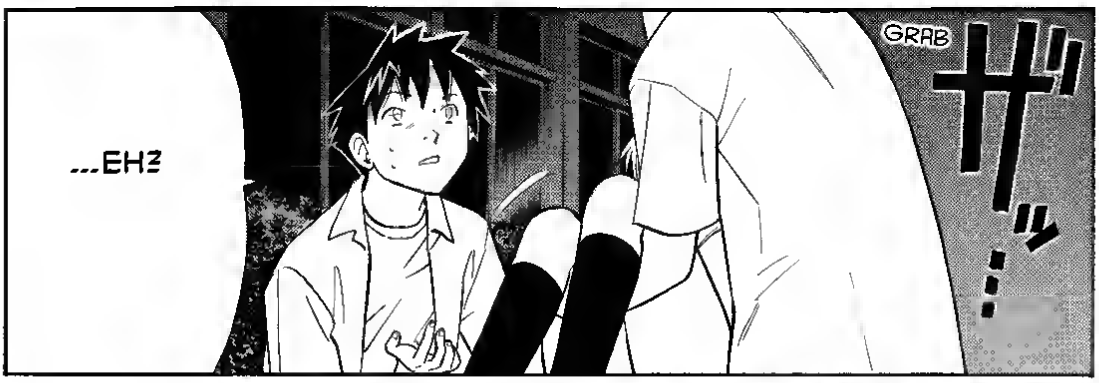

BADUMP
TWIRL

WHADUMP

EH...
HUFF
HUFF
HUFF
EXHAUSTED
PHEW!
MEGU...
MM...
BADUMP
WHAT...
DIZZY
WHAT DID I DO...!?

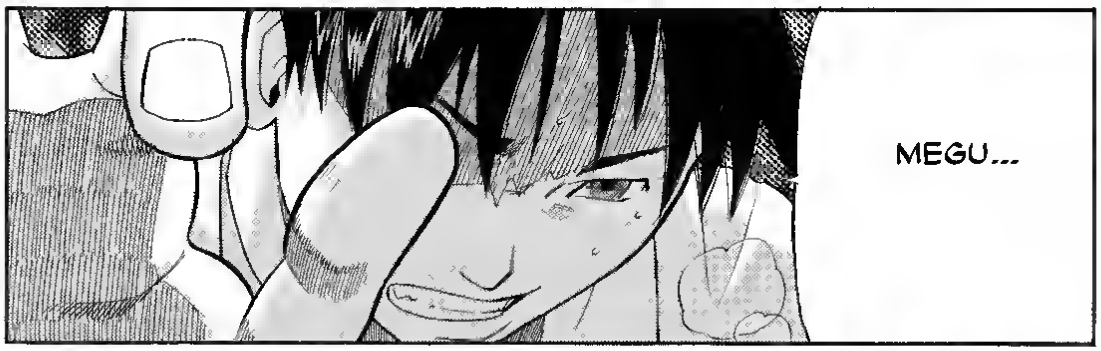
GOOD...
HFF
はっ
HFF
はあっ
OCHIAI-SAN IS SAFE...
WHA... T...!?
IT'S SO WEAK THAT I ALMOST DIDN'T NOTICE...
OH...SO YOU WERE A "COMRADE" TOO, KANÔ-KUN...
はっ
HFF
はっ
HFF
HIRO...?

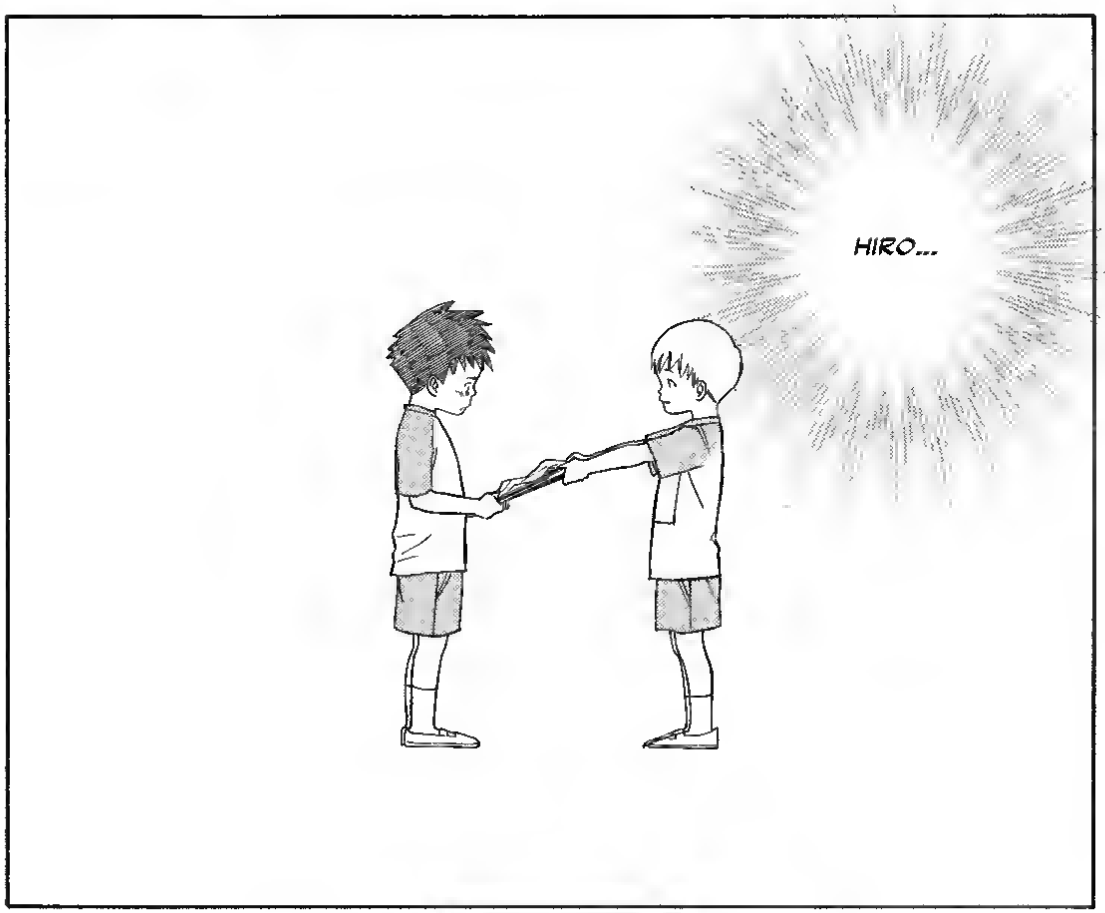



...EH?
GRAB
ガッ…

BUT I WON'T ACCEPT YOU.

GOODBYE.
WHERE...
...ARE YOU TAKING... MEGU...
DIZZY
DIZZY
WHA...!?
COLLAPSE
HFF
GASP
DRIP
DRIP

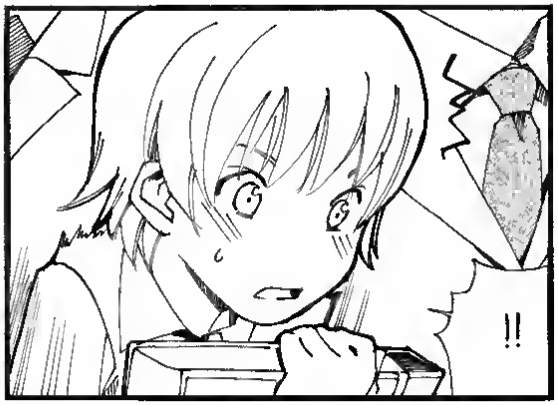


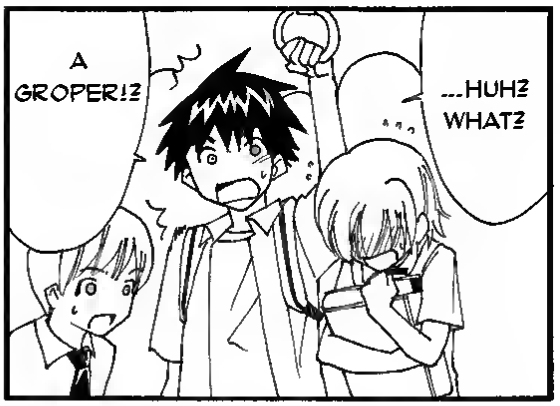


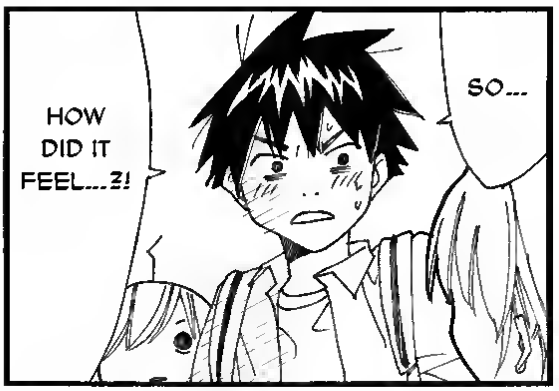
Chapter 3/ End

最終進化的少年

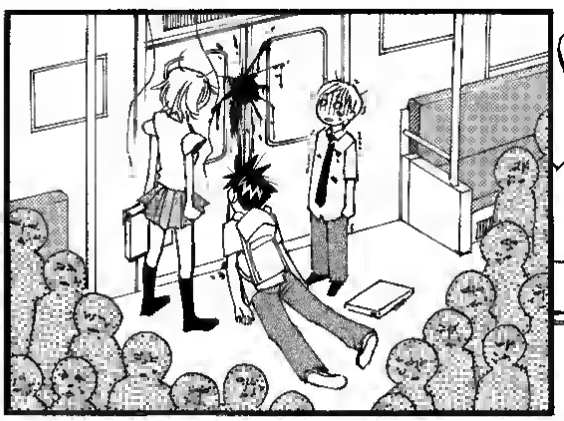
GROPER AND MEGU







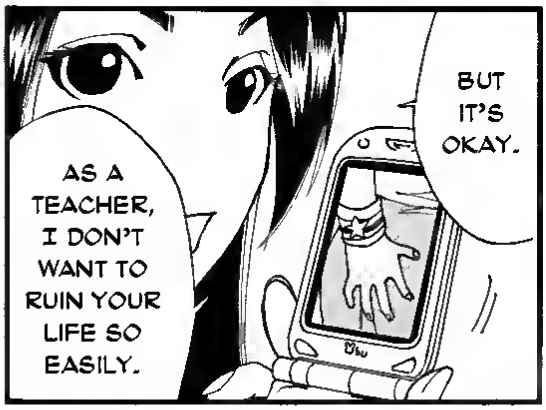
Light Visual Manga 1

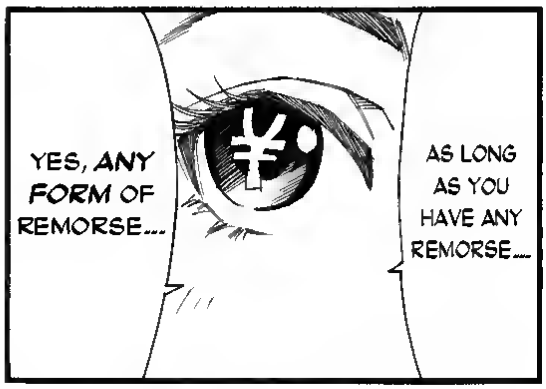


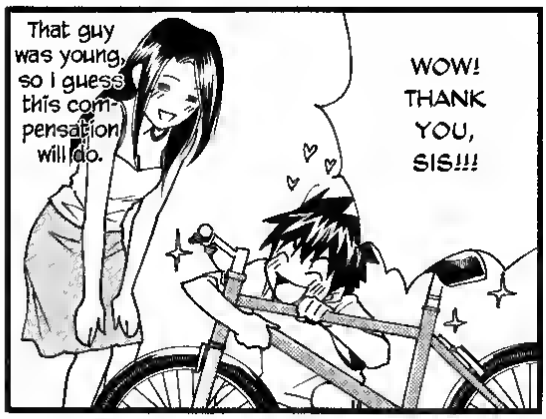
ALIVE...THE END

CANDY

HEY, YOU WITH THE WRIST-BAND!
GROPING IS A CRIME!

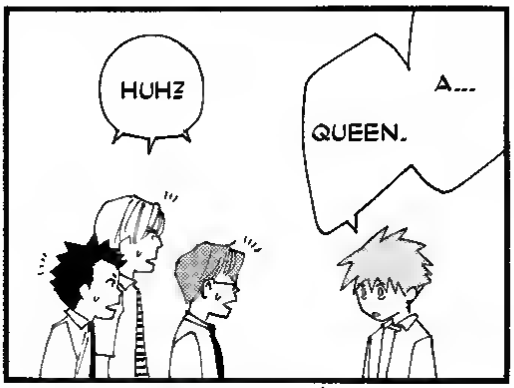

BUT IT'S OKAY.
AS A TEACHER, I DON'T WANT TO RUIN YOUR LIFE SO EASILY.

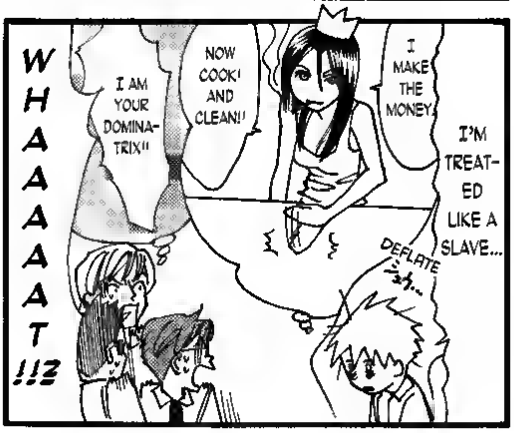

AS LONG AS YOU HAVE ANY REMORSE....
YES, ANY FORM OF REMORSE....


WOW! THANK YOU, SIS!!!
That guy was young, so I guess this compensation will do.

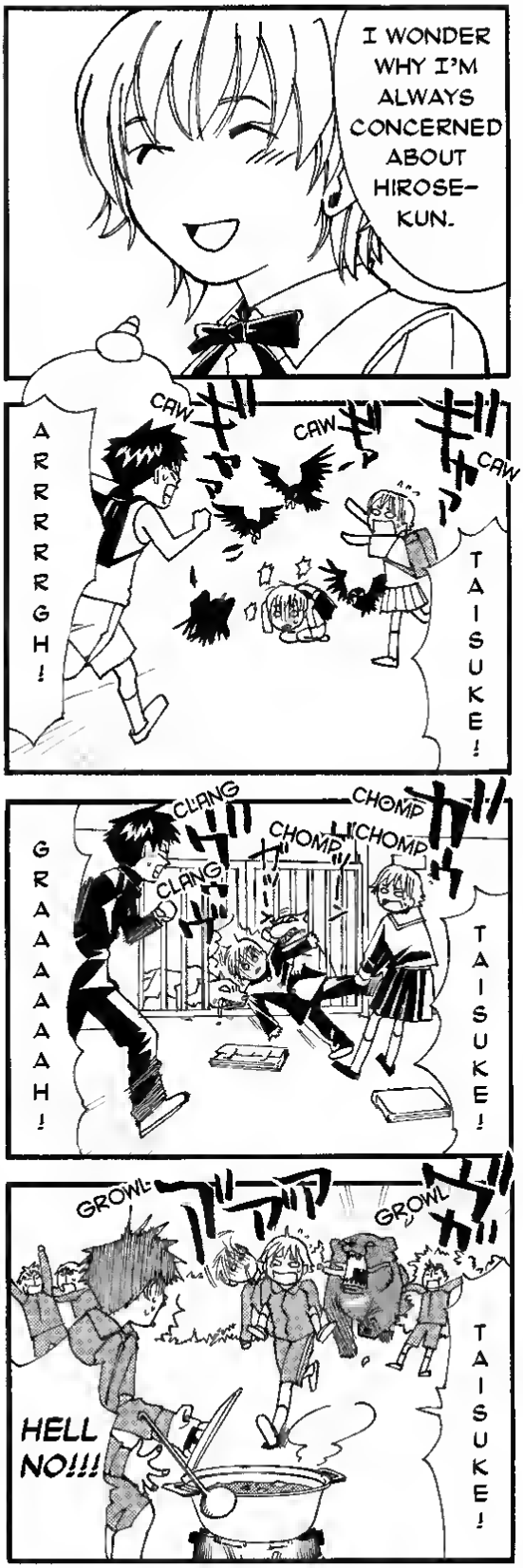
WHIP

TAISUKE! YOUR SISTER IS SUCH A HOTTIE!
YÔKO-SENSEI IS SO NICE, TOO!!
HOW IS SHE AT HOME?


A... QUEEN.
HUH?


WHAAAAAAT!!?
I AM YOUR DOMINA-TRIX!!
NOW COOK! AND CLEAN!!
I MAKE THE MONEY.
I'M TREAT-ED LIKE A SLAVE...
DEFLATE

RECOLLECTION



MALE FANTASIES

THIS ONE'S FOR ME!!
I WANT THIS ONE...
CAN'T A GUY FANTA-SIZE!!
NATTAN IS WAY OUT OF YOUR REACH-
THIS ONE'S FOR ME!!
I WANT THIS ONE...
CAN'T A GUY FANTA-SIZE!!
I think I'll settle for some eggs...
SANMA FOR 20 CENTS APIECE IS WAY OUT OF YOUR REACH-

THESE GUYS ARE PATHETIC IN A DIFFERENT SORT OF WAY.

Greetings from the Writer

To tell you the truth, after concluding the series that I drew and wrote for the *Monthly Magazine's Special Issue GREAT*, I really wanted to write a series for the main flagship title, the *Monthly Magazine*. But, although I was a budding manga artist, my artistic skills weren't good enough for a flagship title, and with my slow pace, I couldn't possibly draw fast enough to meet the monthly deadline, so as a result, I decided to team up with a different artist.

And, it was the right decision. A rookie artist, Adachitoka, who has great talent and potential, cooked up a mouthwatering, alluring meal with dazzling graphics based on my scripts, and served it up on a great dish called the *Monthly Magazine*. Yes, all I did was provide the raw materials, and we ended up with great brain food! How amazing!

But *Alive* is not an easy meal to prepare. There are many characters moving in different directions at once, and the story is full of mysteries. Also, there are interesting themes which are zesty spices —"to live" and "to die." Can living just for the sake of living, without having any objectives, be categorized as truly living? Or is it simply another form of death? Well, these are just a few of the concepts that need to be included in this series.

Be that as it may, I will continue to do my best to make this series a success, so I hope readers like you will continue to support our endeavors. Thank you.

Writer: Tadashi Kawashima

Err, this is really personal, but Furu-chan, Nishihara, Big Sis Nami, MIYA-chan, everyone at TABOO, Tani-yan, Ken-chan, Hota-san, everyone at Mizake, everyone at Team Bindaray, and everyone at Lion, associates, friends, my own pals, I'm finally published in a tankobon! You'll all buy it, right?

Translation Notes

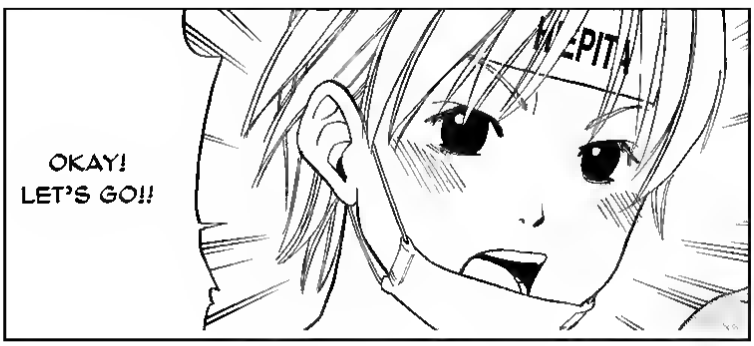
Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

Itadakimasu, page 22

Itadakimasu is a Japanese greeting customarily said before meals. It means, "Thank you for this meal."

Hiepita, page 92

Hiepita is a brand of fever-cooling strip, usually placed on the forehead. It is similar to the ICY HOT patches used for muscle soreness.



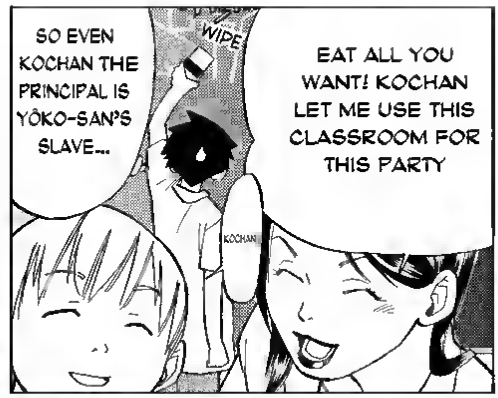
Katsudon, page 142

Katsudon is a pork cutlet bowl, a relatively cheap Japanese version of a fast food dish that is sometimes served in prison. The price is comparable to the price of a McDonald's value meal.

Name tape, page 144

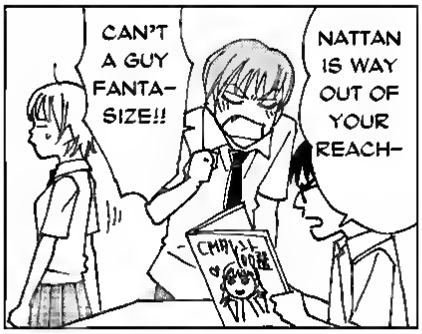
Handmade name tapes are sewn onto school PE clothes in Japanese schools. In this example, 1–3, 1 means first grade of elementary school, and 3 is the class number. The student's name (full or just the last name) and class number are usually on name tapes.

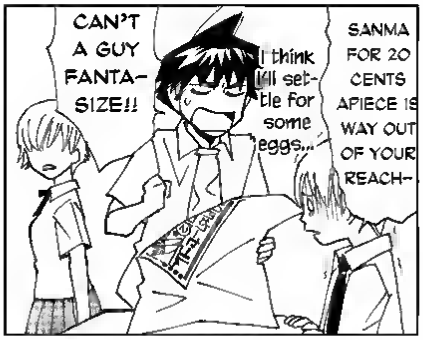
Kattsun, Hiropi, Kochan, page 154, 156


SO EVEN KOCHAN THE PRINCIPAL IS YÔKO-SAN'S SLAVE...
WIPE
EAT ALL YOU WANT! KOCHAN LET ME USE THIS CLASSROOM FOR THIS PARTY
KOCHAN!

Kattsun is a nickname for Katsumata, Hiropi is a nickname for Hirose, and Kochan is a nickname for Kouchou-sensei, which means school principal in Japanese. Shortening names and adding suffixes like –tsun, –pi, –chan, etc. indicates the speaker's adoration of or affection for the person being addressed.

Nattan, page 196
Nattan is a shortened form of a girl's name, possibly Natsumi or Natsuko.





***Sanma*, page 196**
Sanma is a Pacific saury fish.

ALIVE 1

KODANSHA COMICS Digital Edition

Alive volume 1 copyright © 2005 by Tadashi Kawashima and Adachitoka
English translation copyright © 2007 by Tadashi Kawashima and Adachitoka

All rights reserved.

First published in Japan in 2005 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682333228

Digital Edition: 1.0.0

Translator/Adapter—Anastasia Moreno
Lettering—North Market Street Graphics